IN A PERSIAN MARKET

Intelmezzo Scene

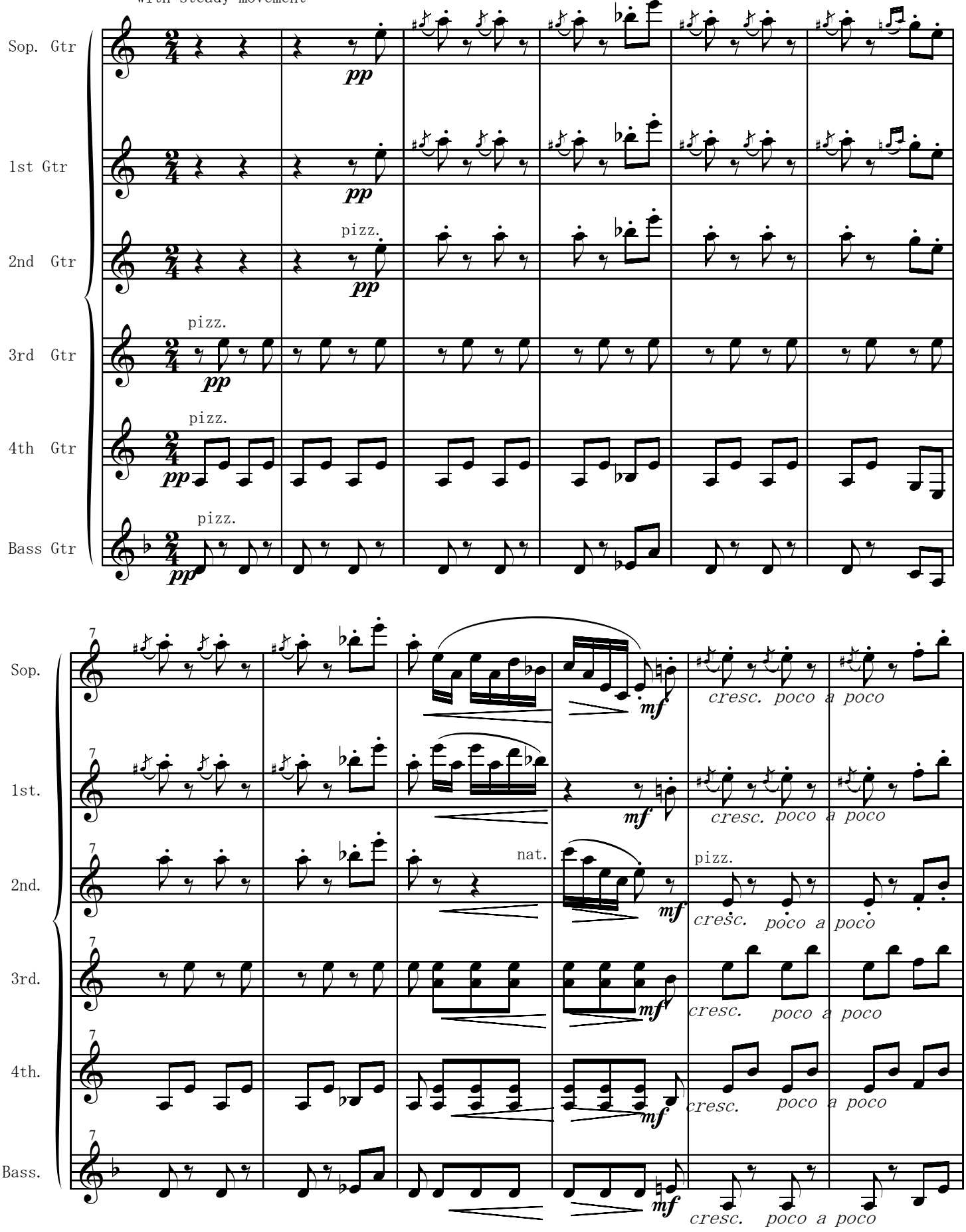
A. W. Ketelbey

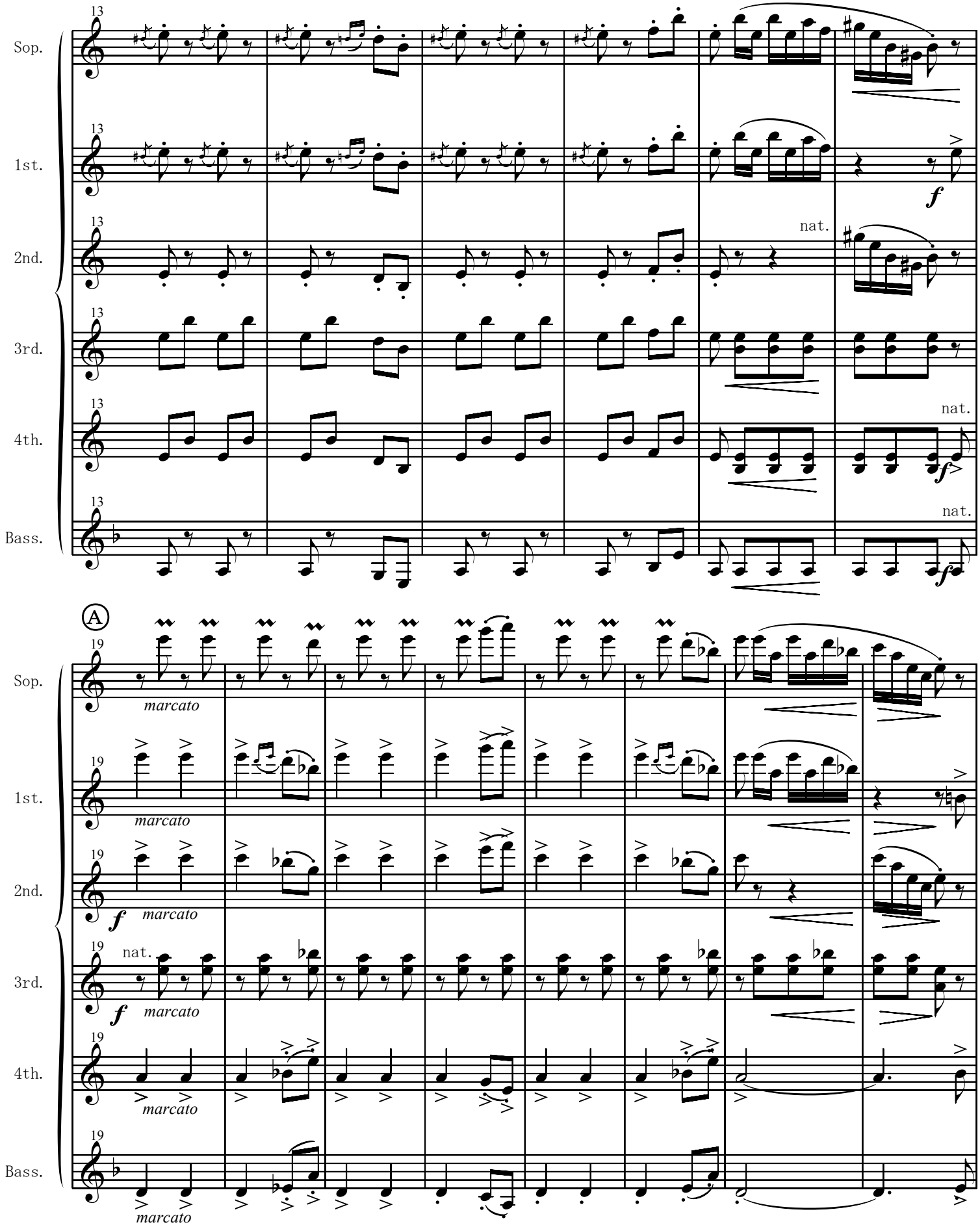
Arranged by K. Yamaoka

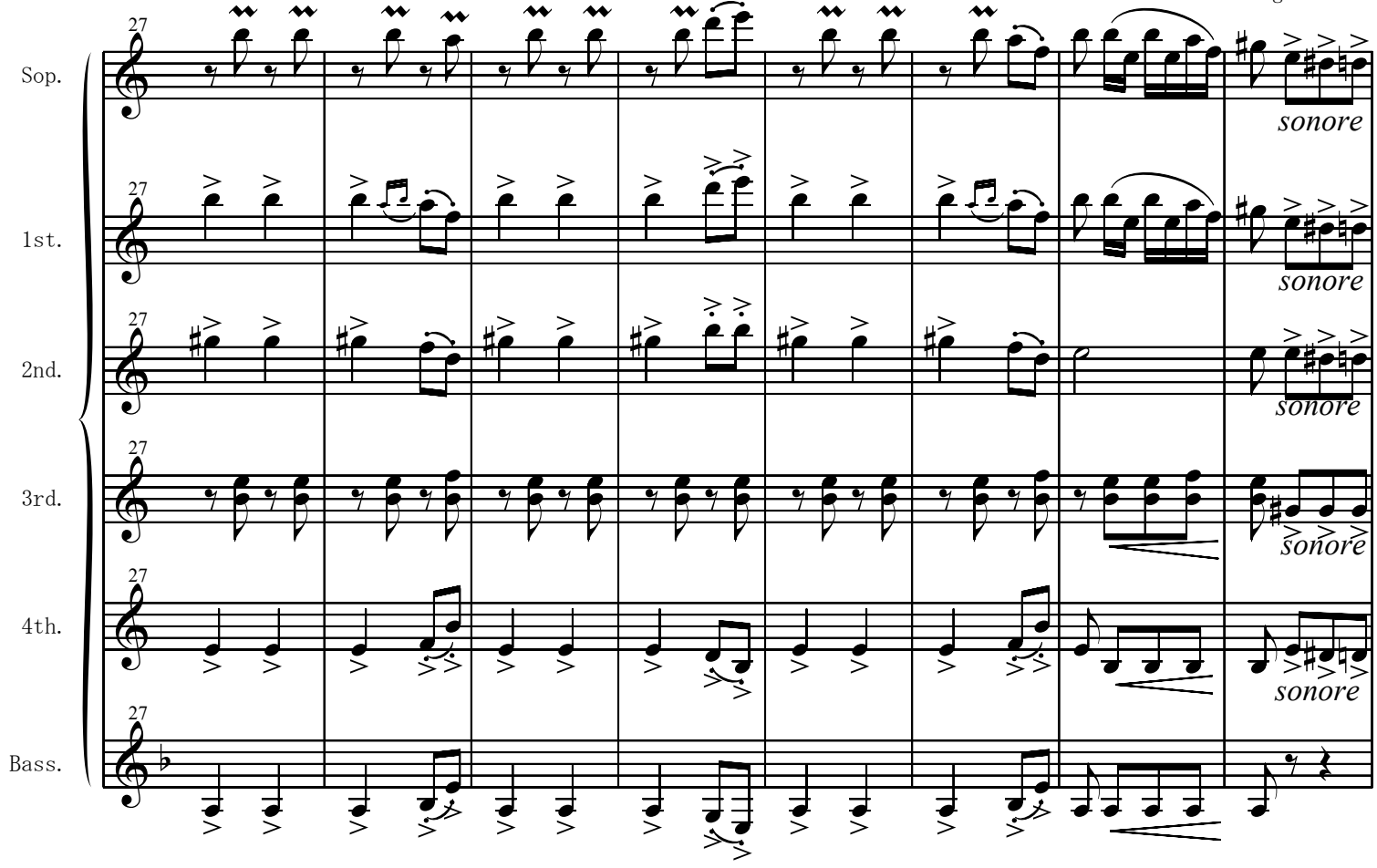
Moderato (♩=108)

