

# シェヘラザード 第3楽章

《若い王子と王女》

N. A. Rimsky-Korsakov



編曲 山岡 初彦

# シェヘラザード

第3楽章 《若い王子と王女》

N. A. Rimsky-Korsakov

Arranged by K.Yamaoka

Andantino quasi allegretto ♩ = 52

1st Gtr. *p*

2nd Gtr. *p*

3rd Gtr. *pp*

4th Gtr. *pp*

Bass Gtr. *pp*

*simile*

Detailed description: This system contains the first three measures of the piece. It features five staves: 1st Gtr., 2nd Gtr., 3rd Gtr., 4th Gtr., and Bass Gtr. The key signature is one sharp (F#) and the time signature is 6/8. The 1st and 2nd guitar staves have melodic lines with slurs and accents. The 3rd, 4th, and Bass guitar staves provide harmonic support with chords and single notes. Dynamics include piano (p) and pianissimo (pp). A 'simile' instruction is placed above the 3rd guitar staff in the third measure.

1st.

2nd.

3rd.

4th.

Bass.

4

Detailed description: This system contains measures 4 through 7. It features five staves: 1st., 2nd., 3rd., 4th., and Bass. The notation continues from the previous system. The 1st and 2nd guitar staves continue their melodic development. The 3rd, 4th, and Bass staves continue their harmonic accompaniment. A measure rest of 4 measures is indicated at the beginning of the first staff.

8

1st.

2nd.

3rd.

4th.

Bass.

Musical score for measures 8-11, parts 1st to Bass. The score is in treble clef with a key signature of one sharp (F#). The 1st part features a melodic line with eighth and sixteenth notes, often beamed together. The 2nd part has a similar melodic line. The 3rd part consists of chords and rests. The 4th part has a simple melodic line. The Bass part has a simple melodic line. The music is divided into four measures.

12

1st.

2nd.

3rd.

4th.

Bass.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Musical score for measures 12-15, parts 1st to Bass. The score is in treble clef with a key signature of one sharp (F#). The 1st part features a melodic line with eighth and sixteenth notes, often beamed together. The 2nd part has a similar melodic line. The 3rd part consists of chords and rests. The 4th part has a simple melodic line. The Bass part has a simple melodic line. The music is divided into four measures. The instruction *poco cresc.* is written below the 1st, 2nd, 3rd, 4th, and Bass parts in the fourth measure.

16

1st. *mf* *dim.* *p*

2nd. *mf* *dim.* *p*

3rd. *mf* *dim.* *p*

4th. *mf* *dim.* *p*

Bass. *mf* *dim.* *p*

20

1st. Solo *pp* 15

2nd. tremolo *pp*

3rd. tremolo *pp*

4th. *pp* ten.

Bass. *pp*

23 B

1st. tutti

2nd.

3rd. arco

4th.

Bass.

*18*

*p*

*p*

*p*

*p*

*p*

26

1st.

2nd.

3rd.

4th.

Bass.

*mf*

*p*

*mf*

*mf*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*mf*

*p*

*mf*



36 C

1st. *p*

2nd. *p*

3rd.

4th. *p*

Bass. *p*

40

1st. *sf*

2nd. *sf* *dim.*

3rd. *sf* *pizz.*

4th. *sf* *p*

Bass. *p*

1st. *p*

2nd. *p*

3rd. *p*

4th. *sf* *p*

Bass. *p*

*pizz.* *arco* *pizz.*

43 D

1st. arco pizz.

*p* *p*

2nd. *p*

3rd. arco *p*

4th. *p*

Bass. *p* pizz. *p*

46

1st. *pp* *ppp*

2nd. *ppp* *grasioso*

3rd. pizz. *ppp*

4th. *pp* pizz. *ppp*

Bass. *pp* pizz. *ppp*



49

1st. *pochissimo cresc.*

2nd. *pochissimo cresc.*

3rd. *pochissimo cresc.*

4th. *pochissimo cresc.*

Bass. *pochissimo cresc.*

52

1st.

2nd.

3rd. arco *un poco più **f** dolciss.*

4th. arco *un poco più **f** dolciss.*

Bass.

**E**

55 arco

1st.

