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I. 小序曲 Overture Miniature

Peter Ilyich Tchaikovsky
Op.71a

练习曲

Allegro giusto

1st Guitar *pp*

2nd Guitar *pp*

3rd Guitar *pp*

4th Guitar *pp*

Bass Guitar *pp*

The first system of the score consists of five staves. The top four staves are for guitars (1st, 2nd, 3rd, and 4th) and the bottom staff is for Bass Guitar. All staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a *pp* (pianissimo) dynamic. The guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the bass guitar provides a steady accompaniment.

1st *pp*

2nd *pp*

3rd *pp*

4th *pp*

Bass *pp*

The second system continues the musical piece with five staves. The notation is consistent with the first system, maintaining the same key signature and time signature. The *pp* dynamic is maintained throughout. The guitar parts continue their melodic and rhythmic lines, and the bass guitar provides a consistent accompaniment.

1st 1st 2nd

13

st

nd

rd

th

ss

19

st

nd

rd

th

ss

3rd

25

st

nd

rd

th

ss

cresc.

st
nd
rd
th
ss

31

f *mf*

B

st
nd
rd
th
ss

37

cresc. *f* *sfz*

st
nd
rd
th
ss

43

pizz *p* *sfz* *pizz* *p* *cantabile* *pizz* *p*

3rd > 4th

st 48 p p p cresc.

nd 48 p p p cresc.

rd 48 *grazioso* p p p cresc.

th 48 p p p cresc.

ss 48 p p p cresc.

Handwritten notes: 很雅巧 很美妙, *grazioso*, *su* 5555

st 55 *mf* *cantabile*

nd 55 *nat.* *f* *mf* *p* *cantabile*

rd 55 *f* *mf* *p*

th 55 *nat.* *f* *p*

ss 55 *mf* *p* *nat.*

st 61 p p p *mp*

nd 61 *grazioso* p p p *mp*

rd 61 p p *mp*

th 61 p p *mp*

ss 61 p p *mp*

67
st
nd
rd
th
ss

mf f

mf f

mf f

mf f

mf f

Detailed description: This system of musical notation covers measures 67 to 72. It features five staves labeled 'st', 'nd', 'rd', 'th', and 'ss'. The key signature is one sharp (F#) and the time signature is 3/8. The first staff (st) begins with a treble clef and a 3/8 time signature. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music consists of sixteenth-note patterns with various articulations and slurs.

73
st
nd
rd
th
ss

pp cresc. ff

pp cresc. ff

pp cresc. ff

pp cresc. ff

pp cresc. ff

Detailed description: This system of musical notation covers measures 73 to 78. It features five staves labeled 'st', 'nd', 'rd', 'th', and 'ss'. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics are marked as *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The music continues with similar sixteenth-note patterns and articulations.

79
st
nd
rd
th
ss

Detailed description: This system of musical notation covers measures 79 to 84. It features five staves labeled 'st', 'nd', 'rd', 'th', and 'ss'. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with similar sixteenth-note patterns and articulations.

st
85
nd
85
rd
85
th
85
ss
85

st
91
nd
91
rd
91
th
91
ss
91

st
97
nd
97
rd
97
th
97
ss
97

st
103 *p* E

nd
103 *p* E

rd
103 *p* E

th
103 *p* E

ss
103 *p* E

st
109 *p*

nd
109 *p*

rd
109 *p*

th
109

ss
109

st
115 *p* *cresc.*

nd
115 *p* *cresc.*

rd
115 *p* *cresc.*

th
115 *cresc.*

ss
115 *cresc.*

121

st *f* *mf*

nd *f* *mf*

rd *f* *mf*

th *f* *mf*

ss *f* *mf*

127

st *f* *ff* **F**

nd *cresc.* *f* *sfz* **F**

rd *cresc.* *f* *ff* **F**

th *cresc.* *f* *sfz* **F**

ss *cresc.* *f* *sfz* **F**

133

st *pizz* *p* *p*

nd *sfz* *pizz* *p* *p*

rd *cantabile* *p* *grazioso* *p*

th *sfz* *pizz* *p* *p*

ss *sfz* *p pizz* *p* *p*

139

st

nd

rd

th

ss

p *cresc.* *f* *nat.*

145

st

nd

rd

th

ss

mf *p* *nat.* *G* *sc*

151

st

nd

rd

th

ss

p *mp* *mp* *mp*

157

st *f* *pp*

nd *f* *pp*

rd *f* *pp*

th *f* *pp*

ss *f* *pp*

163

st *ff*

nd *cresc.* *ff*

rd *cresc.* *ff*

th *cresc.* *ff* *f*

ss *cresc.* *ff* *f*

169

st *ff*

nd *ff*

rd *ff*

th *ff*

ss *ff*

175

st

nd

rd

th

ss

This block contains the musical notation for measures 175 through 180. It features four vocal staves: Soprano (st), Alto (nd), Tenor (rd), and Bass (ss). The music is in a key with two sharps (F# and C#) and a 9/8 time signature. The Soprano part has a melodic line with some grace notes. The Alto part follows a similar melodic contour. The Tenor and Bass parts provide harmonic support with chords and single notes. At the end of measure 180, there are dense chordal textures for all parts.

181

st

nd

rd

th

ss

This block contains the musical notation for measures 181 through 185. It features the same four vocal staves: Soprano (st), Alto (nd), Tenor (rd), and Bass (ss). The music continues in the same key and time signature. Measures 181-183 show sparse vocal entries with grace notes. In measure 184, there is a significant change in the Soprano part, indicated by a large curved line above the staff. The Alto, Tenor, and Bass parts continue with their respective parts, including some rests and grace notes.