

# Antiche Danze ed Arie Per Liuto III. Suite

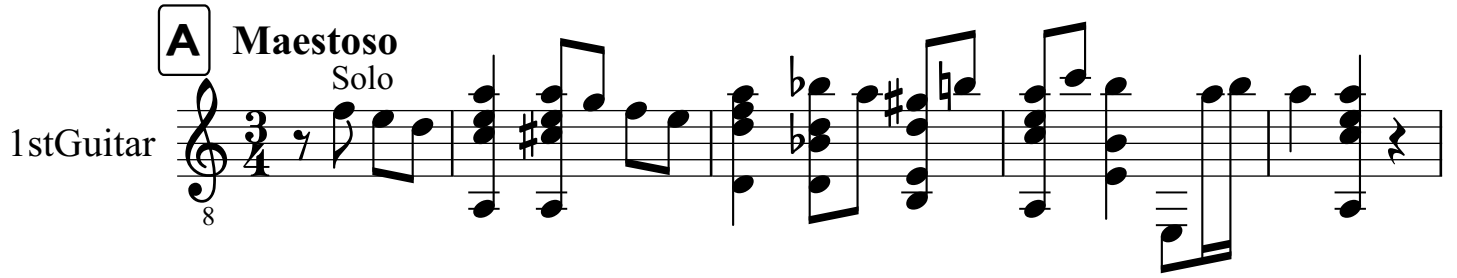
4. Roncalli. L. (1962) Passacaglia

Ottorino Respighi (1879-1936)

Arr.by.T.Hamaguchi

**A** **Maestoso**  
Solo

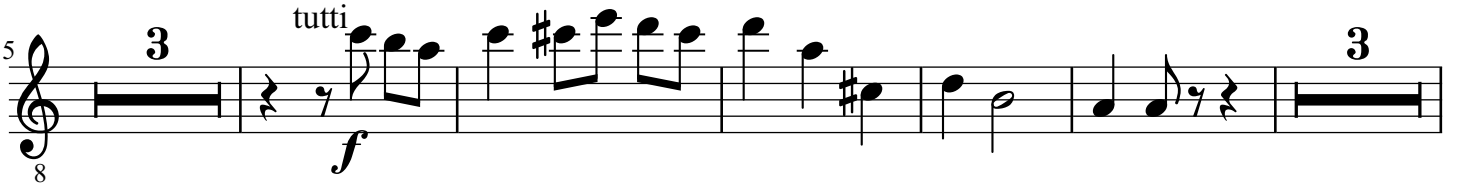
1stGuitar



5

tutti

*f*



**B**

16



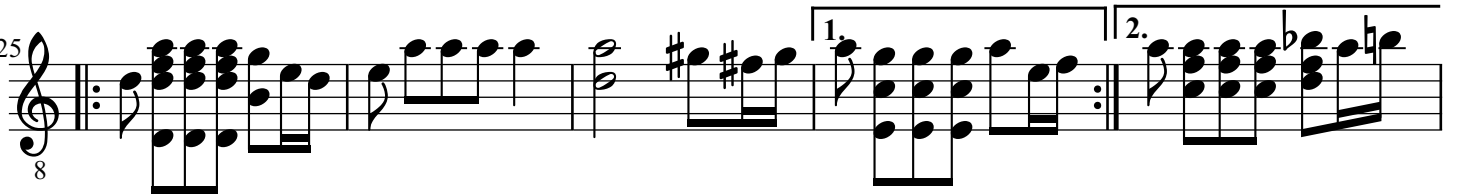
21

**C** **Energico e piu animato**



25

1. 2.



30

1.