with steady movement

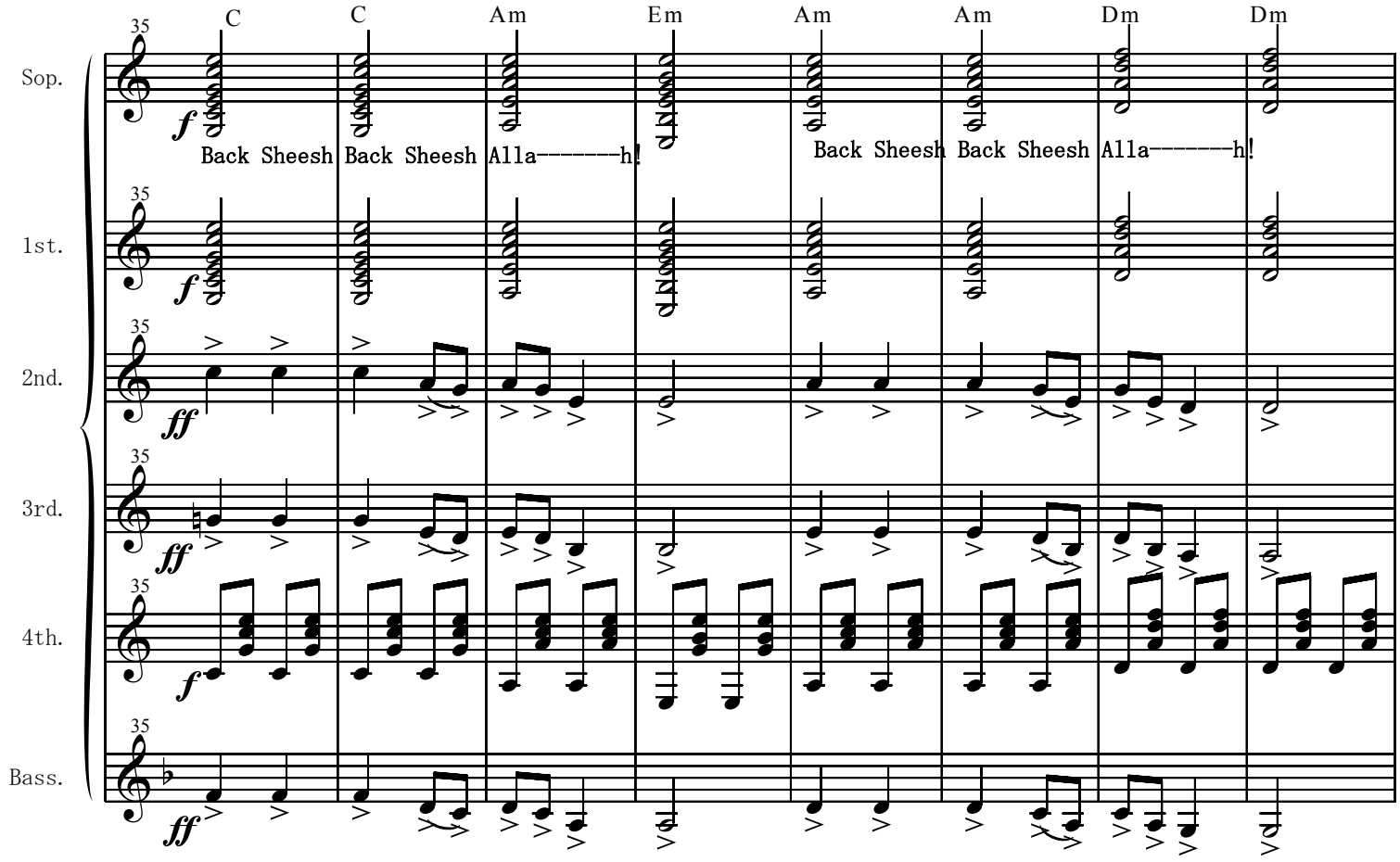
"The camel-drivers gradually approach"

