

シェヘラザード 第4楽章

《バグダッドの祭り。海。船は青銅の騎士のある岩で難破。終曲》

N. A. Rimsky-Korsakov



編曲 山岡 初彦

シェヘラザード

第4楽章 《バグダッドの祭り。海。船は青銅の騎士のある岩で難破。終曲》

N. A. Rimsky-Korsakov
Arranged by K. Yamaoka

Allegro molto ♩ = 152

1st Gtr. *ff* *sf* *mf* *G.P.* *G.P.*

2nd Gtr. *ff* *sf* *mf*

3rd Gtr. *ff* *sf* *mf*

4th Gtr. *ff* *sf* *mf*

Bass Gtr. *ff* *sf* *mf*

Measures 1-8. The score is for a guitar ensemble with five parts: 1st Gtr., 2nd Gtr., 3rd Gtr., 4th Gtr., and Bass Gtr. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Trills (*tr*) are indicated above several notes. *G.P.* (Grave Performance) markings are present above the 5th and 6th measures. The piece concludes at measure 8 with a final chord.

2nd. **Lento** *p* *capriccioso* Fl. *rit. molto* *sf*

4th. *tremolo* *ppp*

Bass. *ppp*

Measures 8-9. This section features a Flute (Fl.) part with a **Lento** tempo and *capriccioso* character. The flute plays a melodic line with triplets and a *rit. molto* (ritardando) leading to a *sf* (sforzando) accent. The 4th string and Bass parts provide accompaniment with *ppp* (pianissimo) dynamics. The 4th string part includes a *tremolo* marking. The time signature changes from 6/8 to 4/4 at measure 8.

2nd. *p* *Solo arco*

4th. *Solo arco*

Bass. *Solo arco*

Measures 9-10. This section continues the accompaniment for the 2nd, 4th, and Bass strings. The 2nd string part features a *p* (piano) dynamic and a *Solo arco* (solo arco) marking. The 4th and Bass parts also have *Solo arco* markings. The music includes a triplet in the 2nd string part. The time signature remains 4/4.

Allegro molto e frenetico

10

1st. *ff*

2nd. *tutti ff*

3rd. *ff*

4th. *tutti arco ff*

Bass. *ff*

16

1st. *dim. p*

2nd. *dim. p*

3rd. *dim. p*

4th. *dim. p*

Bass. *dim. p*

36 *tutti*

2nd. *mf* *tutti*

3rd. *pp*

4th. *pp*

42 *3*

2nd. *3*

3rd. *pp*

4th. *pp*

48 *3* Fl.

2nd. *3* Fl.

3rd. *pp*

4th. *pp*

A

54

1st. *p*

2nd. *p*

3rd. arco *p* > *simile.*

4th. *p*

Bass. *p*

Detailed description: This system contains measures 54 through 59. The first staff (1st.) features a melodic line with slurs and accents, marked *p*. The second staff (2nd.) has a similar melodic line, also marked *p*. The third staff (3rd.) plays a rhythmic accompaniment of eighth notes, marked *p* and *arco*, with a *simile.* instruction starting at measure 55. The fourth staff (4th.) and fifth staff (Bass.) provide harmonic support with chords and moving lines, both marked *p*. The key signature has one sharp (F#) and the time signature is 3/4.

60

1st.

2nd.

3rd.

4th.

Bass. *pizz.*

Detailed description: This system contains measures 60 through 64. The first staff (1st.) continues the melodic line with slurs and accents. The second staff (2nd.) has a melodic line with triplets (marked '3') in measures 61 and 62. The third staff (3rd.) continues the eighth-note accompaniment. The fourth staff (4th.) and fifth staff (Bass.) provide harmonic support. The Bass staff includes a *pizz.* instruction in measure 62. The key signature has one sharp (F#) and the time signature is 3/4.

65

1st.

2nd.

3rd.

4th.

Bass.

B

70

1st.

2nd.

3rd.

4th.

Bass.

f

Fl.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

arco

arco

pizz.

pizz.

pizz.

75

1st.

2nd.

3rd.

4th.

Bass.

arco

pizz.

81

1st.

2nd.

3rd.

4th.

Bass.

arco

pizz.

mf

FL.

C 86

1st.

2nd.

3rd.

4th.

Bass.

pizz.

f

91

1st.

2nd.

3rd.

4th.

