

# 愛よ永遠に～交響曲第40番 第1楽章～

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Allegro molto

Musical score for Guitars 1-7 and Bass Guitar, measures 1-6. The score is in 3/4 time and G major. The tempo is marked 'Allegro molto'. The key signature has one sharp (F#). The score includes dynamic markings: *pp* (pianissimo) for Guitars 5 and 6, *p* (piano) for Guitar 4, and *mp* (mezzo-piano) for Guitars 1-3 and the Bass Guitar. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Guitars 1-7 and Bass Guitar, measures 7-11. The score continues from the previous page. The tempo remains 'Allegro molto'. The key signature changes to A major (two sharps: F# and C#) starting at measure 7. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5  
Gr. 6  
Gr. 7  
B.Gtr

This musical score covers measures 13 through 18. It features eight staves: seven for individual guitars (Gr. 1-7) and one for the bass guitar (B.Gtr). The key signature has one sharp (F#), and the time signature is 4/4. The guitars play various melodic and harmonic lines, with some featuring triplets and sixteenth-note patterns. The bass guitar provides a steady accompaniment with quarter notes.

19

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5  
Gr. 6  
Gr. 7  
B.Gtr

*mf*

This musical score covers measures 19 through 24. It features eight staves: seven for individual guitars (Gr. 1-7) and one for the bass guitar (B.Gtr). The key signature has one sharp (F#), and the time signature is 4/4. The guitars play various melodic and harmonic lines, with some featuring triplets and sixteenth-note patterns. The bass guitar provides a steady accompaniment with quarter notes. The dynamic marking *mf* (mezzo-forte) is present throughout the section.

25

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5  
Gr. 6  
Gr. 7  
B.Gtr

Detailed description: This system of musical notation covers measures 25 through 30. It consists of eight staves. Staves 1 through 4 are for guitars 1-4, each in treble clef. Staff 5 is for guitar 5, staff 6 for guitar 6, and staff 7 for guitar 7, all in treble clef. Staff 8 is for the bass guitar (B.Gtr) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A key signature of one flat (Bb) is indicated at the beginning of the system.

31

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5  
Gr. 6  
Gr. 7  
B.Gtr

*sfz*  
*sfz*  
*f*  
*mp*  
*mp*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 31 through 36. It consists of eight staves, labeled Gr. 1 through B.Gtr. The notation includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). There are also accents over notes in measures 31 and 32. The music continues with complex rhythmic and harmonic structures across the different guitar parts. A key signature of one flat (Bb) is maintained.

37

Score for measures 37-42. The score consists of eight staves: Gtr. 1 through Gtr. 7 and B.Gtr. (Bass Guitar). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of textures, including arpeggiated chords, melodic lines, and dense chordal accompaniment. Dynamic markings include *mf* (mezzo-forte), *fz* (forzando), and *sf* (sforzando).

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

43

Score for measures 43-48. The score consists of eight staves: Gtr. 1 through Gtr. 7 and B.Gtr. (Bass Guitar). The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex textures, including rapid arpeggiated patterns and melodic lines. Dynamic markings include *f* (forte).

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*fz* *pp*

*fz* *pp*

*fz* *pp*

*fz* *pp*

*fz* *pp*

*fz* *pp*

*fz* *pp*

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

103

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*p*

*f*

115

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

*p*

121

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

127

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

B.Gtr

133

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5  
Gtr. 6  
Gtr. 7  
B.Gtr

139

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5  
Gtr. 6  
Gtr. 7  
B.Gtr