

The Bohatyr Gate of Kiev

Track 1 7/32 196 4

Track 1  6

Track 2 *f*  12

Track 3 *f* 

Track 5 *f* 

Track 1 *f*  12

Track 2 

Track 3 


Track 5 

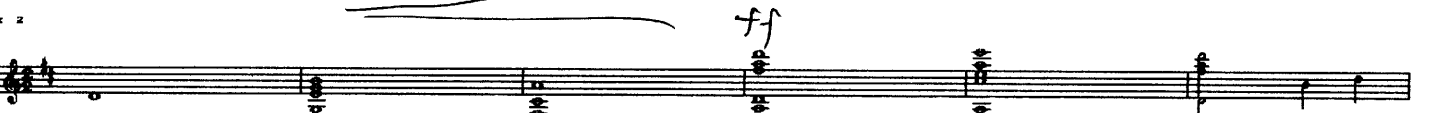
Track 1  12

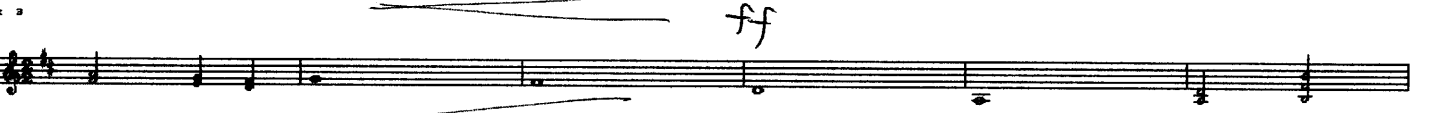
Track 2 *mf*  *f*


Track 3 *mf*  *f*


Track 5 *D*  *f*

Track 1 *p*  *f* 24

Track 2 *ff* 

Track 3 *ff* 

Track 5 *ff* 

ff 

Track 1 250
B 30

Track 2 P

Track 3 P

Track 5 P

Track 1 P 36

Track 2

Track 3

Track 5

Track 1 42

Track 2 decrease

Track 3 decrease

Track 5 decrease

Track 1 48

Track 2 f

Track 3 f

Track 5 f

f

f

f

f

f

f

f

Track 1

Track 2

Track 3

Track 5

Track 1

Track 2

Track 3

Track 5

Track 1

Track 2

Track 3

Track 5

Track 1

Track 2

Track 3

Track 5

Track 1

Track 2

Track 3

Track 5

55

$\frac{2}{5}$

p *espress t'istg*

p

p

p

p

p

p

Track 1
Track 2
Track 3
Track 5

Track 1
Track 2
Track 3
Track 5

rit [E]

Track 1
Track 2
Track 3
Track 5

P

Track 1
Track 2
Track 3
Track 5

P

Cresc

Track 1 A

Track 2 *f*

Track 3 *f*

Track 5 *f*

Track 1 *f* poco vito

Track 2 *mf* Cresc

Track 3 *mf* Cresc

Track 5 *mf* Cresc

Track 1 *mf* Cresc

Track 2 *ff*

Track 3 *ff*

Track 5 *ff*

Handwritten notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Track 1 *ff*

Track 2 *ff*

Track 3 *ff*

Track 5 *ff*

Handwritten note: 37

Track 1 37 27 37 37 27

Track 1 37 37 27

Track 2 3

Track 1 *rit* **H** 37

Track 2 *mp*

Track 3 *mp*

Track 5 *mp*

Track 2 *Cresc*

Track 3 *Cresc*

Track 5 *Cresc*

178

Track 1

Track 2

Track 3

Track 5

f cresc

f cresc

f cresc

Track 1

Track 2

Track 3

Track 5

f cresc

cresc sempre

poco a poco

Track 1

Track 2

Track 3

Track 5

37 47 37 37 47 27

ff

ff

ff

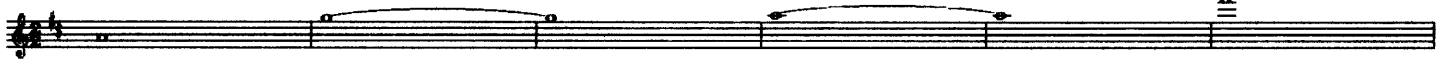
Track 1

Track 2

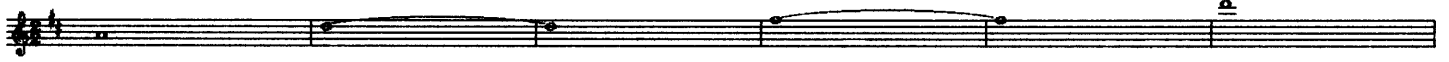
Track 3

Track 5

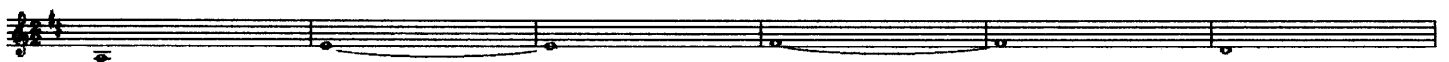
Track 1



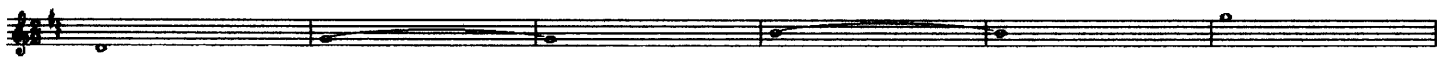
Track 2



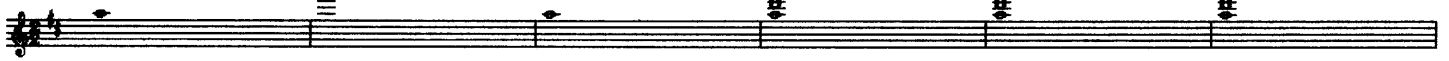
Track 3



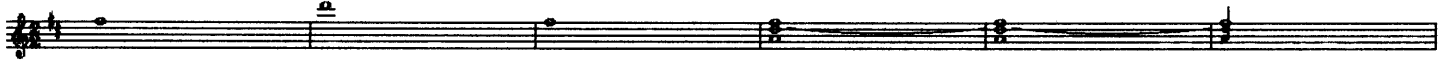
Track 5



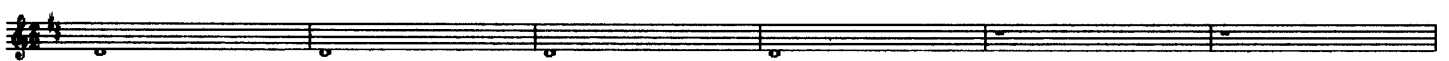
Track 1



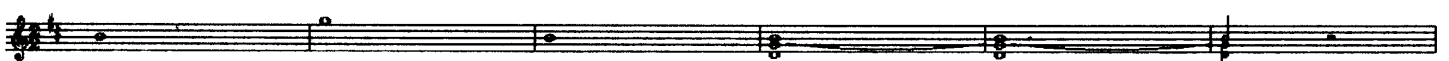
Track 2



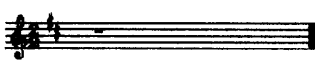
Track 3



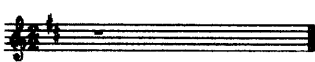
Track 5



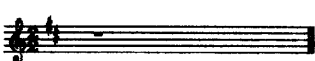
Track 1



Track 2



Track 3



Track 5