Bass.

f

f

107

1st. *p*

2nd. Fl. *p*

3rd. *p*

4th. pizz. *p*

Bass. pizz. *p*

113 *un poco pesante*

1st. *f*

2nd. Fl. *f* *un poco pesante*

3rd. *f* *un poco pesante*

4th. arco *un poco pesante*

Bass. arco *un poco pesante* *f*

E

118

Musical score for measures 118-123. The score is for five parts: 1st., 2nd., 3rd., 4th., and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The 1st. part starts with a dynamic of *sf* and *fp*. The 2nd. part has a dynamic of *sf* and includes a Flute (Fl.) part. The 3rd. part has a dynamic of *sf*. The 4th. part has dynamics of *sf* and *ff*. The Bass part has a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Musical score for measures 124-129. The score is for five parts: 1st., 2nd., 3rd., 4th., and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The 1st. part starts with a dynamic of *f*. The 2nd. part has a dynamic of *f* and includes a Flute (Fl.) part. The 3rd. part has a dynamic of *f*. The 4th. part has a dynamic of *f*. The Bass part has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

142

1st. *p*

2nd. *p*

3rd. *mf*

4th.

Bass. *pizz.* *p*

148

1st.

2nd.

3rd.

4th.

Bass.

153

1st.

2nd.

3rd.

4th.

Bass.

arco

p

Fl.

G

158

1st.

2nd.

3rd.

4th.

Bass.

f

simile.

tremolo

p

arco

p

164

1st.

2nd.

3rd.

4th.

Bass.

This musical score block covers measures 164 through 168. It features five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The 1st staff contains a melodic line with slurs and accents. The 2nd staff provides harmonic support with chords and some melodic fragments. The 3rd staff has a rhythmic pattern of eighth notes with accents. The 4th staff consists of sustained chords. The Bass staff has a simple bass line with quarter notes.

169

1st.

2nd.

3rd.

4th.

Bass.

This musical score block covers measures 169 through 173. It features five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The 1st staff continues the melodic line with slurs and accents. The 2nd staff has chords and some melodic movement. The 3rd staff has a rhythmic pattern of eighth notes with accents. The 4th staff has a melodic line with slurs. The Bass staff has a simple bass line with quarter notes.

H

174

1st. *p* *spiccato assai*

2nd. *p* *sf* Fl.

3rd. *p* *sf* *p* *sf*

4th. *f* *f*

Bass. *mf* *f* *mf* *f*

Detailed description: This system contains six measures of music. The first measure is marked *p* and *spiccato assai*. The first staff (1st.) has a rapid sixteenth-note pattern. The second staff (2nd.) has a series of chords, with a dynamic shift to *sf* in the third measure. The third staff (3rd.) has chords, with dynamics *p* and *sf*. The fourth staff (4th.) has a few notes, with dynamics *f*. The fifth staff (Bass.) has a few notes, with dynamics *mf* and *f*. There are repeat signs in the first staff at measures 175, 176, 177, and 178.

182

1st. *sf* Fl.

2nd. *p* *sf*

3rd. *p* *sf*

4th. *f* *f*

Bass. *mf* *f* *mf* *f*

Detailed description: This system contains six measures of music. The first measure is marked *p*. The first staff (1st.) has a rapid sixteenth-note pattern. The second staff (2nd.) has chords, with a dynamic shift to *sf* in the third measure. The third staff (3rd.) has chords, with dynamics *p* and *sf*. The fourth staff (4th.) has a few notes, with dynamics *f*. The fifth staff (Bass.) has a few notes, with dynamics *mf* and *f*. There are repeat signs in the first staff at measures 183, 184, 185, and 186.

190

1st.

2nd.

3rd.

4th.

Bass.

pizz.

f

mf

p

f

p

f

p

Fl.

196

1st.

2nd.

3rd.

4th.

Bass.

pizz.

f

f

f

f

p

f

p

f

f

f

mf

Fl.

arco

202

1st. *f* **K** *f*

2nd. *f* FL

3rd. *p* *f*

4th. *p* *f* *f*

Bass. *f*

208

1st.

2nd. *f* tutti

3rd. *f*

4th. *sf*

Bass. *sf*

214

1st.

2nd.

3rd. pizz.

4th.

Bass.

220

1st.

2nd.

3rd. arco

4th.

Bass.

226

1st.

2nd.

3rd.

