

# シェヘラザード

## 第1楽章

### 《海とシンドバットの船》

N. A. Rimsky-Korsakov



編曲 山岡 初彦

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N. A. Rimsky-Korsakov  
Arranged by K.Yamaoka

Largo e maestoso  $\text{♩} = 40$

1st Gtr. *ff pesante*

2nd Gtr. *ff pesante*

3rd Gtr. *ff pesante*

4th Gtr. *ff pesante*

Bass Gtr. *ff pesante*

Trills: *tr*

Accents: *G. P.*

Dynamic markings: *mf*

Tempo:  $\text{♩} = 40$

1st. *pp*

2nd. *pp*

3rd. *pp*

4th. *pp*

Bass. *pp*

Dynamic markings: *p*

Tempo:  $\text{♩} = 40$

**Lento** ♩ = ♩

*Recit.*

14 Solo

1st. *espressivo* 3 3 3 3 3

2nd. Solo *f* *mf*

16

1st. *Cadenza* 3 3 3 3 3 *ten.*

2nd. *p*

**Allegro non troppo** ♩ = 56

18 tutti tremolo. arco

1st. *mf*

2nd. tutti tremolo. arco *p*

3rd. tremolo. arco *p*

4th. *mf* *p*

Bass. *mf* *p*

22

1st. *pizz.* *mf* *p*

2nd. *tr* *mf* *p*

3rd. *f* *pp*

4th. *pp*

Bass. *simile*

26

1st. *tr* *pizz.* *f*

2nd. *pizz.* *f*

3rd. *pizz.* *f*

4th.

Bass.

30 arco *trb* -----

1st. *pp* *cresc. poco a poco*

2nd. arco *pp* *cresc. poco a poco*

3rd. arco *pp* *cresc. poco a poco*

4th. *pp* *cresc. poco a poco*

Bass. *pp* *cresc. poco a poco*

34 *trb* -----

1st.

2nd.

3rd.

4th. tremolo.

Bass.

37 *trb*----- *trb*-----

1st. *f*

2nd. *f*

3rd.

4th. arco

Bass. *f*

40 *trb*----- *pizz.*

1st. *pizz.*

2nd. *pizz.*

3rd.

4th.

Bass.

**F**

Tranquillo

1st. tremolo. 44 *ff*

2nd. tremolo. *ff* arco *p*

3rd. *ff* *p*

4th. *ff* pizz. *p*

Bass. *ff* *p*

1st. 48 arco *p* tremolo. *dim.*

2nd. *p* tremolo. *dim.*

3rd. *dim.*

4th. *pizz.*

Bass. *pizz.*

52

1st. arco dolce

2nd.

3rd. arco mp dolce p

4th.

Bass.

55

1st.

2nd.

3rd.

4th.

Bass.



58

1st.

2nd.

3rd.

4th.

Bass.

*mp*

*dolce*

*pp*

arco

61

1st.

2nd.

3rd.

4th.

Bass.

64

1st.

2nd.

3rd.

4th.

Bass.

*mp*

*pp*

pizz.

arco

67

1st.

2nd.

3rd.

4th.

Bass.

*p*

G

70

1st. *pp*

2nd. *pp*

3rd. tremolo. *pp*

4th.

Bass. pizz.

Detailed description: This system contains measures 70 and 71. The first staff (1st.) features a melodic line with eighth-note triplets, marked *pp*. The second staff (2nd.) has a dotted half note followed by a quarter note, also marked *pp*. The third staff (3rd.) has a tremolo effect on a dotted half note, marked *pp*. The fourth staff (4th.) has a melodic line with eighth notes, marked *pizz.*. The bass staff (Bass.) has a dotted half note followed by a quarter note, marked *pizz.*.

72

1st. *pp*

2nd. *pp*

3rd. Solo

4th.

Bass.

Detailed description: This system contains measures 72 and 73. The first staff (1st.) features a melodic line with eighth-note triplets, marked *pp*. The second staff (2nd.) has a dotted half note followed by a quarter note, marked *pp*. The third staff (3rd.) has a dotted half note followed by a triplet of eighth notes, marked *Solo*. The fourth staff (4th.) has a melodic line with eighth notes, marked *pizz.*. The bass staff (Bass.) has a dotted half note followed by a quarter note, marked *pizz.*.

