

渚のアデリーヌ

作曲:Paul de Senneville

編曲:R. Oda

A

Fl $\text{♩} = 69$

1st G c mp

2nd G c mf dolce

3rd G c mp C cresc. mf Dm G C

4th G c mp cresc. mf

Bass G F F Gm C F

C.Bass arco. mp mf

B

7

Fl $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

1st G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

2nd G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

3rd G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

4th G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

Bass G $\text{F} \text{ F} \text{ Gm} \text{ C} \text{ F}$

C.Bass $\text{arco.} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

Fl $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

1st G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

2nd G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

3rd G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

4th G $\text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$

Bass G $\text{Dm} \text{ G} \text{ C} \text{ Am} \text{ E} \text{ F} \text{ G7} \text{ C}$

C.Bass $\text{dim.} \text{ mp} \text{ dim.} \text{ mp} \text{ dim.} \text{ mp}$

Fl $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

1st G $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

2nd G $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

3rd G $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

4th G $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

Bass G $\text{Gm} \text{ C} \text{ F} \text{ Dm} \text{ Am} \text{ B} \text{ C7} \text{ F}$

C.Bass $\text{dim.} \text{ mp} \text{ dim.} \text{ mp} \text{ dim.} \text{ mp}$

13

F

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

Am Em F Gsus4 G7

Dm Am B[♭] Csus4 C7

17

C ♫

c

mf

f *a tempo*

f

C **Dm** **G** **E♭** **F** **G** **C**

mf

F **Gm** **C** **F** **A♭** **B♭** **C** **F**

mf

C **F** **Gm** **C** **F** **A♭** **B♭** **C** **F**

mf

C **F** **Gm** **C** **F** **A♭** **B♭** **C** **F**

mf

C **F** **Gm** **C** **F** **A♭** **B♭** **C** **F**

mf

C **F** **Gm** **C** **F** **A♭** **B♭** **C** **F**

mf

To ♪

D

22

F: 2nd G: 1st G: 2nd G: 3rd G: 4th G: Bass G: C.Bass:

3

D.S.

27

Am Em F Gsus4 G7 Dm Am B♭ Csus4 C7

d tempo

rit.

Coda

31

F C - - - - - -

1st G C *mf* - - - - - -

2nd G C *mf* - - - - - -

3rd G C F G C Dm G - - - - - -

4th G C *mp* - - - - - -

Bass G F B^b C F Gm C - - - - - -

C.Bass C - - - - - -

35

F - - - - - -

1st G *dim.* p - - - - - -

2nd G *dim.* p - - - - - -

3rd G *dim.* p - - - - - -

4th G C F G C F G pp - - - - - -

Bass G *rit.* p - - - - - -

C.Bass *dim.* p - - - - - -

F B^b C F B^b C pp - - - - - -

C.Bass *dim.* p - - - - - -