4th.

Bass.

Fl.

ff

ff

ff

ff

232

1st.

2nd.

3rd.

4th.

Bass.

ff

ff

ff

ff

238

1st. *ff*

2nd. Fl. *ff*

3rd. *sf*

4th. *sf*

Bass. *sf*

244

1st. *M* *sf con forza*

2nd. Fl. *sf con forza*

3rd. *sf con forza*

4th. *sf con forza*

Bass. *sf con forza*

250

1st.

2nd.

3rd.

4th.

Bass.

This system of musical notation covers measures 250 to 254. It features five staves: 1st, 2nd, 3rd, 4th, and Bass. The 1st and 2nd staves are in treble clef, while the Bass staff is in bass clef. The music consists of eighth and sixteenth notes, often beamed together. The 1st and 2nd staves have a similar melodic line, while the 3rd and 4th staves have a more rhythmic accompaniment. The Bass staff provides a steady bass line. There are dynamic markings like accents (>) and slurs throughout. A double bar line is present between measures 253 and 254.

255

1st.

2nd.

3rd.

4th.

Bass.

This system of musical notation covers measures 255 to 259. It features five staves: 1st, 2nd, 3rd, 4th, and Bass. The 1st and 2nd staves are in treble clef, while the Bass staff is in bass clef. The music continues with eighth and sixteenth notes. The 1st and 2nd staves have a similar melodic line, while the 3rd and 4th staves have a more rhythmic accompaniment. The Bass staff provides a steady bass line. There are dynamic markings like accents (>) and slurs throughout. A double bar line is present between measures 258 and 259.

1st. *Soprano* 260 *f* *tr#*

2nd. *Fl.* *f* *tr#*

3rd. *f*

4th. *f*

Bass. *f*

264 **Più stretto**

1st. *p*

2nd. *p*

3rd. *p*

4th. *p*

Bass. *p*

Soprano *mf*

Fl. *mf*

272

1st. *cresc. poco a poco*

2nd. *cresc. poco a poco*

3rd. *cresc. poco a poco*

4th. *cresc. poco a poco*

Bass.

Soprano *mf*

Fl. *mf*

280

1st.

2nd.

3rd.

4th.

Bass.

Soprano *mf*

Fl. *mf*

288

1st.

2nd.

3rd.

4th.

Bass.

Soprano *mf*

296

1st.

2nd.

3rd.

4th.

Bass.

ff

ff

ff

ff

ff

302

1st.

2nd.

3rd.

4th.

Bass.

Spiritoso ♩. = 96

308

1st.

2nd.

3rd.

4th.

Bass.

316

1st.

2nd.

3rd.

4th.

Bass.

tutti

3

324

1st.

2nd.

3rd.

4th.

Bass.

3

332

1st. *pizz.*

2nd.

3rd.

4th. *pizz.*

Bass. *pizz.*

338

1st. *arco* *pizz.* *arco*

2nd.

3rd.

4th. *arco* *pizz.* *arco*

Bass. *arco* *pizz.* *arco*

344

1st. *pizz.*

2nd.

3rd.

4th. *pizz.*

Bass. *pizz.*

350

1st. *arco* *pizz.* *arco*

2nd.

3rd.

4th. *arco* *pizz.* *arco*

Bass. *arco* *pizz.* *arco*

Allegro non troppo maestoso ♩ = 60

1st. *ff* tremolo 354

2nd. *ff* tremolo

3rd. *f* tremolo

4th. *ff*

Bass. *ff*

1st. *ff* *Soprano* *sva* 356 *tr*

2nd. *tr*

3rd. *ff*

4th. *maestoso*

Bass.

358

1st.

2nd.

3rd.

4th.

Bass.

360

1st.

2nd.

3rd.

4th.

Bass.

362

1st.

2nd.

3rd.

4th.

Bass.

364

1st.

2nd.

3rd.

4th.

Bass.

tremolo.

366

1st.

2nd.

3rd.

4th.

Bass.

368

1st.

2nd.

3rd.

4th.

Bass.

arco

tremolo

370

1st.

2nd.

3rd.

4th.

Bass.

372

1st.

2nd.

3rd.

4th.

Bass.

375

1st.

2nd.

3rd.

4th.

Bass.