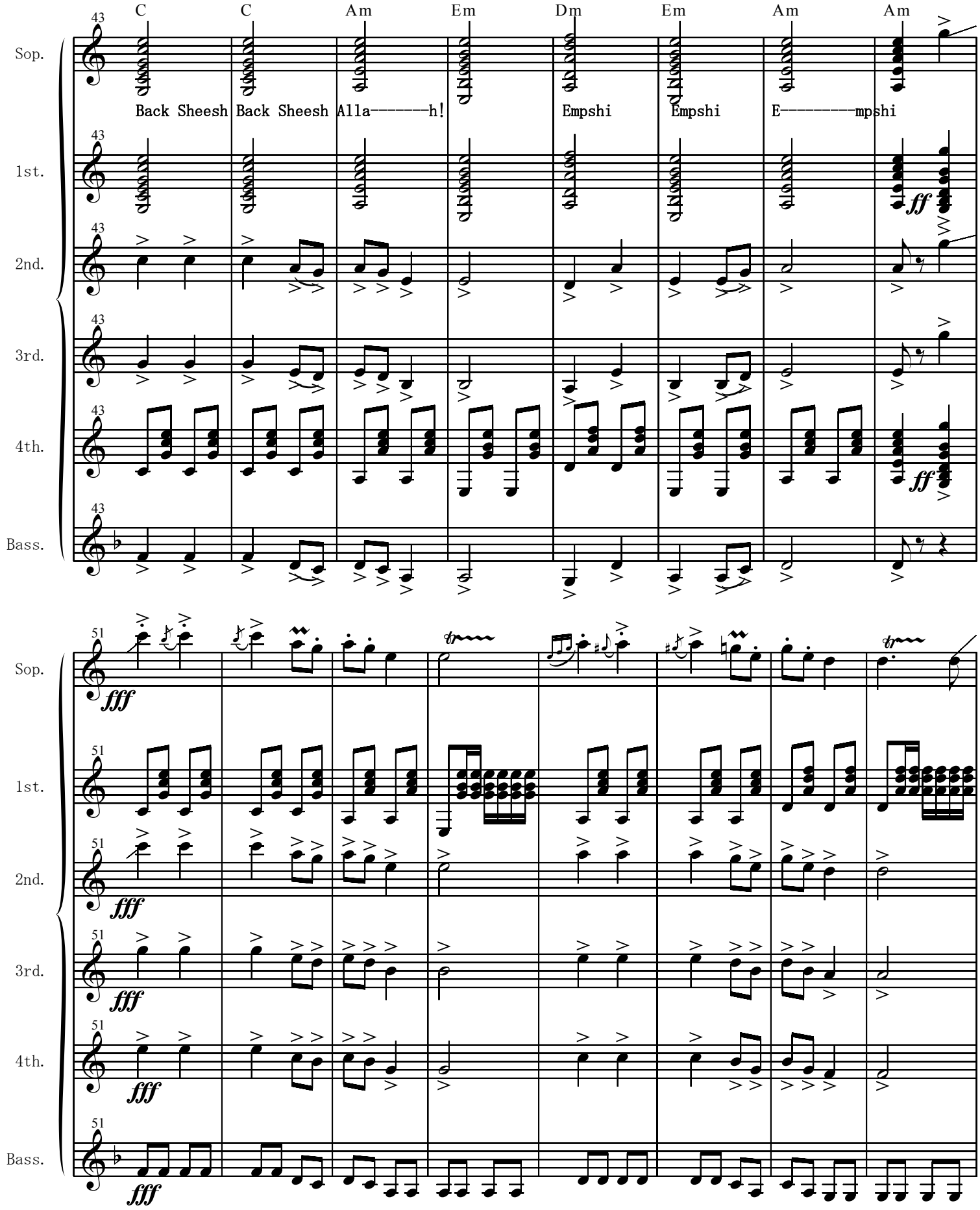


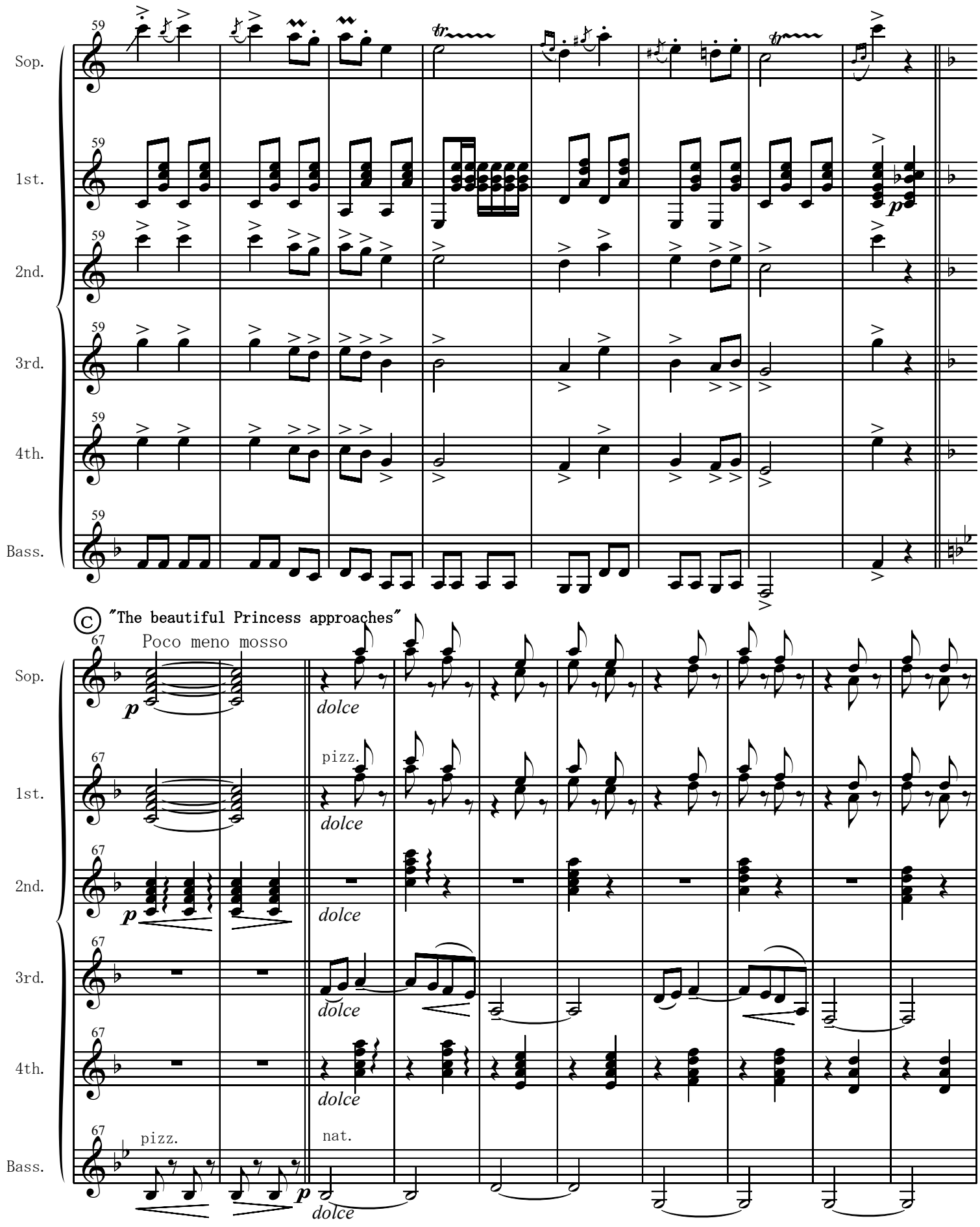

Sop.
1st.
2nd.
3rd.
4th.
Bass.
13
nat.
f
A
19
marcato

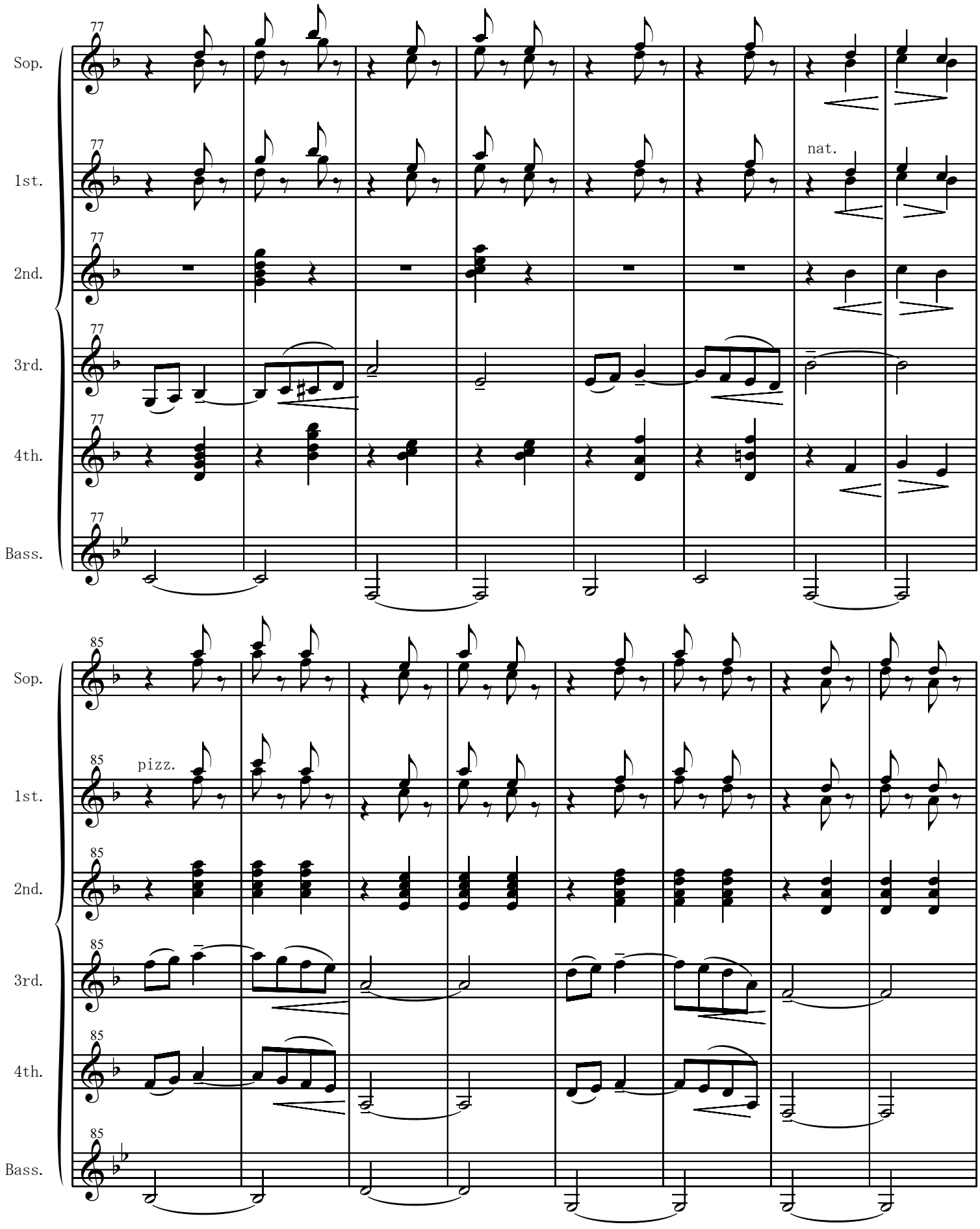


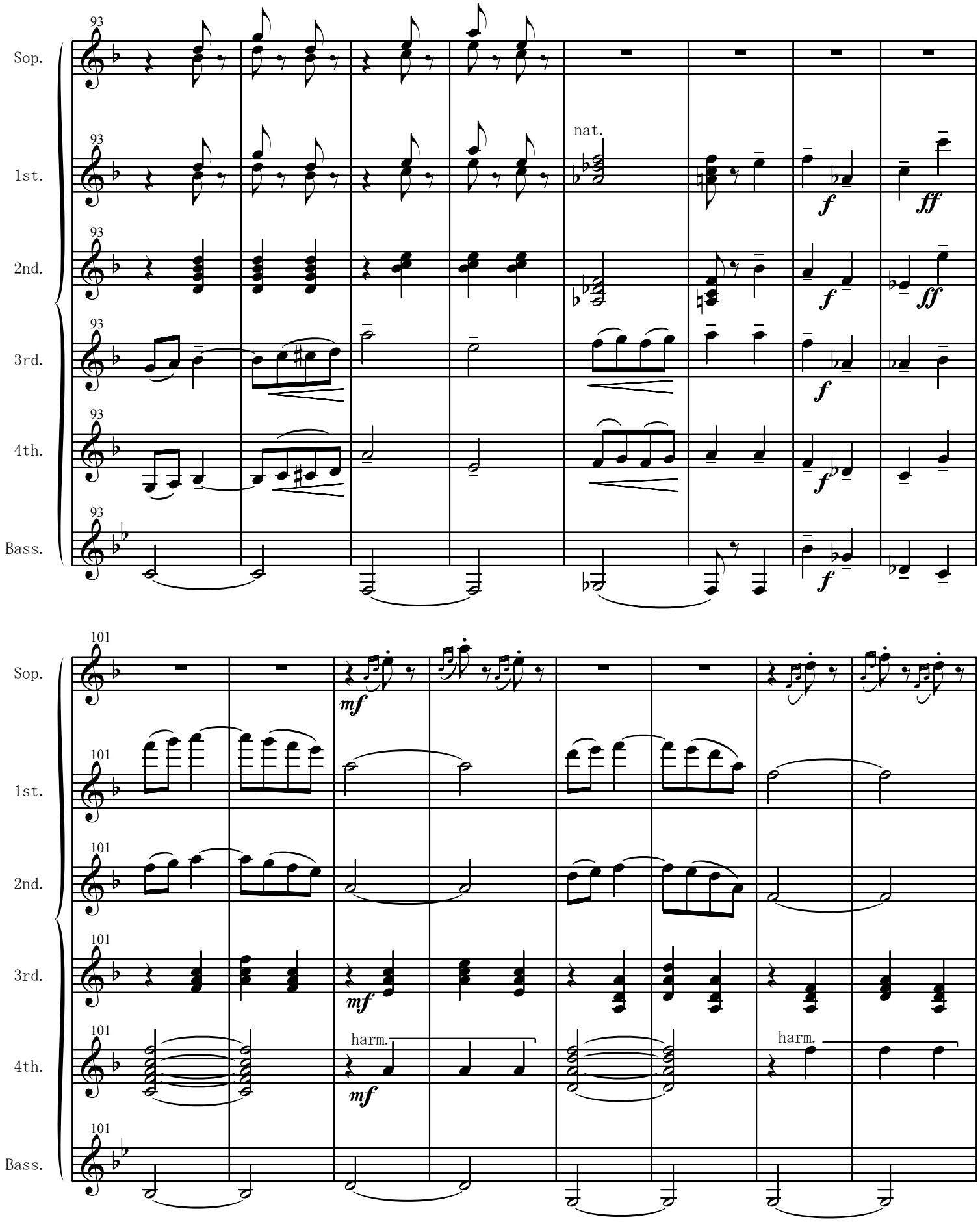
Ⓑ "The beggars in the market-place"

