

â√èÈÈvÉçÉÄÉiÄ[Éh

1st 4th F# 4!

1st

2nd

3rd

4th

Ritard

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and a dynamic marking 'p'. The second staff continues the melody with similar slurs and a 'p' dynamic. The third staff features a bass clef and a series of chords with slurs, marked with 'p'. The fourth staff also has a bass clef and contains chords with slurs, marked with 'p'. A handwritten '(9/4)' is written above the fourth staff, with a large, stylized 'V' shape drawn below it. The entire first section is enclosed in a large hand-drawn bracket on the left side.

Four musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are completely blank and are crossed out with a large, hand-drawn 'X' that spans across all four staves.

古城 (スコア)

REC 3.3
6

Track 1: Unnamed Track



Track 2: Unnamed Track



Track 3: Unnamed Track



Track 4: Unnamed Track



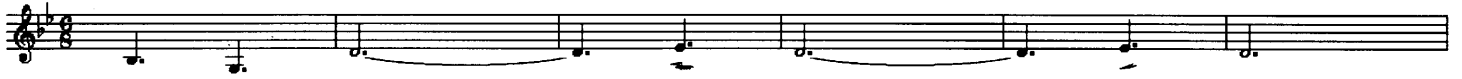
Track 1: Unnamed Track



Track 2: Unnamed Track



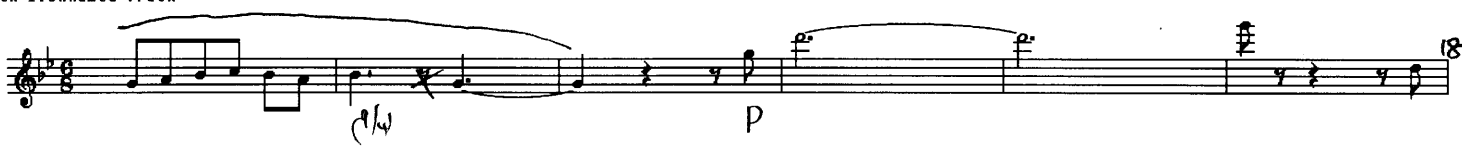
Track 3: Unnamed Track



Track 4: Unnamed Track



Track 1: Unnamed Track



Track 2: Unnamed Track



Track 3: Unnamed Track



Track 4: Unnamed Track



消音

Track 1:Unnamed Track

Musical staff with notes and a circled '24' at the end.

Track 2:Unnamed Track

2nd

Musical staff with notes and rests.

Track 3:Unnamed Track

Musical staff with notes and rests.

Track 4:Unnamed Track

Musical staff with notes and rests.

Track 1:Unnamed Track

消音

Musical staff with notes and rests, circled '30' at the end.

Track 2:Unnamed Track

Musical staff with notes and rests, circled '30' at the end.

Track 3:Unnamed Track

Musical staff with notes and rests.

Track 4:Unnamed Track

Musical staff with notes and rests.

Track 1:Unnamed Track

36

Musical staff with notes and rests, circled '36' at the end.

(114)

Track 2:Unnamed Track

Musical staff with notes and rests.

Track 3:Unnamed Track

Musical staff with notes and rests.

Track 4:Unnamed Track

Musical staff with notes and rests.

124 $\frac{6}{8}$ $\frac{9}{4}$ (9/4)

Track 1: Unnamed Track

42

p

Track 2: Unnamed Track

p

Track 3: Unnamed Track

p

Track 4: Unnamed Track

p

Track 1: Unnamed Track

48

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

Track 1: Unnamed Track

54

p

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

26

Track 1: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '26' and a '60' at the end.

Track 2: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '26' and a '60' at the end.

Track 3: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '26' and a '60' at the end.

Track 4: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '26' and a '60' at the end.

Track 1: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '27', a circled 'Cresc', and a '66' at the end.

Track 2: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '27' and a circled 'pp'.

Track 3: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '27' and a circled 'pp'.

Track 4: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '27' and a circled 'pp'.

Track 1: Unnamed Track

Musical staff with notes and dynamics. Includes a circled '27', a circled 'pp', and a '72' at the end.

Track 2: Unnamed Track

Musical staff with notes and dynamics.

Track 3: Unnamed Track

Musical staff with notes and dynamics.

Track 4: Unnamed Track

Musical staff with notes and dynamics.

Track 1: Unnamed Track

78

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

Track 1: Unnamed Track

84

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

Track 1: Unnamed Track

90

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

Track 1: Unnamed Track

pp espress

Track 2: Unnamed Track

Track 3: Unnamed Track

Track 4: Unnamed Track

Track 1: Unnamed Track

p

Track 2: Unnamed Track

p

Track 3: Unnamed Track

p

Track 4: Unnamed Track

6拍子 (9/4)

Track 1: Unnamed Track

6拍子 (9/4)
2拍子 (2/2)
(9/4)
1拍子 (1/4)

Track 2: Unnamed Track

pp
67
f
p
p

Track 3: Unnamed Track

7

Track 4: Unnamed Track

pp
7
f
p

Handwritten notes at the bottom of the page.