

# IN A PERSIAN MARKET Bass Gtr

## Intelmezzo Scene

A. W. Ketelbey

Arranged by K. Yamaoka

Moderato (♩=108)

with steady movement

"The camel-drivers gradually approach"

pizz.

(A)

(B)

"The beggars in the market-place"

Back Sheesh Back Sheesh Alla-----h!      Back Sheesh Back Sheesh Alla-----h!

Back Sheesh Back Sheesh Alla-----h!      Empshi      Empshi      E-----mpshi

© "The beautiful Princess approaches"

Poco meno mosso

67 pizz. nat. dolce

77

85

93 f

101

109

117

125 f

Detailed description: This section contains eight staves of music. The first staff (measures 67-76) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody of eighth notes with a 'pizz.' (pizzicato) marking and a 'nat.' (natural) marking. A 'dolce' (softly) marking is placed under the first few notes. The subsequent staves (77-125) continue the melody with various dynamics, including a 'f' (forte) marking at measure 93. The music concludes with a final 'f' dynamic at measure 125.

© "The jugglers in the market-place"

Poco più mosso

133 pizz. marcato

138

Detailed description: This section contains two staves of music. The first staff (measures 133-137) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody of eighth notes with a 'pizz.' (pizzicato) marking and a 'marcato' (marked) marking. The second staff (measures 138-142) continues the melody with a 'pizz.' marking and 'marcato' dynamics. The music concludes with a final 'pizz.' marking at measure 142.

143 nat.

Musical staff 143-148 in G minor, featuring a melodic line with slurs and accents, and a bass line with slurs and accents.

149 "The snake - charmer" 16

Musical staff 149-164, consisting of a single line with a thick black bar across it, indicating a section that is notated elsewhere.

Ⓔ "The Caliph passes through the market-place"

165 *ff*

Musical staff 165-176, featuring a melodic line starting with a forte (*ff*) dynamic and a bass line with a mezzo-piano (*mp*) dynamic.

177 2

Musical staff 177-184, featuring a melodic line with a second ending bracket and a fermata.

Ⓕ "The beggars are heard again"

185

Musical staff 185-192, featuring a melodic line with slurs and accents, and a bass line with slurs and accents.

Back Sheesh Back Sheesh Alla-----h!      Back Sheesh Back Sheesh Alla-----h!

193 *p*

Musical staff 193-200, featuring a melodic line with slurs and accents, and a bass line with slurs and accents.

Back Sheesh Back Sheesh Alla-----h!      Empshi      Empshi      E-----mpshi

Ⓖ "The Princess prepares to depart"

201

Musical staff 201-208, featuring a melodic line with slurs and a bass line with slurs.

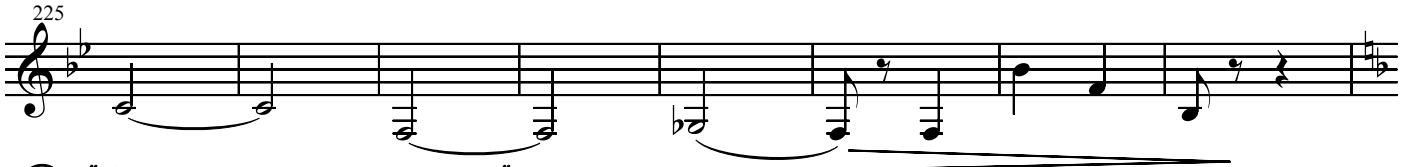
209

Musical staff 209-216, featuring a melodic line with slurs and a bass line with slurs.

217 *pp*

Musical staff 217-224, featuring a melodic line with slurs and a bass line with slurs, starting with a pianissimo (*pp*) dynamic.

225



Ⓜ "The caravan resumes its journey"  
Tempo I

233 *pizz.*  
*mp*



240




*poco a poco dim.*

246



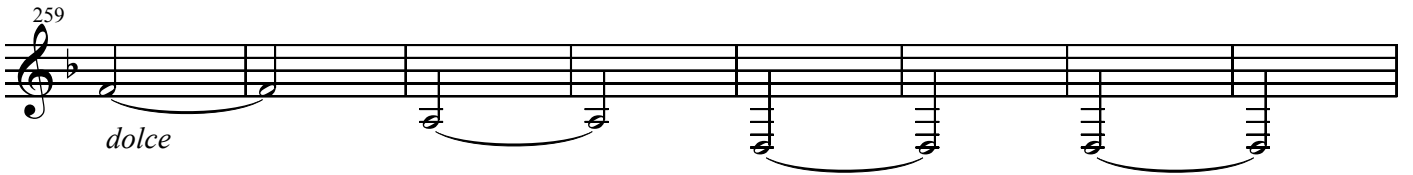
*pp*

253



*nat.*

259



*dolce*

267

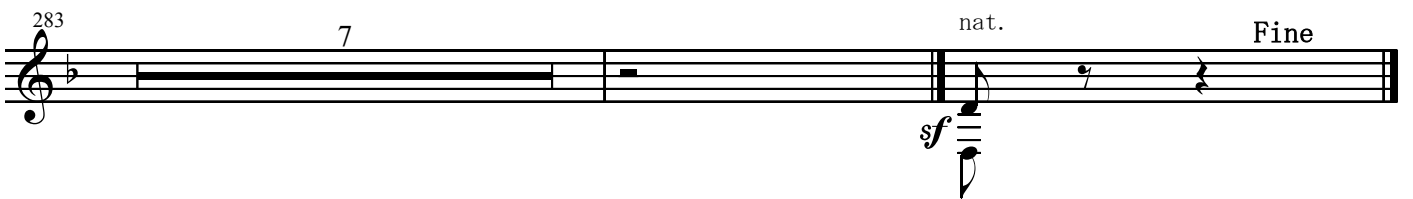


*ppp*

275



283



7 *nat.* *sf* **Fine**