



poco piu animato

7

1st.G

2nd.G

3rd.G

4th.G

Cbs.

*mf*

*mf*

*mf*

*mf*

arco

pizz.

10

1st.G

2nd.G

3rd.G

4th.G

Cbs.

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

arco

*f*

12

1st.G *mf* *mp* *f*

2nd.G *mf* *mp*

3rd.G *mf* *mp*

4th.G *mf*

Cbs. *mf* *mp*

14

1st.G *mf* *mp*

2nd.G *mp*

3rd.G *mp*

4th.G *mp*

Cbs. *mp*

Poco piu mosso

17

1st.G

2nd.G

3rd.G

4th.G

Cbs.

1.

2.

8

20

1st.G

2nd.G

3rd.G

4th.G

Cbs.

pizz.

arco

8

23

1st.G  
2nd.G  
3rd.G  
4th.G  
Cbs.

pizz.

8

Detailed description: This system of musical notation covers measures 23 and 24. It features five staves: 1st.G (treble clef), 2nd.G (treble clef), 3rd.G (treble clef), 4th.G (treble clef), and Cbs. (bass clef). The 1st.G staff begins with a whole rest in measure 23, followed by a quarter note G4 in measure 24. The 2nd.G staff has a dotted quarter note G4 in measure 23, followed by eighth notes in measure 24. The 3rd.G staff has a half note chord in measure 23, followed by eighth notes in measure 24. The 4th.G staff has a quarter note G4 in measure 23, followed by eighth notes in measure 24. The Cbs. staff has a quarter note G2 in measure 23, followed by a whole rest in measure 24. A 'pizz.' marking is placed above the Cbs. staff in measure 24. A rehearsal mark '8' is at the start of the system.

25

1st.G  
2nd.G  
3rd.G  
4th.G  
Cbs.

arco

8

Detailed description: This system of musical notation covers measures 25 and 26. It features five staves: 1st.G (treble clef), 2nd.G (treble clef), 3rd.G (treble clef), 4th.G (treble clef), and Cbs. (bass clef). The 1st.G staff has a half note G4 in measure 25, followed by a half note G4 in measure 26. The 2nd.G staff has a dotted quarter note G4 in measure 25, followed by eighth notes in measure 26. The 3rd.G staff has a half note chord in measure 25, followed by eighth notes in measure 26. The 4th.G staff has a quarter note G4 in measure 25, followed by eighth notes in measure 26. The Cbs. staff has a quarter note G2 in measure 25, followed by a whole rest in measure 26. An 'arco' marking is placed above the Cbs. staff in measure 26. A rehearsal mark '8' is at the start of the system.

27

1st.G

2nd.G

3rd.G

4th.G

Cbs.

29

1st.G

2nd.G

3rd.G

4th.G

Cbs.

pizz.

1. 2.

32

1st.G

2nd.G

3rd.G

4th.G

Cbs.

arco

35

1st.G

2nd.G

3rd.G

4th.G

Cbs.

rall

a tempo

38

1st.G

2nd.G

3rd.G

4th.G

Cbs.

8

41

1st.G

2nd.G

3rd.G

4th.G

Cbs.

8

pizz.