

パガニーニの主題によるファンタジア

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Allegretto *rit.* *a tempo*

Bass G.

f *p* *mp*

6 *mf* *p*

11 *mp*

16 *mf* *fp* *mp*

21 *f* *f* *f*

26 *f* *mp* *mf*

31 *mp*

37 *f*

43 *mf* *mf* *mf* *mf*

50 *mp*

56 *mf* *mp*

62 *mp* *cresc.*

68 *f* *p* Allegro Vivace 2

76 2

86 *mf* *mf*

97 *mf* *p* *mf* *p*

107 *fp*

116 *p*

125 *mf*

134 *f*

143 *fp*

153 *p*

163 *f mp* *f mp* *mf* *f* *mp* *p* 8

339 Allegro ma non troppo

Musical staff 339-346: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes.

347

Musical staff 347-354: Treble clef, 3/4 time signature. Continues the melody with a dynamic marking of *mf*.

355

rit. Allegretto

Musical staff 355-362: Treble clef, 3/4 time signature. Features a *rit.* (ritardando) marking and a dynamic marking of *mf*. The melody is mostly quarter notes with some rests.

363

Musical staff 363-373: Treble clef, 3/4 time signature. Includes a 4-measure rest and a dynamic marking of *mf*.

374

Presto

Musical staff 374-382: Treble clef, 3/4 time signature. Marked *Presto*. Features dynamic markings of *sf* (sforzando) and *ff* (fortissimo) with accents.

383

„Allegretto 4 Allegro

Musical staff 383-388: Treble clef, 3/4 time signature. Includes a 4-measure rest and a dynamic marking of *f*. The tempo changes to *Allegro* at the end of the staff.