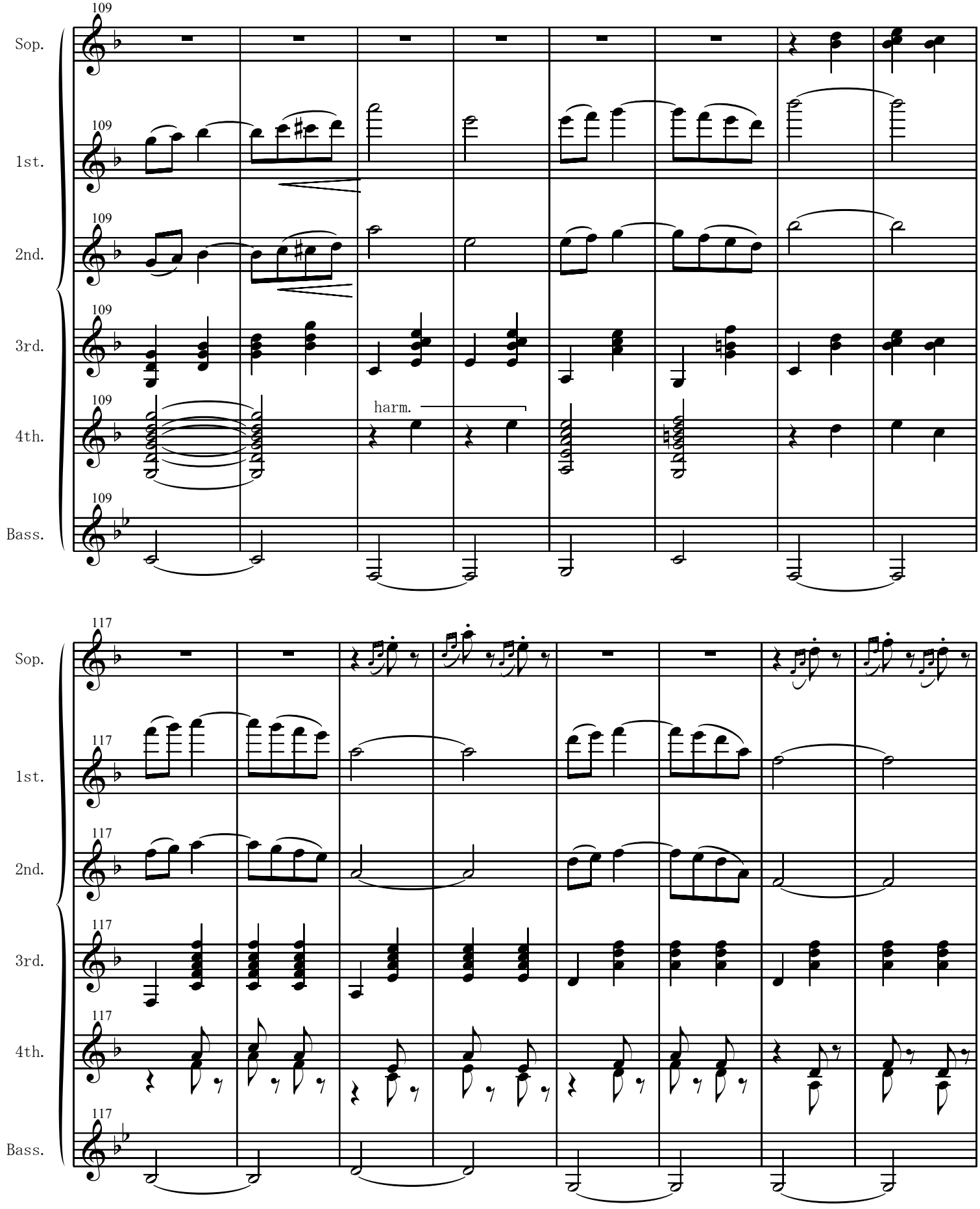


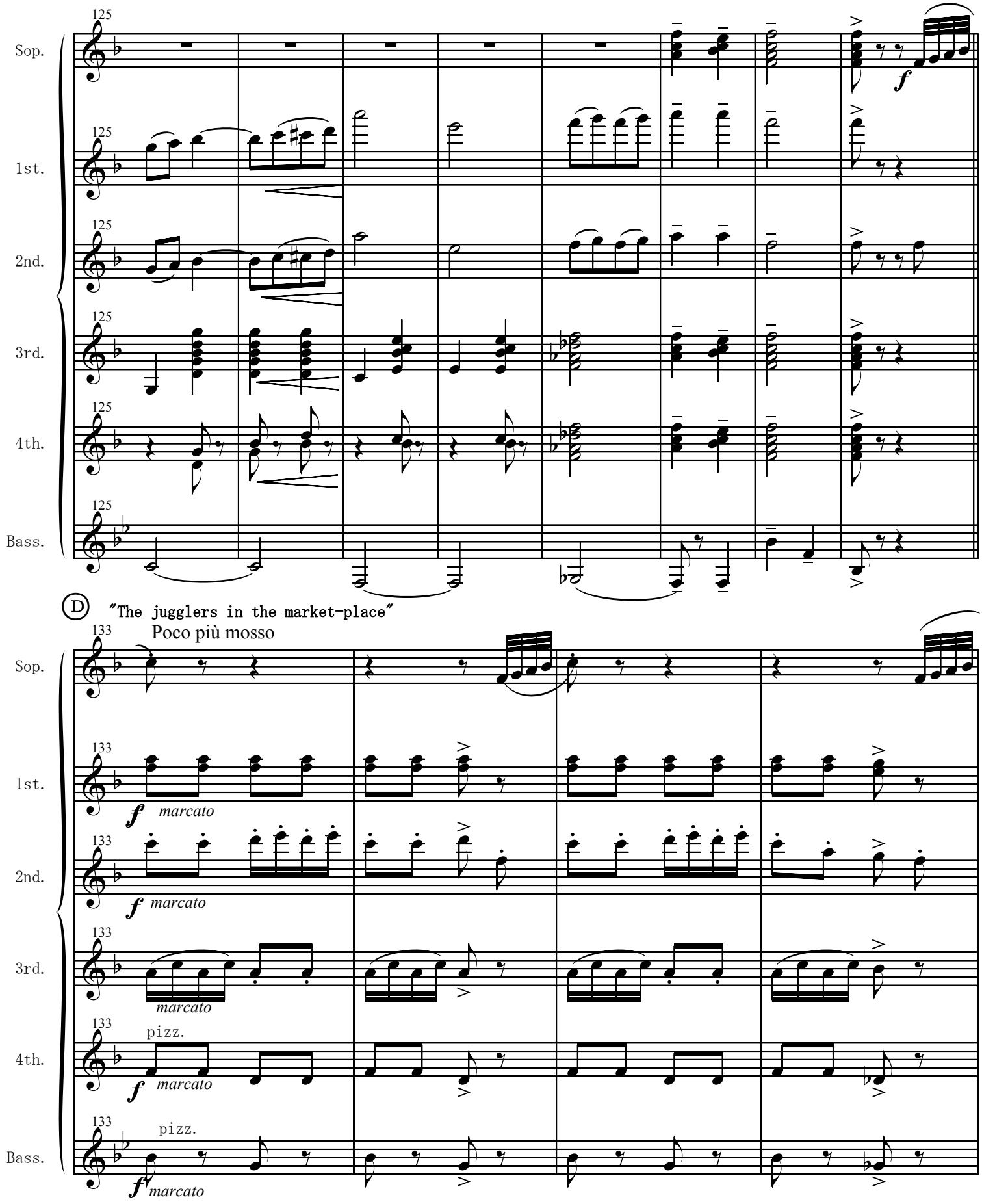

C C Am Em Dm Em Am Am
Back Sheesh Back Sheesh Alla-------h! Empshi Empshi E---------mpshi
Sop.
1st.
2nd.
3rd.
4th.
Bass.
43
51
ff
fff