74

1st.

2nd.

3rd.

4th.

Bass.

76

1st.

2nd.

3rd.

4th.

Bass.

H

78

1st. *f* 3 3 3 3

2nd. tremolo. *f* p. b.p. p.

3rd. arco *f*

4th. arco *f*

Bass. arco *f*

Detailed description: This system contains measures 78-81. The first staff (1st.) features a melodic line with four groups of triplets, each marked with a '3' and a slur. The second staff (2nd.) has a tremolo effect indicated by a 'tremolo.' marking and a dynamic of *f*, with notes marked *p.* and *b.p.*. The third and fourth staves (3rd. and 4th.) are marked 'arco' and *f*, showing a rhythmic accompaniment with slurs. The bass staff (Bass.) is also marked 'arco' and *f*, providing a harmonic foundation with slurs.

80

1st. 3 3 3 3

2nd. *f.* #p. p. p. # # # #

3rd. #g: #g: # # # #

4th. # # # #

Bass. # # # #

Detailed description: This system contains measures 80-83. The first staff (1st.) continues with four groups of triplets, marked with '3' and slurs. The second staff (2nd.) has a dynamic of *f.* and notes marked #p., p., and a final group of four sharps (# # # #). The third and fourth staves (3rd. and 4th.) show a key signature change to two sharps (#g: #g:) and a final group of four sharps (# # # #). The bass staff (Bass.) has a final group of four sharps (# # # #).

82

1st. *ff* 3 3

2nd. *ff* 8: *pp*:

3rd. tremolo. *ff*

4th. *ff*

Bass. *ff*

84

1st. 3 3

2nd. *pp* *p*

3rd. *pp*

4th.

Bass.

86

1st.

2nd.

3rd.

4th.

Bass.

88

1st.

2nd.

3rd.

4th.

Bass.

90 tremolo.  $\text{di} \cdot \text{fi} \cdot$

1st.

2nd.

3rd. arco

4th.

Bass.

92  $\text{di} \cdot \text{fi} \cdot$

1st.

2nd.

3rd.

4th.

Bass.



**M**

94

1st. *arco*  
*p*

2nd. *arco*  
*p*

3rd. tremolo.  
*p*

4th. *p*

Bass. *p*

97

1st.

2nd.

3rd. *pp*  
*arco*

4th. *pp*  
*pizz.*

Bass. *pp*

100

1st.

2nd.

3rd.

4th.

Bass.

This musical score covers measures 100 to 103. It is written for five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature has three sharps (F#, C#, G#). The 1st staff begins with a whole rest in measure 100, followed by a half note G# in measure 101, and a half note F# in measure 102. A *pp* dynamic marking is present in measure 101. The 2nd staff features a half note G# in measure 100, a half note F# in measure 101, and a half note E in measure 102. The 3rd staff has a half note G# in measure 100, a half note F# in measure 101, and a half note E in measure 102. The 4th staff contains a rhythmic pattern of eighth notes with slurs. The Bass staff has a half note G# in measure 100, a half note F# in measure 101, and a half note E in measure 102. Measure 103 continues the patterns from the previous measures.

104

1st.

2nd.

3rd.

4th.

Bass.

This musical score covers measures 104 to 106. It is written for five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature has three sharps (F#, C#, G#). The 1st staff begins with a half note G# in measure 104, followed by a half note F# in measure 105, and a half note E in measure 106. A *pp* dynamic marking is present in measure 104. The 2nd staff features a half note G# in measure 104, followed by a half note F# in measure 105, and a half note E in measure 106. A *pp* dynamic marking is present in measure 104. The 3rd staff has a half note G# in measure 104, followed by a half note F# in measure 105, and a half note E in measure 106. A *pp* dynamic marking is present in measure 104. The 4th staff contains a rhythmic pattern of eighth notes with slurs. The Bass staff has a half note G# in measure 104, a half note F# in measure 105, and a half note E in measure 106. Measure 105 includes a *pizz.* marking in the 4th staff. Measure 106 continues the patterns from the previous measures.

107

1st.

2nd.

3rd.

4th.

Bass.

tremolo.

tremolo.

arco

*p*

110

1st.

2nd.

3rd.

4th.

Bass.

pizz.

pizz.