

Ⅲ. アニトラの踊り

2nd-1

2nd Guitar

(Anitras Tanz.)

Tempo di Mazuruka.

The musical score is written for a 2nd guitar part in 3/4 time. It consists of eight staves of music. The first staff begins with a tremolo (trem.) and a piano-piano (pp) dynamic, followed by a pizzicato (pizz.) section with a piano (p) dynamic. The second staff includes a first ending bracket and a crescendo (cresc.) marking. The third staff features a decrescendo (dim.) marking. The fourth staff contains a first ending bracket and a forte (f) dynamic. The fifth staff has two first ending brackets, a natural (nat.) marking, and a decrescendo. The sixth staff is marked with pizzicato (pizz.). The seventh staff includes a natural (nat.) marking and a mezzo-piano (mp) dynamic. The eighth staff concludes the piece.

47 *pp*

52

57 *cresc.* *cresc.*

62 *ff* *dim.*

67 *poco rit. - - -* *a tempo* *p* *tr*

72 *cresc.* *dim.*

77 *cresc.* *dim.*

82

86 *f* 1.

90 2. *trem.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, consisting of nine staves of music. The score begins at measure 47 with a piano (*pp*) dynamic. The melody is primarily composed of quarter and eighth notes, often with rests. Dynamics range from *pp* to *ff* and *f*. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), and *trem.* (trémolo). Trills (*tr*) are indicated in measures 67 and 72. The piece concludes with a first ending (1.) and a second ending (2.) leading to a trémolo section.