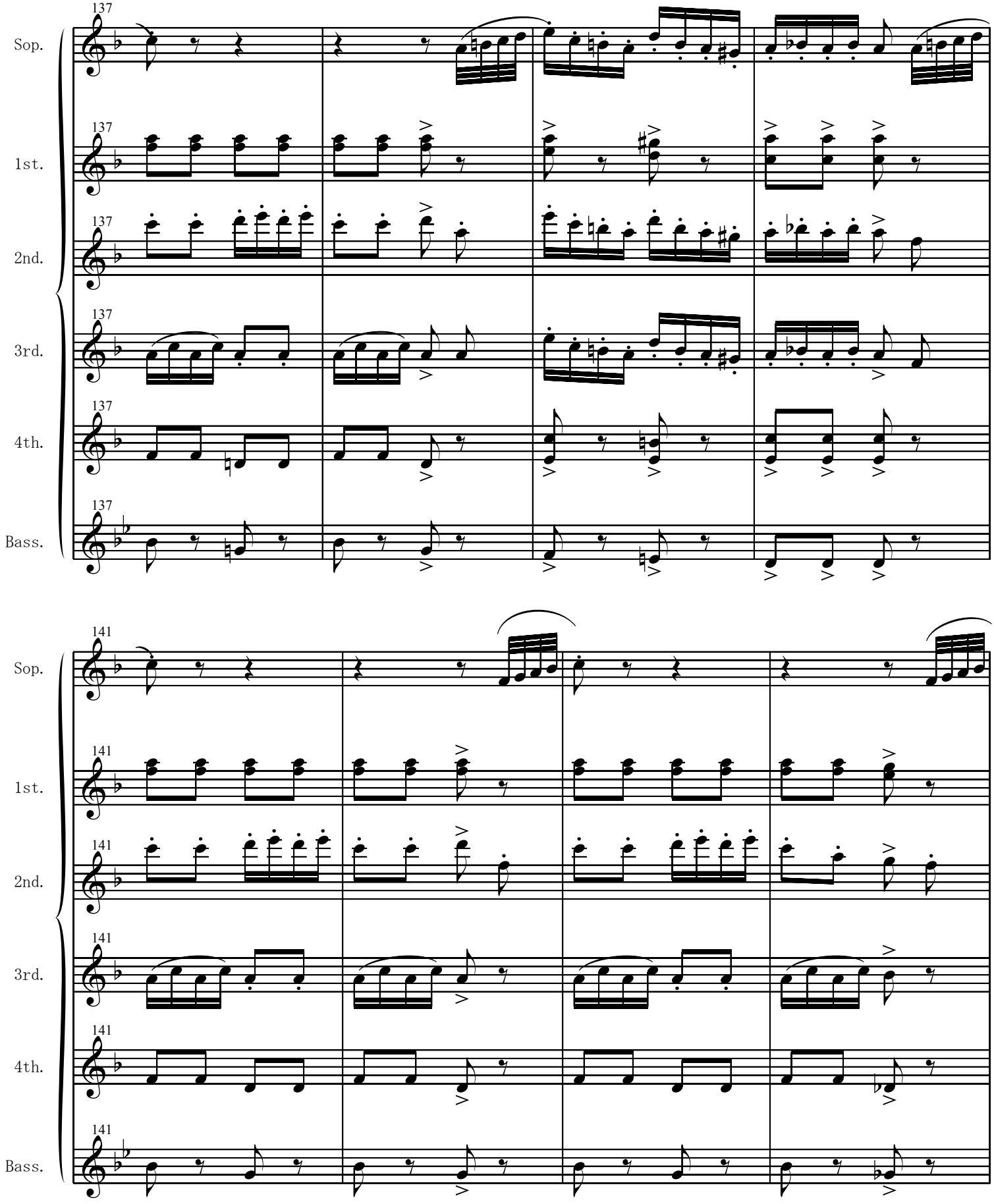

59
Sop.
1st.
2nd.
3rd.
4th.
Bass.
p
Ⓒ "The beautiful Princess approaches"
67
Poco meno mosso
dolce
pizz.
nat.

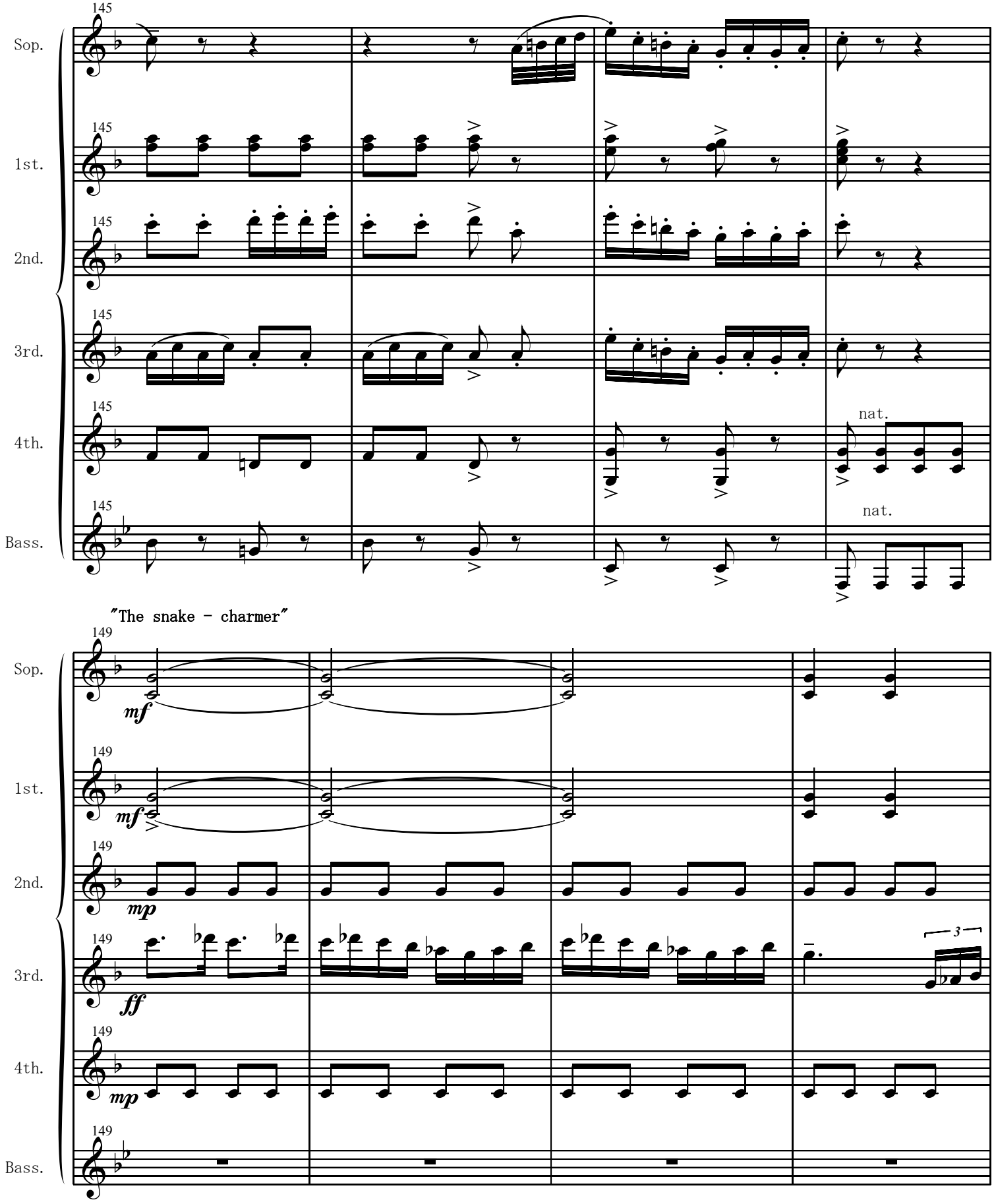

77
Sop.
1st.
2nd.
3rd.
4th.
Bass.
nat.
85
pizz.

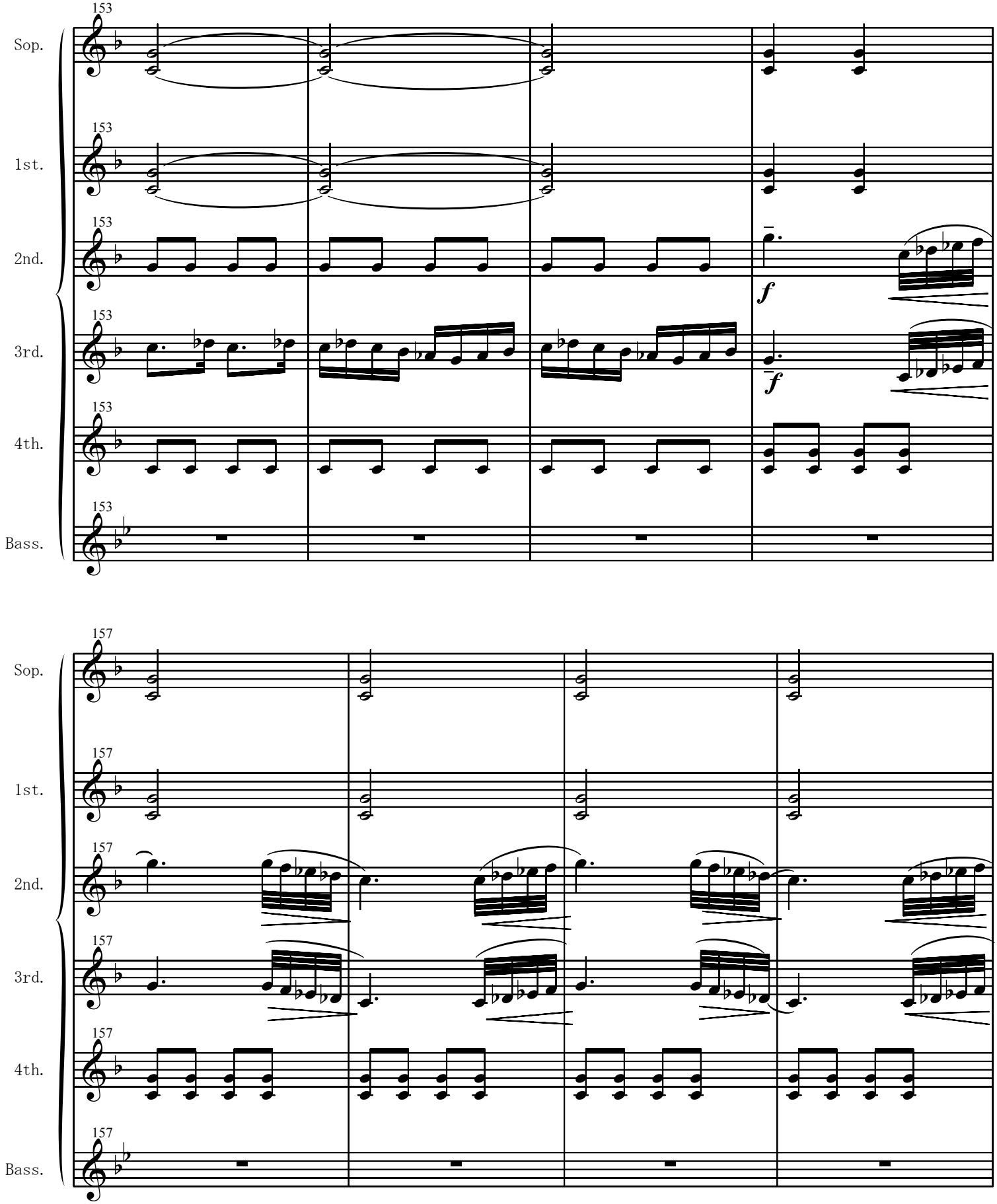

93
Sop.
1st.
2nd.
3rd.
4th.
Bass.
nat.
f
ff
101
mf
harm.

