

# Sarabande

from Suite XI HWB437

Gerorg Friedreich Haendel

## Grave

1 Guitar

2 Guitar

3 Guitar

4 Guitar

Contrabasses

*mf*

*mf*

*mf*

*mf*

*mf*

1st.G

2nd.G

3rd.G

4th.G

Cbs.

*mp*

*mp*

*mp*

*mp*

*mp*

15 *mp* Fine

1st.G

2nd.G

3rd.G

4th.G

Cbs.

*mp*

Detailed description: This block contains the musical score for measures 15 through 20. It features five staves: 1st.G, 2nd.G, 3rd.G, 4th.G, and Cbs. The key signature has one flat (B-flat). Measure 15 starts with a fermata over the first four notes of the 1st.G staff, which are marked with a wavy hairpin. A double bar line with repeat dots follows. The word 'Fine' is written above the 1st.G staff. The dynamic *mp* is indicated below the 1st.G staff. The 2nd.G staff has a *mp* dynamic below it. The 3rd.G staff has a *mp* dynamic below it. The 4th.G staff has a *mp* dynamic below it. The Cbs. staff has a *mp* dynamic below it. The score continues with various rhythmic patterns and rests across the remaining measures.

21

1st.G

2nd.G

3rd.G

4th.G

Cbs.

Detailed description: This block contains the musical score for measures 21 through 26. It features the same five staves as the previous block. Measure 21 starts with a fermata over the first four notes of the 1st.G staff. The score continues with various rhythmic patterns and rests across the remaining measures. The key signature remains one flat (B-flat).

27

1st.G

2nd.G

3rd.G

4th.G

Cbs.

33

1st.G

2nd.G

3rd.G

4th.G

Cbs.

*mp*

*mp*

*mp*

*f*

*f*

38

1st.G

2nd.G

3rd.G

4th.G

Cbs.

44

D.C. al Fine

1st.G

2nd.G

3rd.G

4th.G

Cbs.