

♩ = 90 7/8

# NUTCRACKER SUITE

## II. b こんぺいとうの踊り Dance of the Sugar-Plum Fairy

Peter Ilyich Tchaikovsky

1st 2nd

Op.71a

Andante non troppo

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

Bass Guitar

1st

2nd

3rd

4th

Bass

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Bass *mf*

A

nat.

1st

2nd *mf* *mf* *sf*

3rd *p* *p* *sf*

4th *p* *p* *sf*

Bass *p* *sf*

1st

2nd *mf* *mf* *sf*

3rd *sf* *sf*

4th *p* *sf*

Bass *sf*

31 *3<sup>rd</sup> harm.*

1st  
2nd  
3rd  
4th  
Bass

*Buss*

37 **B**

1st  
2nd  
3rd  
4th  
Bass

*mf* *f* *mf* *mp* *mp* *mp*

43 **C**

1st  
2nd  
3rd  
4th  
Bass

*mf* *mf* *mp* *mp* *mp* *mp*

40  
1st *mf* *f* *ham.*

40  
2nd *mf* *f* *ham. 12*

40  
3rd *pp* *mp* *ham. 5*

40  
4th *mf*

40  
Bass *mf*

Detailed description: This is a page of a musical score for five staves. The staves are labeled 1st, 2nd, 3rd, 4th, and Bass. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score begins at measure 40. The 1st staff starts with a mezzo-forte (*mf*) dynamic and features a melodic line with some slurs. It reaches a forte (*f*) dynamic in the third measure and ends with a 'ham.' instruction. The 2nd staff also starts with *mf*, has a melodic line, and reaches *f* in the third measure, ending with 'ham. 12'. The 3rd staff starts with piano-piano (*pp*) and has a more rhythmic, eighth-note pattern. It reaches mezzo-piano (*mp*) in the third measure and ends with 'ham. 5'. The 4th and Bass staves provide harmonic support with chords and bass lines, both starting with *mf*.