2nd. arco

*pp*

*f* ben marcato e staccatissimo.

simile 3 3

3 3

3 3

3 3

3rd.

4th.

Bass.

*pp*

58

1st.

2nd.

3rd.

4th.

Bass.



# Come Prima

I

67

1st.

2nd. arco *p*

3rd. *pp*

4th. *p*

Bass. *p*

70

1st.

2nd.

3rd.

4th.

Bass.

K

73

1st.

2nd.

3rd.

4th.

Bass.

3

*p*

*cantabile*

*p*

76

1st.

2nd.

3rd.

4th.

Bass.

*p*

*a piacere*

*dolce*

pizz.

pizz.

pizz.

3

3

3

3

79

1st.

3 3 3 3 3 3 3 3 3 3

2nd.

arco

*p*

3rd.

arco

*p*

4th.

*p*

Orchestre tacet  
Soprano Guitar *Lento*

82

1st.

*espressivo*

Solo

3 3 3 3 3

2nd.

*f*

83

1st.

3 3 3 3 3 3 3 3

2nd.

*mp*

*p*

**CADENZA**

85

1st.

86

1st.

**L** Tempo I

87

1st. *pp*

2nd. *tutti*  
*dolce*

3rd. *pp*

4th. *pp*

Bass. *pp*

89

1st. *pp*

2nd. *dolce*

3rd. *pp*

4th. *pp*

Bass. *pp*

92

1st. *cantabile con Forza*

2nd.

3rd. 3

4th.

Bass.

95

1st. *tutti*

2nd. *p*

3rd. *p*

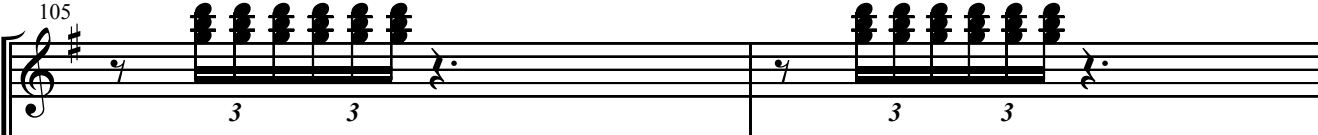
4th. *p*

Bass.

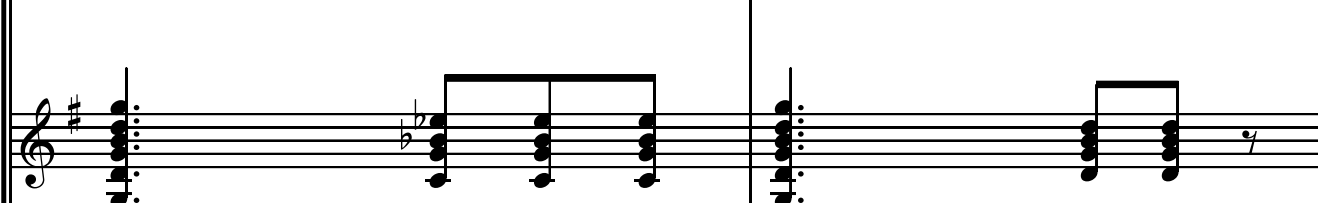





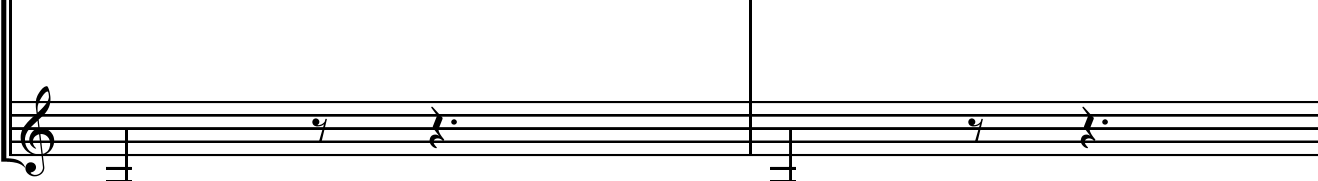
105

1st. 


2nd. 

