

IN A PERSIAN MARKET 2nd Gtr

Intelmezzo Scene

A. W. Ketelbey
Arranged by K.Yamaoka

Moderato (♩=108)
with steady movement

"The camel-drivers gradually approach"

1
pizz.
pp

7
nat.
pizz.
mf cresc. poco a poco

13
nat.

A
19
f marcato

27
sonore

B "The beggars in the market-place"
35
ff
C C Am Em Am Am Dm Dm
Back Sheesh Back Sheesh Alla-----h! Back Sheesh Back Sheesh Alla-----h!

43
C C Am Em Dm Em Am Am
Back Sheesh Back Sheesh Alla-----h! Empshi Empshi E-----mpshi

51
fff

60

C "The beautiful Princess approaches"

Poco meno mosso

67 *p* *dolce*

75 *2*

85

93 *f* *ff*

101

109

117

125 *f*

D "The jugglers in the market-place"

Poco più mosso

133 *marcato*

138

Musical staff starting at measure 143, featuring a complex melodic line with many beamed eighth notes and accents.

"The snake - charmer"

Musical staff starting at measure 149, marked *mp*, with a steady eighth-note melody.

Musical staff starting at measure 155, marked *f*, featuring a melodic line with a dotted note and a large slur over a series of beamed eighth notes.

Musical staff starting at measure 160, marked *ff*, with a melodic line and a large slur over a series of beamed eighth notes.

E "The Caliph passes through the market-place"

Musical staff starting at measure 165, marked *mp*, with a melodic line featuring many accents and slurs.

Musical staff starting at measure 171, marked *mp*, with a melodic line featuring many accents and slurs.

Musical staff starting at measure 177, with a melodic line featuring many slurs and a large slur at the end.

F "The beggars are heard again"

Musical staff starting at measure 185, marked *f*, with guitar chords (C, Am, Em, Dm) and lyrics: "Back Sheesh Back Sheesh Alla-----h! Back Sheesh Back Sheesh Alla-----h!"

Musical staff starting at measure 193, with guitar chords (C, Am, Em, Dm, C) and lyrics: "Back Sheesh Back Sheesh Alla-----h! Empshi Empshi E-----mpshi"

G "The Princess prepares to depart"

Musical staff starting at measure 201, marked *dolce* and *sonore ed espress*, with a melodic line featuring a large slur.

209

217 *pizz.*
pp

225 *nat.*

H "The caravan resumes its journey"

233 *Tempo I* *pizz.*
mp

240 *nat.* *pizz.*
poco a poco dim.

246 *nat.* *pizz.*
pp

253

259 *dolce*

267 *ppp*

275 *pizz.*

283 *nat.* *sf* *Fine*