

1  $\text{♩} = 69$  A

Fl  $mp$

1st G  $mf dolce$

2nd G  $mf dolce$

3rd G  $mp$  *cresc.*  $mf$

4th G  $mp$  *cresc.*  $mf$

Bass G  $F$   $F$   $Gm$   $C$   $F$   
 $mp$   $mf$

C.Bass *arco.*  
 $mp$   $mf$

7 B

$mp$

$mp$

$dim.$   $mp$

$dim.$   $mp$

$dim.$   $mp$

$dim.$   $mp$

$dim.$   $mp$

$Gm$   $C$   $F$   $Dm$   $Am$   $Bb$   $C7$   $F$

13

F

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

Am Em F Gsus4 G7

Dm Am B<sup>b</sup> Csus4 C7

2/4

*rit.*

17

C

*mf*

*f* *a tempo*

*f*

*mf*

*mf*

*mf*

C Dm G C E<sup>b</sup> F G C

F Gm C F A<sup>b</sup> B<sup>b</sup> C F

*mf*

22 To  $\Phi$  D

Fl *mp*

1st G *mp*

2nd G *mp*

3rd G *dim. mp*

4th G *dim. mp*

Bass G *dim. mp*

C.Bass *dim. mp*

27 D.S. *a tempo*

*rit.*

*a tempo*

Am Em F Gsus4 G7

Dm Am Bb Csus4 C7