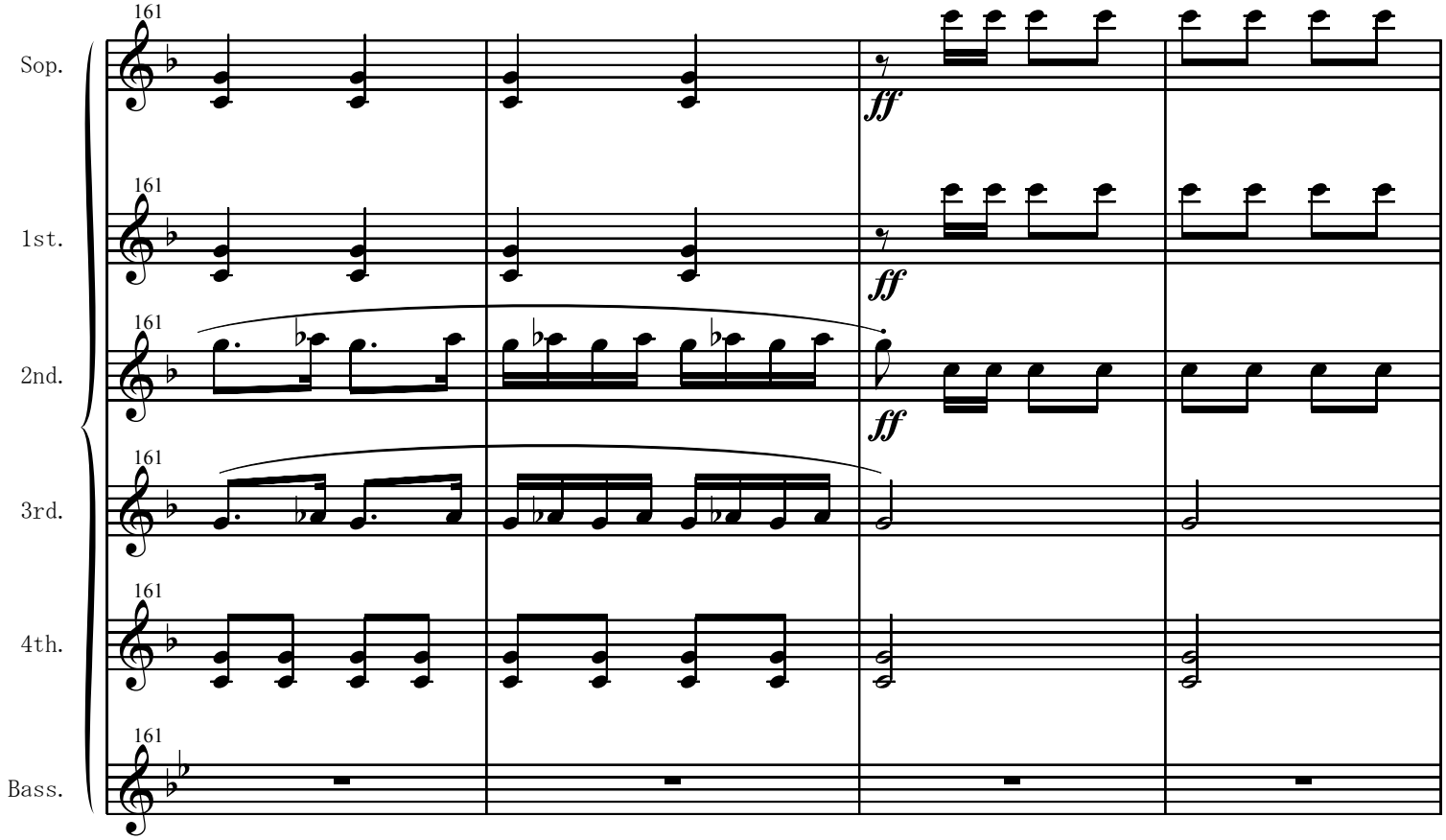

109
Sop.
1st.
2nd.
3rd.
4th.
Bass.
harm.
117


125
Sop.
1st.
2nd.
3rd.
4th.
Bass.
f
Ⓓ "The jugglers in the market-place"
133
Poco più mosso
f marcato
pizz.

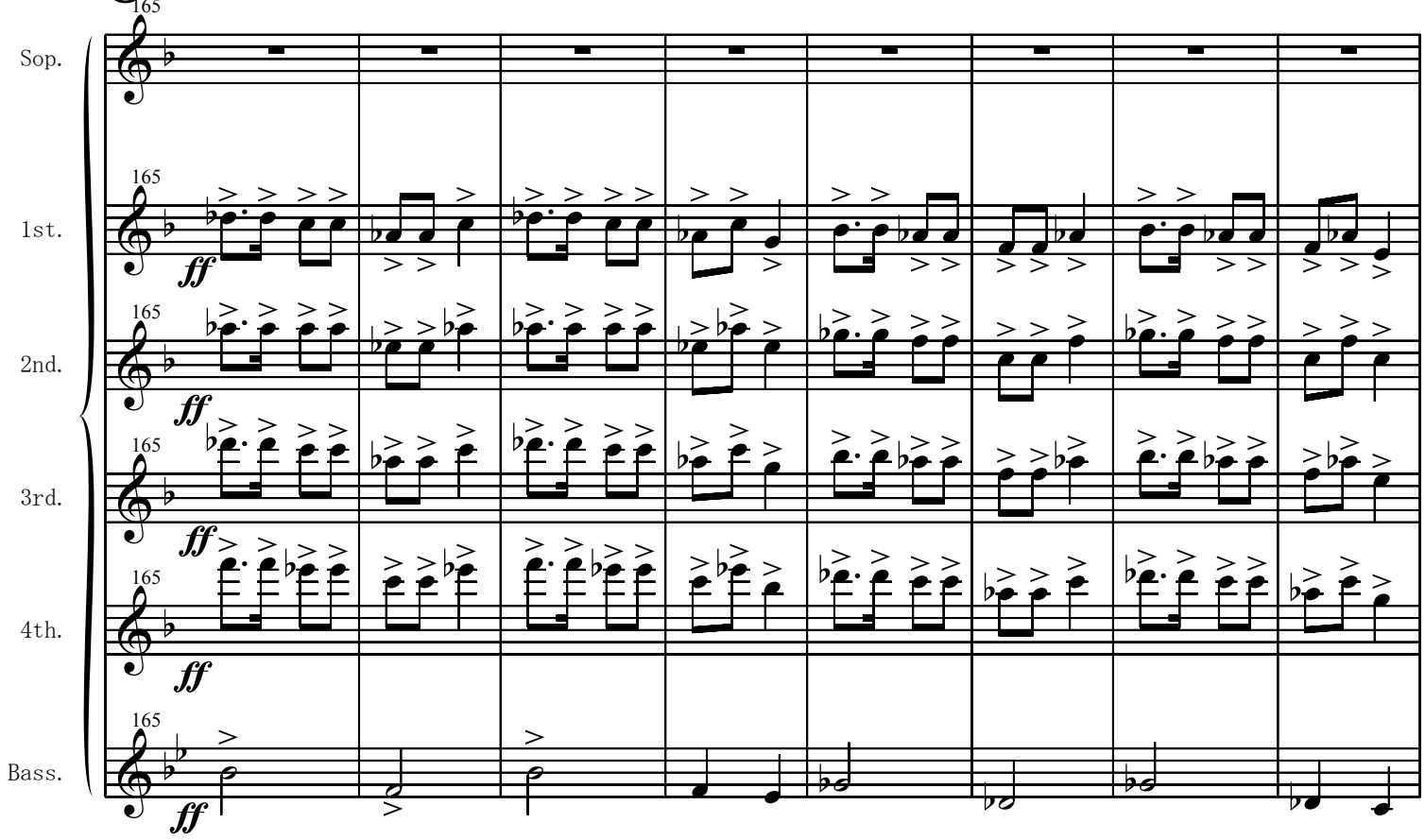

137
Sop.
1st.
2nd.
3rd.
4th.
Bass.
141
Sop.
1st.
2nd.
3rd.
4th.
Bass.

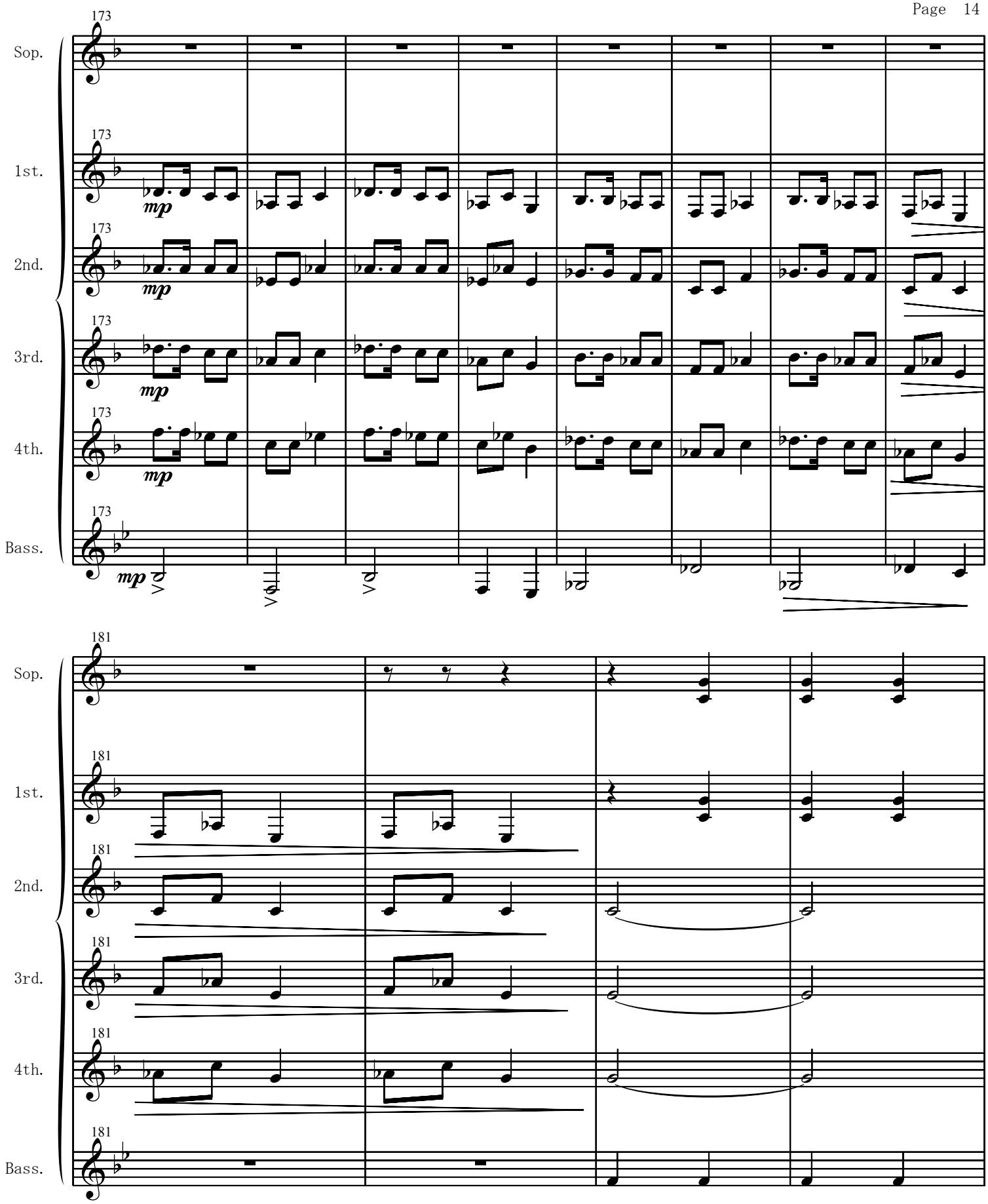

