

シェヘラザード 第2楽章

《カランダール王子の物語》

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編曲 山岡 初彦

A Andantino ♩ = 112

5 *p* *simile.*

1st.

2nd. tremolo

3rd. tutti *mf dolce ed espressivo assai*

4th tutti *pp*

pizz.

Bass. *pp*

10

1st.

2nd.

3rd.

4th.

Bass.

15

1st.

2nd.

3rd.

4th

Bass.

pp

espressivo molto

21

1st.

2nd.

3rd.

4th

Bass.

arco

tremolo

a piacere

pp

ten.

rit. assai

ten.

ten.

ten.

ten.

B a tempo giusto
Poco più mosso ♩ = 144

27 pizz. *p* *grazioso*

1st.

2nd.

3rd.

4th.

Bass.

32

1st.

2nd.

3rd.

4th.

Bass.

38

1st. *mp*

2nd. *mp* *poco più f*

3rd.

4th. *poco più f*

Bass. *mp*

42

1st. *arco*

2nd.

3rd.

4th.

Bass.

46 *accel.* *a tempo*

1st. *sf*

2nd. *sf* *f* 3 3 3 3 3

3rd. *sf*

4th. *sf*

Bass. *arco* *sf*

C (un poco più animato)

50 *f* *p* tremolo

1st. *f* *p* tremolo

2nd. *f* *p* tremolo

3rd. *f* pizz. *p* tremolo

4th. *f* *p* tremolo

Bass. *sf* *f* *pizz.* *p* tremolo

55

1st. arco *sf* *f* tremolo

2nd. arco *sf* *f* tremolo

3rd.

4th. arco *sf* *f* tremolo

Bass.

60

1st. arco tremolo arco tremolo Più tranquillo $\text{♩} = 100$ arco *pp*

2nd. arco *sf* tremolo arco *sf* tremolo *fz*

3rd.

4th. arco *sf* tremolo arco *sf* tremolo arco *pp*

Bass. arco 3

66

1st. *solo*

2nd. *pp*

3rd. *arco*

4th

Bass. *3*

71 *tutti*

1st. *p*

2nd. *pp*

3rd. *dolce*

4th *pizz.*

Bass. *3* *pizz.*

77 *acceler.* *rit.*

1st. *3* *3* *3* *3* *3* *3* *3* *3* *3*

2nd. *arco* *mj* *sf*

3rd. *tremolo* *p poco cresc.*

4th.

Bass.

D **Allegro molt** ♩=144

83

1st.

2nd.

3rd. *arco* *3* *f* *sf* *dim.*

4th. *arco* *3* *f* *sf* *dim.*

Bass. *arco* *3* *f* *sf* *dim.*

Molt moderato

Tempo giusto
Allegro molt $\text{♩} = 144$
lunga

87 tremolo

1st. *f* *dim.* *morendo* *perd.*

2nd. *con forza* *lunga* 3

3rd. *con forza* *lunga* 3 *pp*

4th. *morendo*

Bass. *pizz.* *pp*

91

1st.

2nd. *sf* *dim.*

3rd. *arco* *f* [risaltato] 3 3 3 3 *sf* *dim.*

4th. *f* [risaltato] 3 3 3 3 *sf* *dim.*

Bass. *arco* *f* [risaltato] 3 3 3 3 *sf* *dim.*

Molt moderato

97

1st. *f* *dim.* *morendo*

2nd. *con forza* *lunga* 3

3rd. *con forza* *lunga* 3

4th. *morendo*

Bass. *pizz.*

K Tempo I ♩=144

99

1st. *f* arco 3

2nd. *f* 3

3rd. *f* 3

4th. *f* pizz.

Bass. arco *f* pizz.

103

1st. *f*

2nd. *f*

3rd.

4th

Bass.

107

1st. *mf*

2nd. *mf*

3rd. *mf*

4th arco

Bass.

111

1st.

2nd.

3rd.

4th

Bass.

mf

115

1st.

2nd.

3rd.

4th

Bass.

f

L

Moderato assai $\text{♩} = 72$

119

1st.

2nd.

3rd.

4th.

Bass.

sf

f

pp

pizz.

pizz.

122

1st.

2nd.

3rd.

4th.

Bass.

f

p

cresc.

lunga

acceler.

poco rit.

Tempo

123

1st.

2nd.

3rd.

4th

Bass.

f 3 3

f 3 3

lunga *f* *p* *cresc.* *acceler.* 3 3 3 3 3 3 3 3 *poco rit.* 3 3

Tempo

125

1st.

2nd.

3rd.

4th

Bass.

f 3 3 3

f 3 3 3

lunga *f* *p* *cresc.* *acceler.* 3 3 3 3 3 3 3 3 *rit.* 3 3

M Allegro molt ed animato ♩=152

127 tremolo

1st. *pp*

2nd. solo tremolo *pp*

3rd. tremolo *pp*

4th tremolo

Bass.

132

1st. tutti

2nd. tutti

3rd. solo *p*

4th

Bass. *p*

137

1st.

2nd.

3rd.

4th.

Bass.

p

solo p

tutti

142

1st.

2nd.

3rd.

4th.

Bass.

cresc.

tutti

p

P 147 $\text{♩} = 152$

1st. *f* tremolo *p*

2nd. arco *f* tremolo *p*

3rd. arco *ff* *p* 3 3

4th. arco *ff* *p* 3 3

Bass. *f*

152

1st. arco *sf* *f* tremolo *p*

2nd. arco *sf* *f* tremolo *p*

3rd. *sf* *ff* *p* 3 3

4th. *sf* *ff* *p* 3 3

Bass. *sf* *f*

lunga

166

1st.

2nd.

3rd.

4th

Bass.

morendo

Poco meno mosso

♩ = 100

170

1st.

2nd.

3rd.

4th

Bass.

tremolo

tremolo

tremolo

tremolo

solo

tutti

p

174

1st.

2nd.

3rd.

4th.

Bass.

solo

R $\text{♩} = 112$
Accelerand poco a poco

179

1st.

2nd.

3rd.

4th.

Bass.

arco

pp

arco

arco

p

tutti arco

p

183

1st.

2nd.

3rd.

4th.

Bass.

pp

187

1st.

2nd.

3rd.

4th.

Bass.

191

1st.

2nd.

3rd.

4th

Bass.

194

1st.

2nd.

3rd.

4th

Bass.

