

# IN A PERSIAN MARKET 4th Gtr

## Intelmezzo Scene

A. W. Ketelbey

Arranged by K.Yamaoka

Moderato (♩=108)  
with steady movement  
pizz.

"The camel-drivers gradually approach"

Musical notation for the first section, measures 1-26. It features a 2/4 time signature and a treble clef. The music is characterized by a steady eighth-note pattern. Dynamics include *pp* (pianissimo) at the start, *mf* (mezzo-forte) with *cresc.* (crescendo) and *poco a poco* (gradually) markings, and *f* (forte) with *nat.* (natural) and *marcato* markings. The section concludes with a *sonore* (sonorous) marking.

### B "The beggars in the market-place"

Musical notation for the second section, measures 35-60. It features a 2/4 time signature and a treble clef. The music consists of a rhythmic accompaniment of eighth notes. Chord progressions are indicated above the staff: C, C, Am, Em, Am, Am, Dm, Dm, C, C, Am, Em, Dm, Em, Am, Am. The lyrics "Back Sheesh Back Sheesh Alla-----h!" are written below the notes. Dynamics include *f* (forte) at the start, *mpshi* (mezzo-piano), *Empshi* (emphatic piano), and *ff* (fortissimo) with accents. The section concludes with a *ff* (fortissimo) marking.

C "The beautiful Princess approaches"

67 Poco meno mosso  
*dolce*

77

85

93 *f*

101 *mf* harm.

109 harm.

117

125

D "The jugglers in the market-place"

133 Poco più mosso  
pizz.  
*f marcato*

138

143 nat.

Musical staff 143-148 in G minor, featuring a melodic line with accents and slurs, and a bass line with slurs and accents.

"The snake - charmer"

149 mp

Musical staff 149-153 in G minor, featuring a steady melodic line in the treble clef.

154

Musical staff 154-158 in G minor, featuring a steady melodic line in the treble clef.

159

Musical staff 159-164 in G minor, featuring a steady melodic line in the treble clef.

E "The Caliph passes through the market-place"

165 ff

Musical staff 165-170 in G minor, featuring a melodic line with many accents and slurs, and a bass line with slurs and accents.

171 mp

Musical staff 171-176 in G minor, featuring a melodic line with accents and slurs, and a bass line with slurs and accents.

177

Musical staff 177-184 in G minor, featuring a melodic line with slurs and accents, and a bass line with slurs and accents.

F "The beggars are heard again"

C Am Em Am Am Dm Dm

185 f

Musical staff 185-192 in G minor, featuring a melodic line with many accents and slurs, and a bass line with slurs and accents.

Back Sheesh Back Sheesh Alla-----h!

Back Sheesh Back Sheesh Alla-----h!

C C Am Em Dm Em C C

193 p

Musical staff 193-199 in G minor, featuring a melodic line with accents and slurs, and a bass line with slurs and accents.

Back Sheesh Back Sheesh Alla-----h!

mpshi Empshi E-----mpshi

G "The Princess prepares to depart"

201 harm.

Musical staff 201-206 in G minor, featuring a melodic line with slurs and accents, and a bass line with slurs and accents.

209 *harm.* *pp*

217

225

H "The caravan resumes its journey"

Tempo I

233 *pizz.* *mp*

240 *poco a poco dim.*

246 *pp*

253 *nat.*

259 *dolce*

267 *ppp*

275 *pizz.*

283 *nat.* *Fine*