

# Tableaux d'une exposition

## 1. Promenade

M.P. Musorgsky  
Arr. M. Eguchi

**Allegro giusto, nel modo russo; senza allegrezza ma poco sostenuto**

First system of the musical score for 'Promenade'. It features four staves: Guitar 1, Guitar 2, Guitar 3, and Bass Gtr. The key signature is two sharps (D major). The time signature is 5/4, which changes to 6/4 in the second measure of each staff. The first measure of Guitar 1 is marked with a forte *f* dynamic. The music consists of rhythmic patterns and chords across the staves.

Second system of the musical score, starting at measure 5. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and B. Gtr. The key signature remains two sharps. The time signature continues to be 5/4, changing to 6/4 in the second measure. The music continues with rhythmic patterns and chords.

Third system of the musical score, starting at measure 9. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and B. Gtr. The key signature remains two sharps. The time signature continues to be 5/4, changing to 6/4 in the second measure. The music continues with rhythmic patterns and chords. The first measure of Gtr. 1 is marked with a mezzo-forte *mf* dynamic.

13

Gtr.1

Gtr.2

Gtr.3

B. Gtr.

*f* *mf* *p* *p*

*f* *mf* *p* *p*

*f* *mf* *p* *p*

*f* *mf* *p* *p*

17

Gtr.1

Gtr.2

Gtr.3

B. Gtr.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

21

Gtr.1

Gtr.2

Gtr.3

B. Gtr.

*mf* *f* *attacca*

*mf* *f* *attacca*

*mf* *f* *attacca*

*mf* *f* *attacca*