145
Sop.
1st.
2nd.
3rd.
4th.
Bass.
nat.
nat.
"The snake - charmer"
149
mf
mf
mp
ff
mp
3


153
Sop.
153
1st.
153
2nd.
153
3rd.
153
4th.
153
Bass.
f
f
157
Sop.
157
1st.
157
2nd.
157
3rd.
157
4th.
157
Bass.

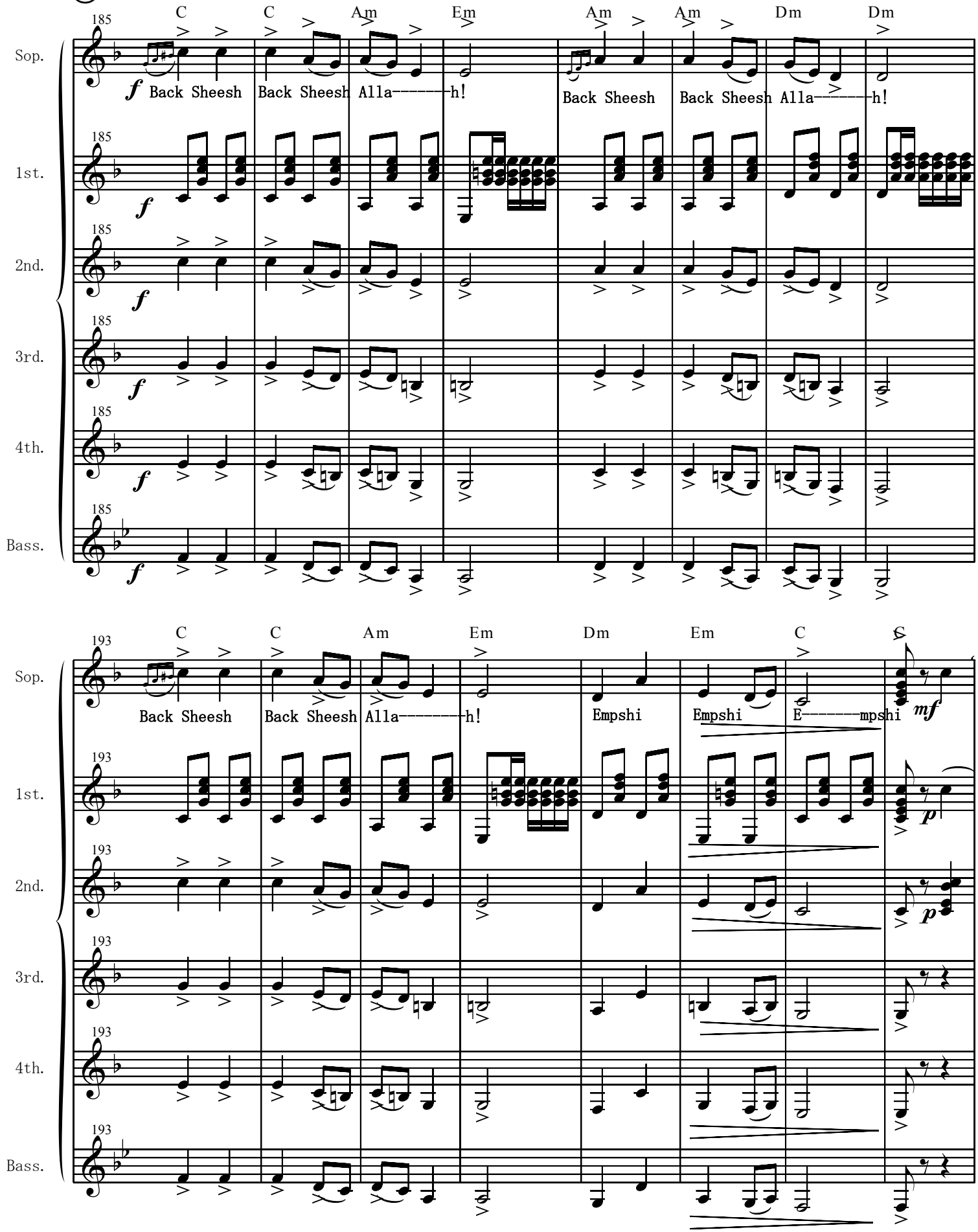


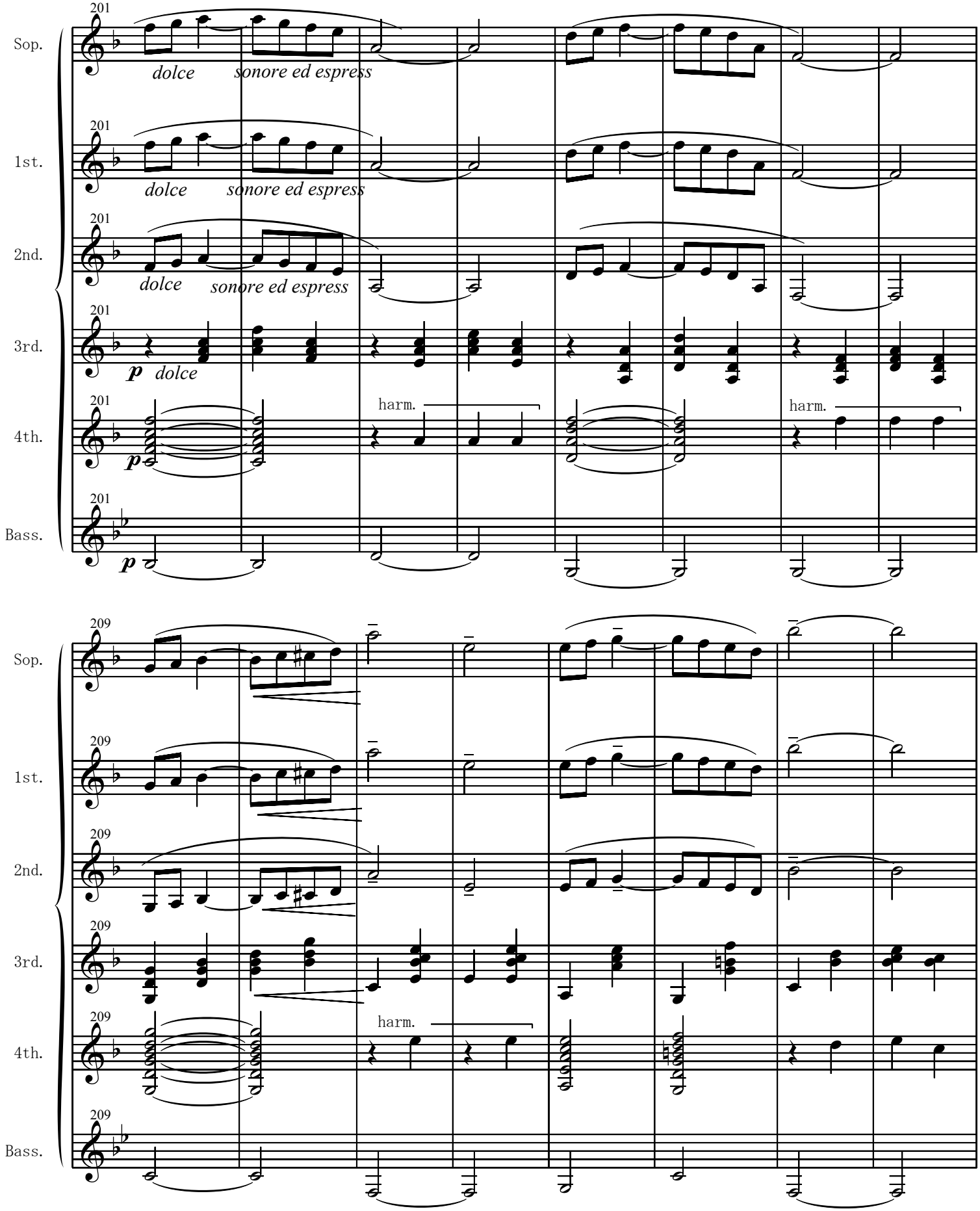
Ⓔ "The Caliph passes through the market-place"

