

# Antiche Danze ed Arie Per Liuto III. Suite

## 4. Roncalli. L. (1962) Passacaglia

Ottorino Respighi (1879-1936)

Arr.by.T.Hamaguchi

**A** **Maestoso**

3rdGuitar

8

7

11

8

**B**

16

8

19

8

21

8

**C** **Energico e piu animato**

24

8

27

8

30

8

**D**

32

8

The musical score is written for a 3rd guitar part in 3/4 time. It is divided into four sections: A (Maestoso), B, C (Energico e piu animato), and D. Section A begins with a 7-measure rest followed by a melodic line starting on the 8th fret. Section B continues the melodic development. Section C is more rhythmic and energetic, featuring a double bar line and repeat signs. Section D includes first and second endings. The score uses various musical notations including rests, notes, and chords, with a dynamic marking of *f* (forte) in section A.

35 *f*

39

42

46

49 **E** **Meno Vivo**

52 **Piu Largamente**

55

57 **F** **Largo**

59 **ff**

62 *divi*