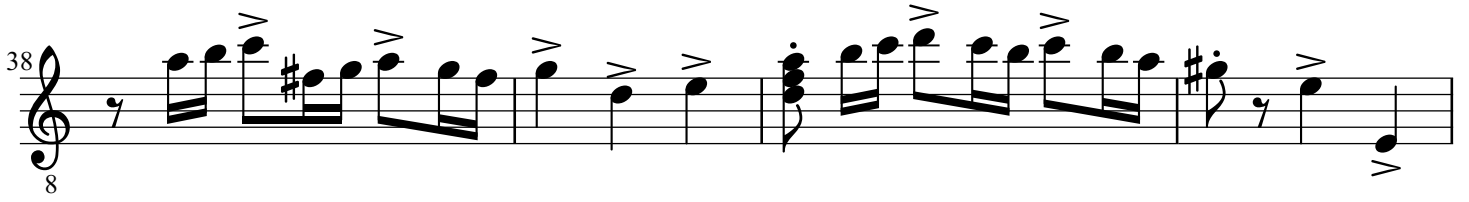


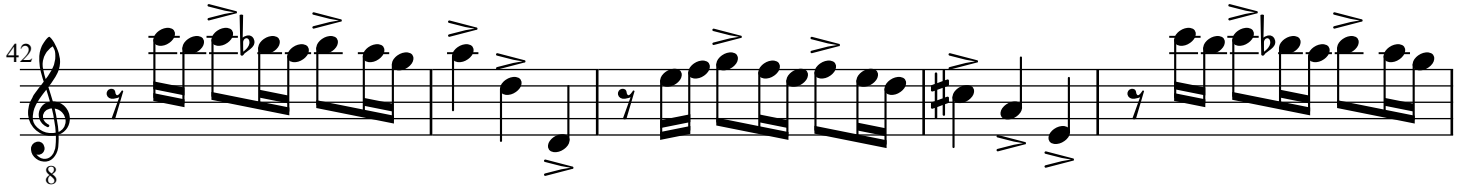
**D**

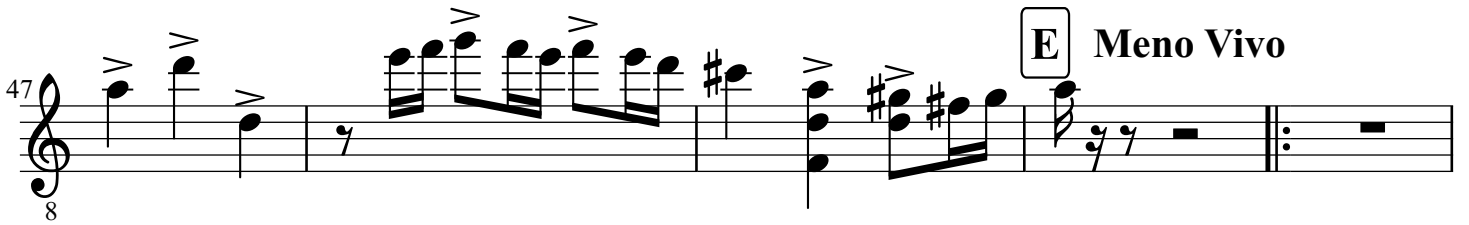
34

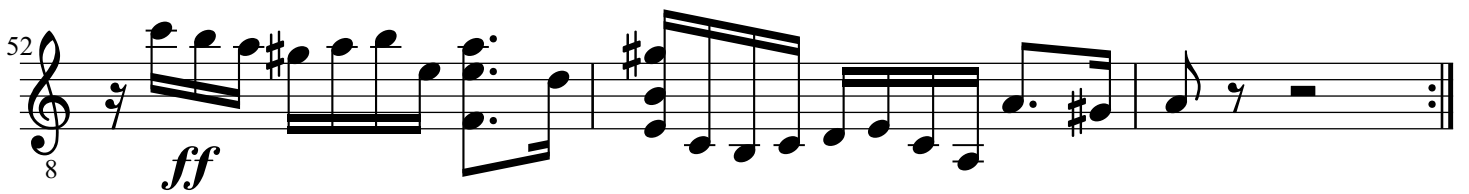
*f*



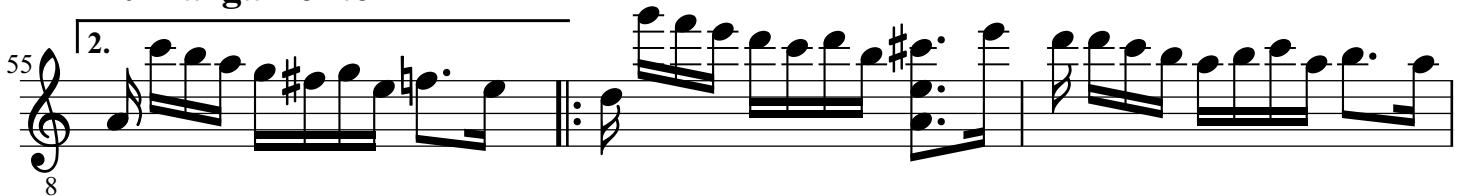
38  Musical notation for measures 38-41. The staff contains eighth notes with accents and a sharp sign. A fermata is placed over the final note of the first measure.

42  Musical notation for measures 42-46. The staff contains eighth notes with accents and a flat sign. A fermata is placed over the final note of the first measure.

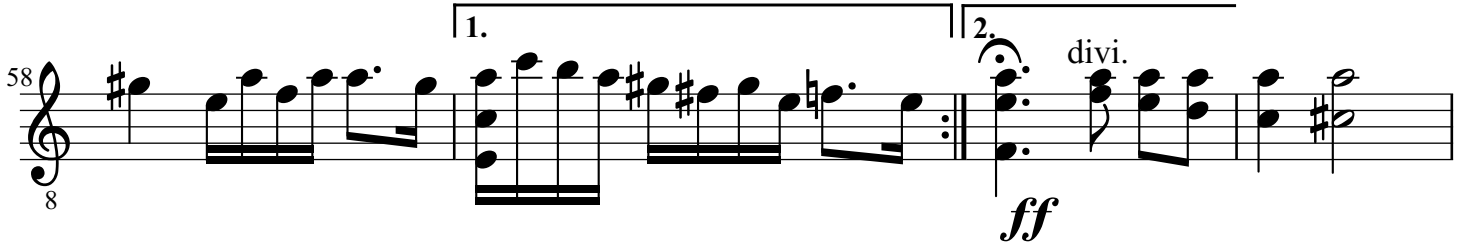
47  Musical notation for measures 47-51. The staff contains eighth notes with accents and a sharp sign. A box labeled 'E' is placed above the first measure. The text 'Meno Vivo' is written to the right of the staff. A fermata is placed over the final note of the first measure.

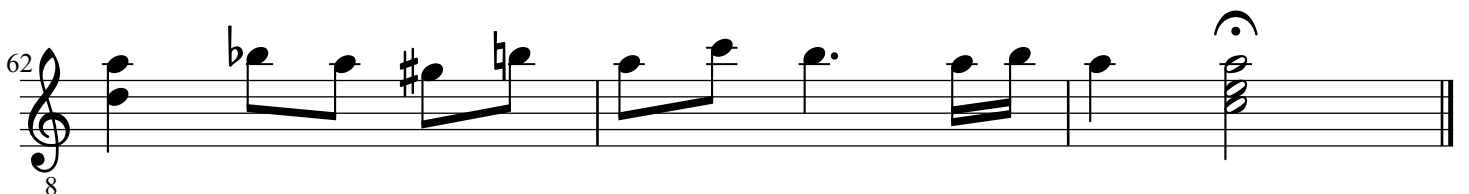
52  Musical notation for measures 52-54. The staff contains eighth notes with accents and a sharp sign. The dynamic marking 'ff' is placed below the first measure. A fermata is placed over the final note of the first measure.

**Piu Largamente**

55  Musical notation for measures 55-57. The staff contains eighth notes with accents and a sharp sign. A box labeled '2.' is placed above the first measure. A fermata is placed over the final note of the first measure.

**F Largo**

58  Musical notation for measures 58-61. The staff contains eighth notes with accents and a sharp sign. A box labeled '1.' is placed above the first measure. A box labeled '2. divi.' is placed above the second measure. The dynamic marking 'ff' is placed below the first measure. A fermata is placed over the final note of the first measure.

62  Musical notation for measures 62-65. The staff contains eighth notes with accents and a sharp sign. A fermata is placed over the final note of the first measure.