

# 8. Solvejgs Song

(PEER GYNT Suite No.2)

Andante  $\text{♩} = 72$

Bass

8

*mf* *p*

14

20 *poco rit. a tempo* *f* *p* **Allegreto**  $\text{♩} = 120$

26

33. **Andantè**

39.

45 *f* *p*

51 *cres* *f* *p* **Allegreto**

57 *p* *pp*

63 *poco rit.* **Andante**

69 *pp*

Detailed description: This is a musical score for the Bass part of 'Solvejgs Song' from the Peer Gynt Suite No. 2. The score is written in bass clef and common time (C). It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The piece starts with a few measures of rest, followed by a melodic line. The accompaniment consists of chords and rhythmic patterns. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes tempo changes: 'poco rit.' (ritardando) and 'a tempo' (return to original tempo), and 'Allegreto' (moderato). The key signature changes from one flat (B-flat) to two sharps (D major) at measure 26. The piece concludes with a final melodic flourish and a *pp* dynamic marking.