

4. In the Hall of Mountain-King.

(PEER GYNT Suite No.1)

E. Grieg, Op.46.

Arr. M. Eguchi.

Alla marcia e molto marcato. ♩=138

1st

2nd

3rd

4th

Bass

pp

fp

pp

pizz. *p*

pp

Detailed description: This is the first system of a piano score for 'In the Hall of Mountain-King'. It consists of five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The 1st and 2nd staves are mostly rests. The 3rd staff begins with a piano (*pp*) dynamic and has a fermata over the first measure. The 4th staff begins with a piano (*pp*) dynamic and features a melodic line with accents. The Bass staff begins with a pizzicato (*pizz.*) and piano (*p*) dynamic, playing a rhythmic accompaniment with accents. The system ends with a piano (*pp*) dynamic marking.

7

fp

p

Detailed description: This is the second system of the piano score, starting at measure 7. It consists of five staves: 1st, 2nd, 3rd, 4th, and Bass. The 1st and 2nd staves are mostly rests. The 3rd staff has a fermata over the first measure and a forte-piano (*fp*) dynamic marking. The 4th staff continues the melodic line with accents. The Bass staff continues the rhythmic accompaniment with accents and a piano (*p*) dynamic marking. The system ends with a piano (*p*) dynamic marking.

13

Musical score for measures 13-18. The score is written for five staves. The top two staves are empty. The third staff contains a dynamic marking *fp* and a single note. The fourth and fifth staves contain a complex melodic and harmonic line with various dynamics including *pp* and *p*.

19

Musical score for measures 19-24. The score is written for five staves. The top two staves are empty. The third staff contains a dynamic marking *fp* and a single note. The fourth and fifth staves contain a complex melodic and harmonic line with various dynamics including *pp*.

Musical score for measures 25-29. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two sharps (F# and C#). The first two staves are marked *pizz.* and *p*. The third staff has *p* and dotted notes. The fourth staff has *p* and slurs. The fifth staff has *p*. The music features a mix of eighth and sixteenth notes with accents.

Musical score for measures 30-34. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two sharps (F# and C#). The first two staves are marked *nat.*. The third staff has *cresc.*. The fourth staff has *cresc.* and a five-fingered chord marked *5*. The fifth staff has *nat.*. The music features a mix of eighth and sixteenth notes with accents and slurs.

35

poco a poco

cresc. poco a poco

poco a poco

nat. *cresc. poco a poco*

poco a poco

cresc. poco a poco

poco a poco

cresc. poco a poco

poco a poco

nat. *cresc. poco a poco*

40

pizz. f

pizz. f

piu cresc.

f

f

54

Musical score for measures 54-57. The score is written for five staves in a system. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The music is organized into four measures, each containing a double bar line and repeat dots at the beginning and end.

58

Musical score for measures 58-61. The score is written for five staves in a system. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The music is organized into four measures, each containing a double bar line and repeat dots at the beginning and end.

62

Musical score for measures 62-66. The score consists of five staves. The top two staves are treble clef, the middle staff is treble clef with chords, and the bottom two staves are bass clef. The music features a complex rhythmic pattern with many sixteenth notes and accents. The key signature has two sharps (F# and C#).

67

Musical score for measures 67-71. The score consists of five staves. The top two staves are treble clef, the middle staff is treble clef with chords, and the bottom two staves are bass clef. The music features a complex rhythmic pattern with many sixteenth notes and accents. The key signature has two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present in measures 69 and 70. Chord labels Bm, G, and F# are present in measure 70.

72

G Bm F# Bm

76

fff Bm *fff* *fff* Bm *fff* *fff*