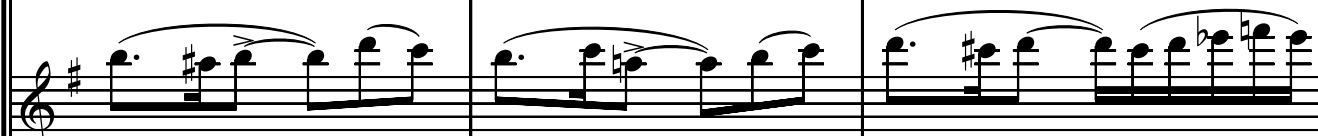
3rd. 

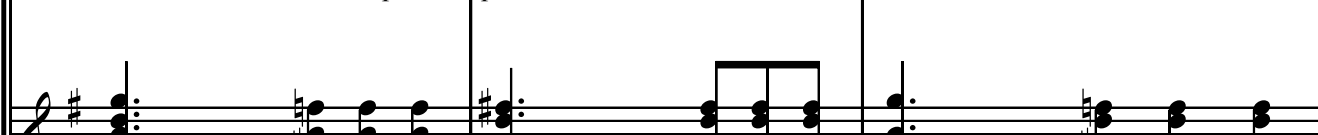
4th. 

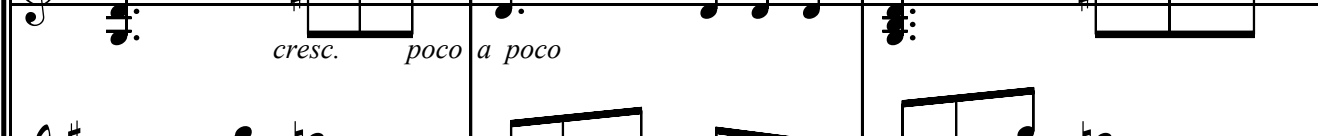
Bass. 

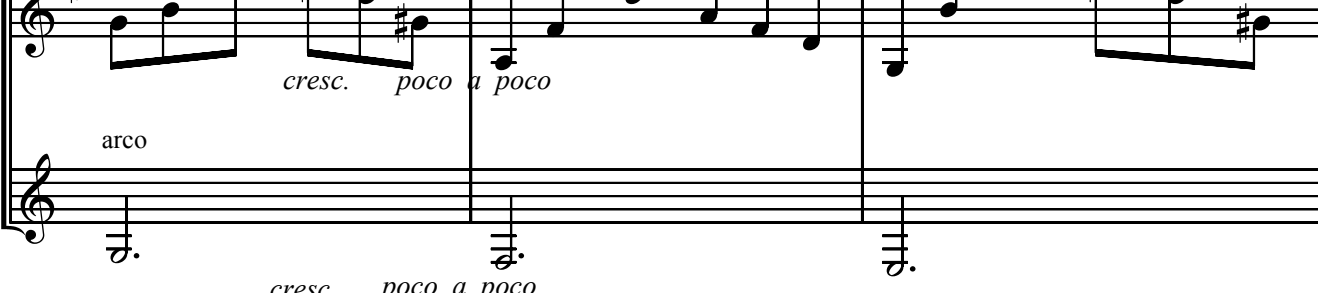
107

1st. 

2nd. 

3rd. 

4th. 

Bass. 

110

1st.

2nd.

3rd.

4th.

Bass.

112

1st.

2nd.

3rd.

4th.

Bass.

115

1st.

2nd.

3rd.

4th.

Bass.

*p*

*tr*

*p*

pizz.

*mf*

*mf*

*pp*

118

1st.

2nd.

3rd.

4th.

Bass.

tremolo

*mf*

*dim.*

*dim.*

arco

*dim.*

arco

*dim.*

*dim.*

*dim.*



**P**

127

3

1st.

2nd.

3rd.

4th.

Bass.

arco

*p*

*p*

*p*

*p*

130

poco rit.

pizz.

1st.

2nd.

3rd.

4th.

Bass.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p dolce*

*espressivo*

133 rit. molto *a tempo* Solo arco

1st. *mf* scherzando 3 3 3 3

2nd. arco *p* Solo *mf* scherzando

3rd. *p*

4th.

Bass. *p* *pp*

136 tutti

1st. *pp* dolce

2nd. tutti *pp* dolce

3rd. Solo *mf* scherzando 3 3 3 3 tutti dolce

4th. *pp* dolce

Bass. dolce