Musical score for measures 375-376. The 1st part features a complex melodic line with multiple triplets and a trill. The 2nd part has a sustained chord. The 3rd and 4th parts have melodic lines with triplets. The Bass part has a rhythmic accompaniment with eighth notes.

377

1st.

2nd.

3rd.

4th.

Bass.

Musical score for measures 377-378. The 1st part continues with triplets and a trill. The 2nd part has a sustained chord. The 3rd and 4th parts have melodic lines with triplets. The Bass part has a rhythmic accompaniment with eighth notes.

379

1st.

2nd.

3rd.

4th.

Bass.

This system contains measures 379 and 380. The first staff (1st.) features a complex melodic line with multiple triplets and a trill in measure 380. The second staff (2nd.) has a few notes with a fermata in measure 380. The third staff (3rd.) has a melodic line with triplets in measure 380. The fourth staff (4th.) has a melodic line with triplets in measure 380. The bass staff (Bass.) has a rhythmic accompaniment with eighth notes and triplets.

381

1st.

2nd.

3rd.

4th.

Bass.

This system contains measures 381 and 382. The first staff (1st.) has a melodic line with a triplet and a trill in measure 381, and a melodic line with triplets in measure 382. The second staff (2nd.) has a melodic line with a fermata in measure 381 and a melodic line with triplets in measure 382, marked "arco". The third staff (3rd.) has a melodic line with triplets in measure 382. The fourth staff (4th.) has a melodic line with triplets in measure 382. The bass staff (Bass.) has a rhythmic accompaniment with eighth notes and triplets.

383

1st.

2nd.

3rd.

4th.

Bass.

Y 385

1st.

2nd.

3rd.

4th.

Bass.

387

1st.

2nd. tremolo.

3rd. tremolo.

4th.

Bass.

389 tremolo.

1st. *f*

2nd.

3rd. 3 3 3 3 3 3 3 3 3 3 3 3

4th. *ff* 2 2 2 2 3

Bass. 3

391

1st. *ff* *morendo* *pp*

2nd. *morendo* *pp*

3rd. 3 3 3 3 3 3 *morendo* *pp*

4th. *morendo* *pp* tremolo

Bass. *pp*

Poco più tranquillo $\text{♩} = 56$

397

1st. *arco* *pp*

2nd. *tutti arco* *p dolce*

3rd. *arco* *p dolce*

4th. *pizz.* *p*

Bass. *p*

400

1st.

2nd.

3rd.

4th.

Bass.

arco

Z 403

1st.

2nd.

3rd.

4th.

Bass.

pp

Fl.

pp

pp

pizz.

pp

pp

Solo

3 3 3 3 3

406

1st.

2nd.

3rd.

4th.

Bass.

tremolo.

tremolo.

arco

p

Lento

409

1st.

Soprano

Solo arco

410

1st.

mf

411

1st.

p

412

1st.

Cadenza

ten

Alla breve $\text{♩} = 48$

Tempo come I

413 tremolo.

1st. *pp*

2nd. *pp*

3rd. tutti *pp*

4th. *pp*

Bass. *pp*

Solo

Measures 413-416. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). The first staff (1st.) has a tremolo marking above the first measure and a 'Solo' marking above the fourth measure. The second staff (2nd.) features triplet markings over groups of three eighth notes. The third staff (3rd.) is marked 'tutti' and 'pp', with triplet markings over groups of three eighth notes. The fourth staff (4th.) and Bass staff also feature triplet markings. The music consists of rhythmic patterns and melodic lines across five staves.

417 Soprano

1st.

2nd.

3rd.

4th.

Bass.

Measures 417-420. The score continues in the same key signature and time signature. The first staff (1st.) is marked 'Soprano' and features a melodic line with a dynamic marking. The second staff (2nd.) has triplet markings. The third staff (3rd.) has triplet markings. The fourth staff (4th.) and Bass staff also have triplet markings. The music continues with rhythmic and melodic patterns across five staves.

421

Solo *gva*

Soprano *gva*

1st.

2nd.

3rd.

4th.

Bass.

arco

424

1st.

2nd.

3rd.

4th.

Bass.

428

Soprano *mf*

Solo espressivo

a piacere

ten.

a tempo

tremolo.

pp

tremolo.

8

pp

1st.

2nd.

3rd.

4th.

Bass.

430

Soprano

tutti tremolo.

pp

pizz.

pp

pizz.

pp

1st.

2nd.

3rd.

4th.

Bass.