

3rd Gtr

# シェヘラザード

第4楽章 《バグダッドの祭り。海。船は青銅の騎士のある岩で難破。終曲》

Allegro molto ♩ = 152

Allegro molto e frenetico

Vivo ♩ = 88

**A** arco  
54 *simile.*  
*p*

62

**B**  
70 *pizz.* *f* arco *pizz.* arco

78 *pizz.* arco *pizz.* arco *mf*

**C**  
86

94

**D**  
102 *un poco pesante* *f* *p*

111 *un poco pesante* *f*

**E**  
118 *sf* *ff*

128 *f* *sf*

Musical staff starting at measure 128. It features a series of chords with accents (>) and a dynamic marking of *f*. The staff concludes with a dynamic marking of *sf*.

**F** 138 *f* *dim.*

Musical staff starting at measure 138, marked with a square 'F' in a box. It consists of a continuous eighth-note pattern with a dynamic marking of *f* that gradually decreases to *dim.*

142 *mf*

Musical staff starting at measure 142. It features a melodic line with eighth notes and rests, marked with a dynamic of *mf*.

150

Musical staff starting at measure 150. It continues the melodic line from the previous staff, ending with a key signature change to three flats.

**G** 158

Musical staff starting at measure 158, marked with a square 'G' in a box. It features a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f*.

163

Musical staff starting at measure 163. It continues the rhythmic pattern from the previous staff.

169

Musical staff starting at measure 169. It continues the rhythmic pattern from the previous staff.

**H** 174 *p* *sf* *p* *sf*

Musical staff starting at measure 174, marked with a square 'H' in a box. It features a series of chords with accents (>) and dynamic markings of *p* and *sf*.

182 *p* *sf* *p* *sf*

Musical staff starting at measure 182. It continues the chordal pattern from the previous staff, ending with a dynamic of *sf*.

190 *p* *f* *p* *f*

Musical staff 190-197: Treble clef, 8 measures. Rhythmic pattern of eighth notes with accents. Dynamics: *p*, *f*, *p*, *f*.

198 *p* *f* *p* *f*

Musical staff 198-205: Treble clef, 8 measures. Rhythmic pattern of eighth notes with accents. Dynamics: *p*, *f*, *p*, *f*.

**K** 206 *f* pizz.

Musical staff 206-215: Treble clef, 10 measures. Starts with a triplet of eighth notes, followed by quarter notes. Dynamics: *f*. Performance instruction: *pizz.*

216 arco

Musical staff 216-223: Treble clef, 8 measures. Quarter notes with accents. Performance instruction: *arco*.

224

Musical staff 224-229: Treble clef, 6 measures. Quarter notes with accents, ending with a sixteenth-note flourish.

230 *ff*

Musical staff 230-234: Treble clef, 5 measures. Rapid sixteenth-note runs. Dynamics: *ff*.

235

Musical staff 235-239: Treble clef, 5 measures. Rapid sixteenth-note runs. Dynamics: *f*.

240 *sf*

Musical staff 240-245: Treble clef, 6 measures. Rapid sixteenth-note runs. Dynamics: *sf*.

**M** 246 *sf* *con forza*

Musical staff 246-255: Treble clef, 10 measures. Rapid sixteenth-note runs. Dynamics: *sf*. Performance instruction: *con forza*.

252

258

**Più stretto**

264

272

*cresc. poco a poco*

280

288

296

**ff**

302

**Spiritoso**

308  $\text{♩} = 60$

**ff**

320

328

335

*sf*

341

347

**Allegro non troppo maestoso**

354 tremolo  $\text{♩} = 60$

*f* *ff*

360

366

372 arco

375

378

380

382

384

Y

387

tremolo.

389

391

395

Poco più tranquillo  $\text{♩} = 56$

arco

*pp* *p dolce*

399

**Z** 403 *pp* Solo

406 *Lento*

*Alla breve*  $\text{♩} = 48$   
*Tempo come I*

413 *pp* tutti

416

419

422

424

429 *a tempo* tremolo. *pp*