



41 trem

41-48: Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various dynamics: *f*, *p*, *ff*, and *p*. There are slurs and accents. Above the staff, there are circled numbers 2, 7, and 4, and a circled 2 with a 1 below it. The word "trem" is written above the first measure.

49

49-56: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *p*, *f*, and *p*. There are slurs and accents. Above the staff, there is a circled "C.1" and a circled "4" with a "1" below it.

57

57-64: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *f*, *p*, *ff*, and *mf*. There are slurs and accents. Above the staff, there are circled "A" and "C.2" markings.

65

65-72: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *p*, *f*, and *mf*. There are slurs and accents. Above the staff, there are circled "C.2" and "C.4" markings. At the end of the staff, there is a circled "D.S." marking.

73 Coda

73-80: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *mf*, *mp*, *p*, *f*, *ff*, and *mp*. There are slurs and accents. Above the staff, there are circled "A" markings.

81

81-88: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *mp*, *p*, *f*, and *mp*. There are slurs and accents. Above the staff, there are circled "A" and "E" markings.

89

89-96: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with dynamics *p*. There are slurs and accents. Above the staff, there are circled "nat" and "rit" markings.

(71-73) 想出 3rd. P. 2)