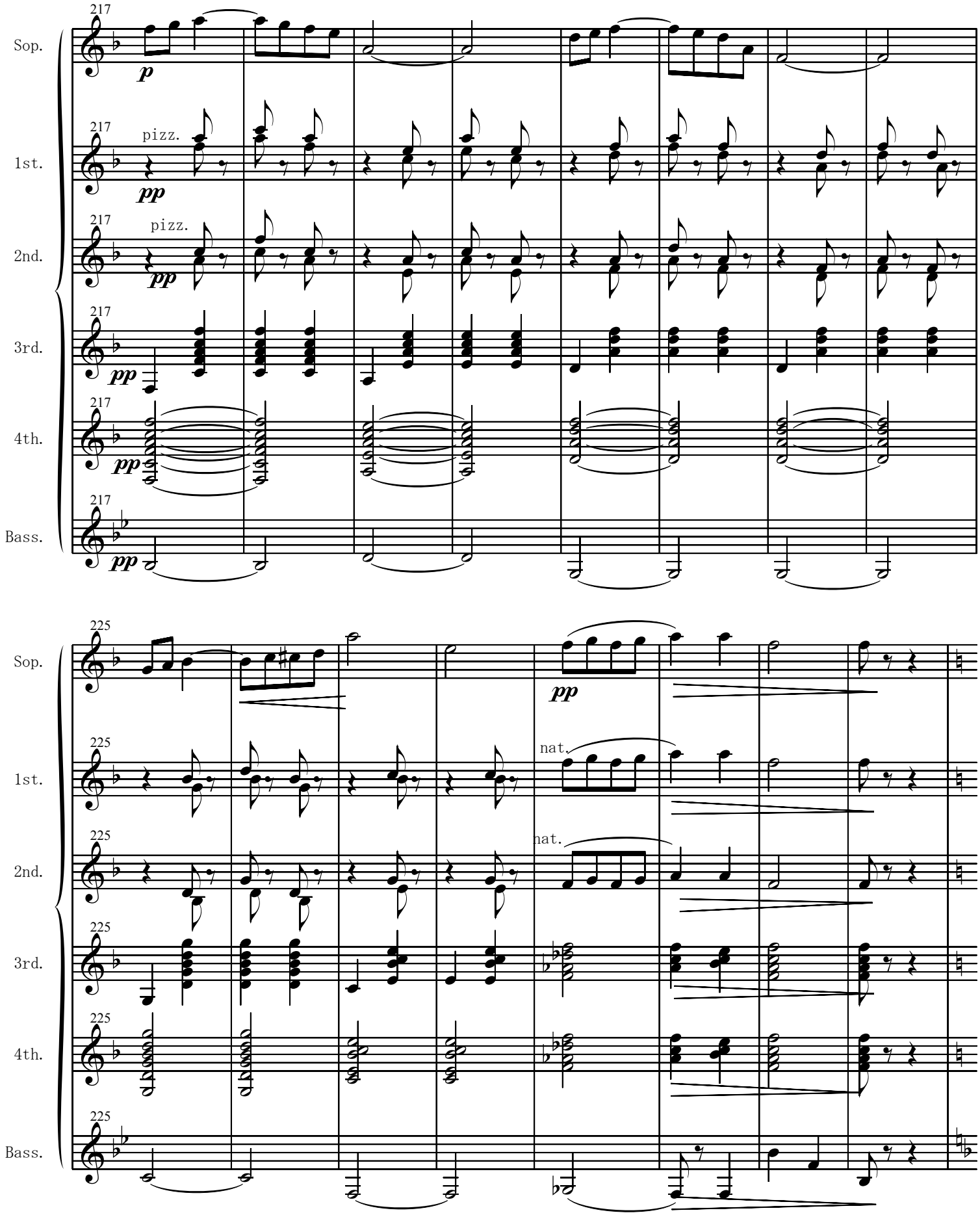


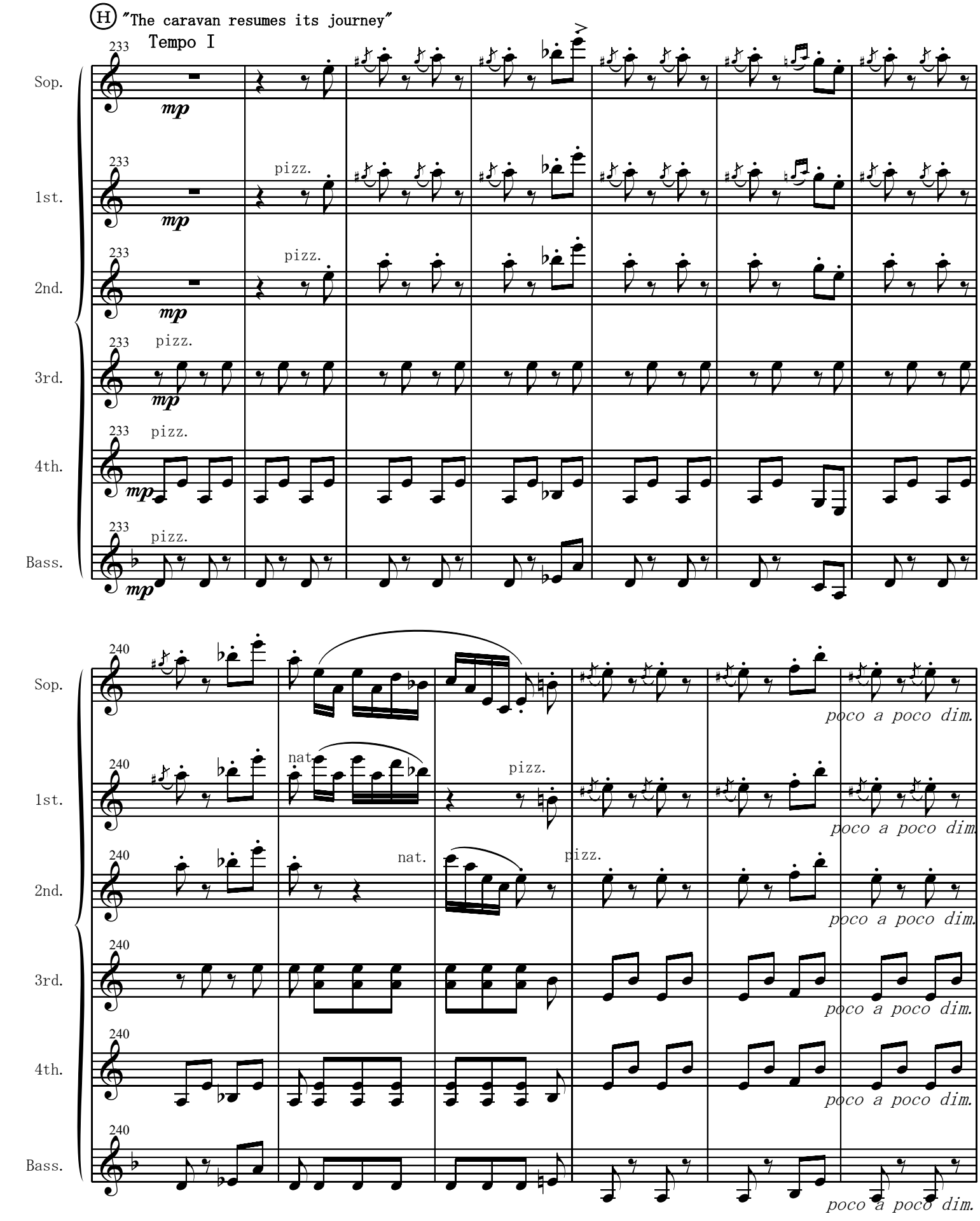

173
Sop.
1st.
2nd.
3rd.
4th.
Bass.
mp
181
Sop.
1st.
2nd.
3rd.
4th.
Bass.

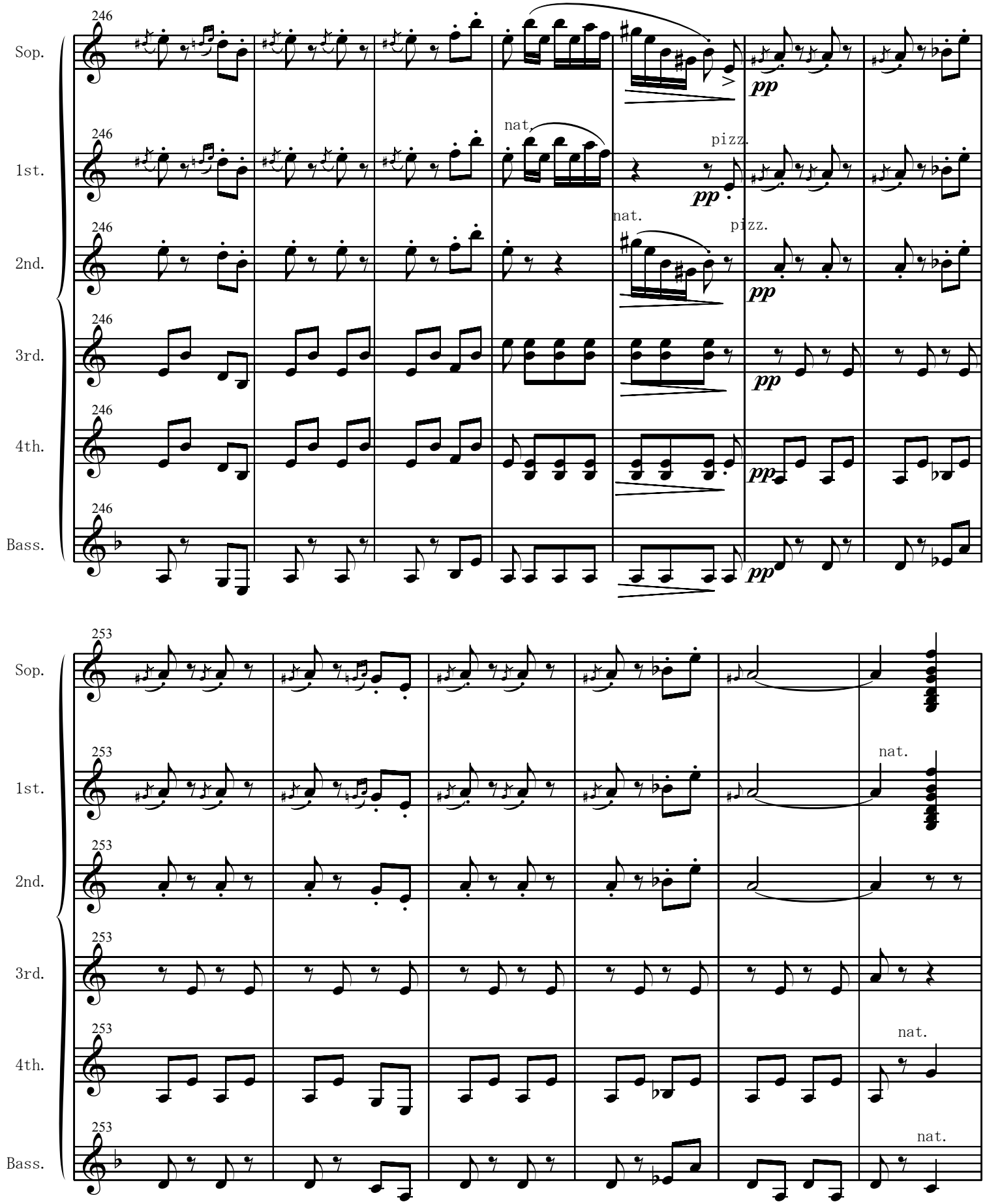
Ⓕ "The beggars are heard again"

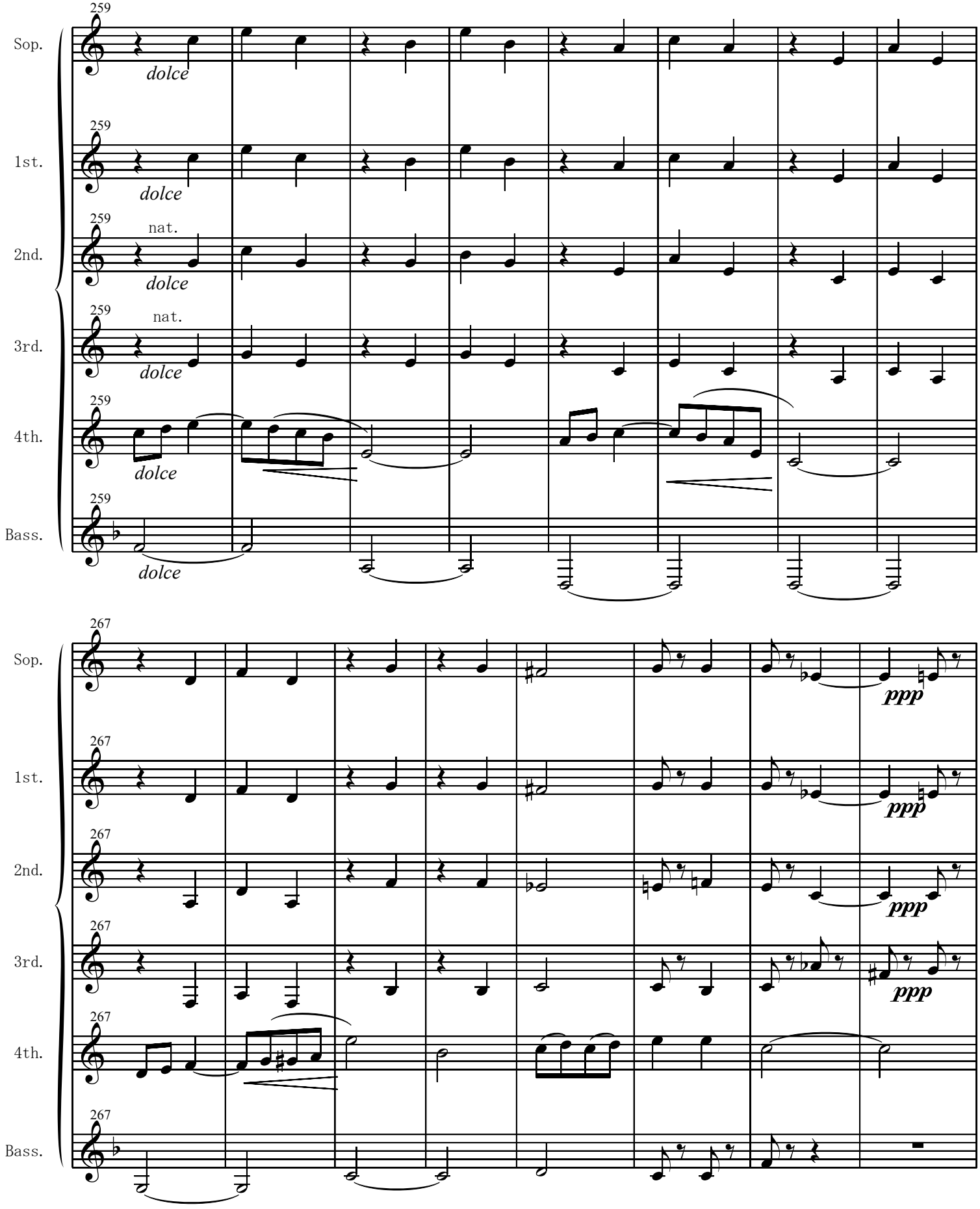


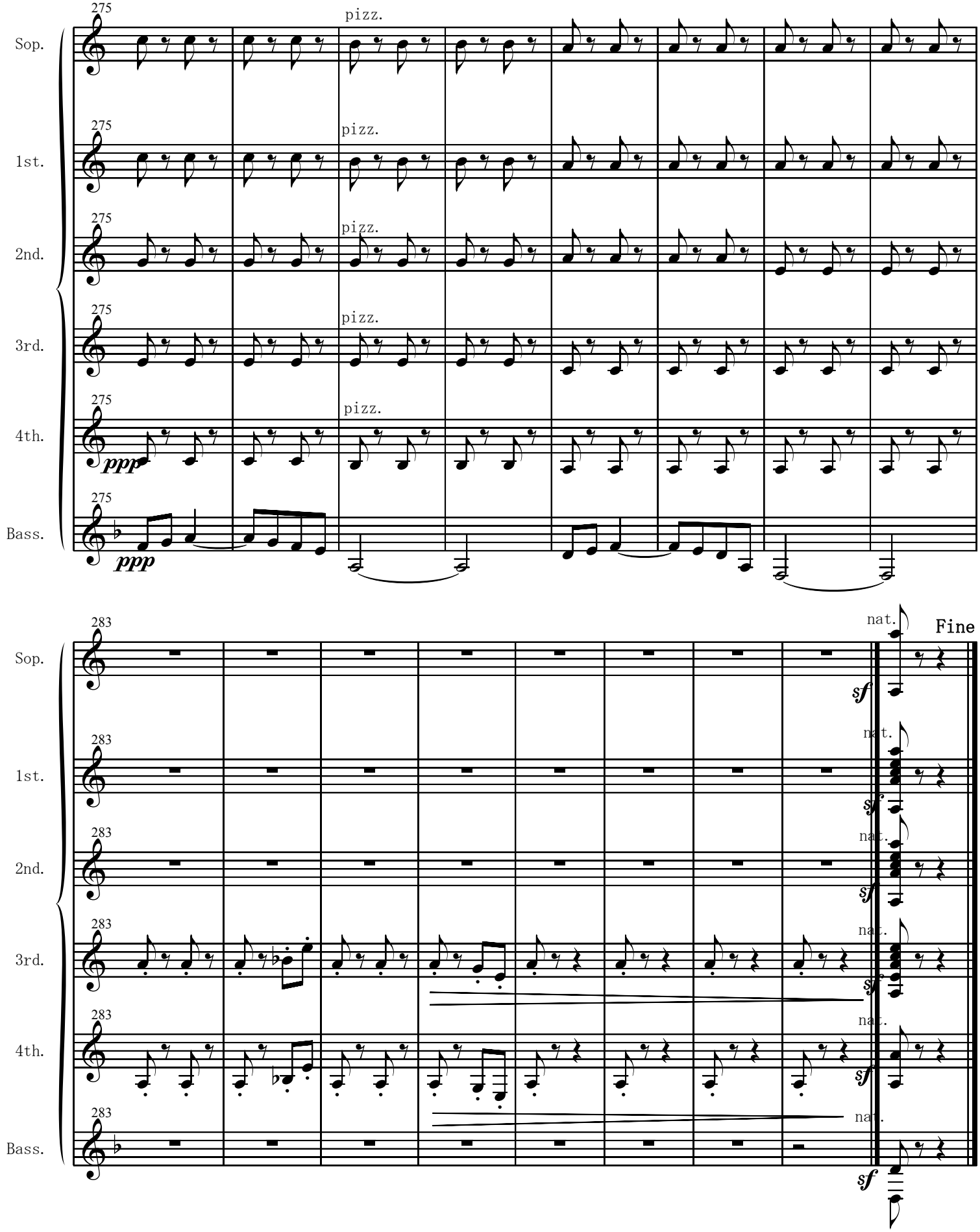

201
Sop.
dolce
sonore ed espress
1st.
2nd.
3rd.
p dolce
4th.
harm.
Bass.
209


217
Sop.
p
1st.
pizz.
pp
2nd.
pizz.
pp
3rd.
pp
4th.
pp
Bass.
pp
225
Sop.
pp
1st.
nat.
2nd.
nat.
3rd.
4th.
Bass.


H "The caravan resumes its journey"
Tempo I
Sop.
1st.
2nd.
3rd.
4th.
Bass.
233
240
mp
pizz.
nat.
poco a poco dim.


246
Sop.
1st.
2nd.
3rd.
4th.
Bass.
nat.
pizz.
pp
253
nat.


259
Sop.
dolce
259
1st.
dolce
259
nat.
2nd.
dolce
259
nat.
3rd.
dolce
259
4th.
dolce
259
Bass.
dolce
267
Sop.
ppp
267
1st.
ppp
267
2nd.
ppp
267
3rd.
ppp
267
4th.
267
Bass.


275
Sop.
1st.
2nd.
3rd.
4th.
Bass.
pizz.
ppp
283
nat.
Fine
sf