

Antiche Danze ed Arie Per Liute

III Suite

Ottorino Respighi
(1879-1936)
Arr.by T.Hamaguchi

III Ignoto (fine del sec. XVI) Siciliana

Andantino A

The musical score is arranged for the following instruments:

- Flute
- 1 Guitar
- 2 Guitar
- 3 Guitar
- 4 Guitar
- BGuitar
- Contrabasses

The score is written in a 3/4 time signature with a key signature of one flat (B-flat major). The tempo is marked "Andantino". A boxed letter "A" indicates the start of a first ending section. Dynamics include piano (*p*). Performance instructions for the guitars include "Pizz.." (pizzicato) and "Arco" (arco). The contrabasses part begins with a piano (*p*) dynamic. The score is divided into four measures, with the first ending section starting at the second measure.

5 Fl. 1. 2.

1stG. 8

2ndG. 8

3rdG. 8

4thG. 8 Pizz. Arco Pizz. Arco Pizz.

B.G. 8

Cbs. 8

Detailed description: This is a musical score for a string quartet and flute. The score is arranged in seven staves. The top staff is for Flute (Fl.), with a measure number '5' at the beginning and first/second endings marked '1.' and '2.'. The string staves are labeled '1stG.', '2ndG.', '3rdG.', '4thG.', 'B.G.', and 'Cbs.', each with an '8' below the staff. The 4thG. staff includes performance instructions: 'Pizz.' (pizzicato), 'Arco' (arco), and 'Pizz.' (pizzicato) above the notes. The score features various musical notations including eighth notes, quarter notes, and rests, with first and second endings for the flute and first violin parts.

11

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

Arco Pizz Arco Pizz Arco Pizz.

8

8

8

8

8

8

8

B

16

Fl. *senza replice*

1stG. *mp* *crescendo*

2ndG. *crescendo*

3rdG. *mp* *crescendo*
Arco Pizz. Arco Pizz. Arco

4thG. *mp*

B.G. *mf*

Cbs. *mf*

8

rall.

21

Fl. 8

1stG. 8 *f* rall. *p* a tempo

2ndG. 8 *f* rall. *p* a tempo

3rdG. 8 *f* Pizz. Arco rall. *p* Pizz. a tempo

4thG. 8 *f* Arco rall. *p* Pizz. a tempo

B.G. 8 *f* rall. *p* a tempo

Cbs. 8 *f* Arco *p* Pizz.

26

Fl. *pp*

1stG. *p*

2ndG. *p*

3rdG. *p*

4thG. Arco *p*

B.G. Arco *p*

Cbs. Arco *p*

30

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

8

8

8

8

8

8

34

Fl. *crescendo*

1stG. *crescendo*

2ndG. *crescendo*

3rdG. *crescendo*
Pizz. *Arco*

4thG. *crescendo*
Pizz.

B.G. *crescendo*
Pizz.

Cbs. *crescendo*

8

42

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

8

8

8

8

8

46

Fl. *mf* *crescendo* *f*

1stG. *mf* *crescendo* *f*

2ndG. *mf* *crescendo* *f*

3rdG. *mf* *crescendo* *f*

4thG. *mf* *crescendo* *f*

B.G. *mf* *crescendo* *f*

Cbs. *mf* *crescendo*

D

50

F1.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

f

52

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

This musical score page contains measures 52 and 53 for a woodwind and string ensemble. The instruments are Flute (Fl.), First Clarinet (1stG.), Second Clarinet (2ndG.), Third Clarinet (3rdG.), Fourth Clarinet (4thG.), Bassoon (B.G.), and Cello (Cbs.). The key signature has one flat (B-flat), and the time signature is 8/8. In measure 52, the Flute and First Clarinet play a long, sustained note with a slur. The Second, Third, and Fourth Clarinets play a rhythmic eighth-note pattern with slurs. The Bassoon plays a long, sustained note. The Cello has a whole rest. In measure 53, the Flute and First Clarinet play a pair of notes with a slur. The Second, Third, and Fourth Clarinets play a pair of notes with a slur. The Bassoon plays a pair of notes with a slur. The Cello plays a pair of notes with a slur. The number '8' is written below the first five staves in both measures.

54

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

The image shows a page of a musical score for measures 54 and 55. The score is arranged in seven staves, labeled on the left as Fl., 1stG., 2ndG., 3rdG., 4thG., B.G., and Cbs. The key signature has one flat (B-flat). The Flute (Fl.) and 1st Clarinet (1stG.) parts feature a melodic line starting on a dotted quarter note in measure 54, tied to a quarter note in measure 55. The 2nd Clarinet (2ndG.) part has a more active line with eighth notes and triplets in both measures. The 3rd Clarinet (3rdG.) part has a dotted quarter note in measure 54 and a quarter note in measure 55. The 4th Clarinet (4thG.) part has a dotted quarter note in measure 54 and a triplet of eighth notes in measure 55. The Bassoon (B.G.) part has a dotted quarter note in measure 54 and a quarter note in measure 55. The Bassoon (Cbs.) part has a dotted quarter note in measure 54 and a quarter note in measure 55. The number '8' is written below the first staff of each instrument, likely indicating a page or rehearsal mark.

55

F1.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

8

8

8

8

8

8

8

E

59

Fl. *pp* *espressivo*

1stG. *pp* *espressivo*

2ndG. *pp*

3rdG. *p* *espressivo*

4thG. *pp*

B.G. *pp*

Cbs.

8

Detailed description: This musical score page contains measures 59 through 62. The key signature has one flat (B-flat). The Flute (Fl.) part begins in measure 59 with a whole rest, then plays a melodic line in measures 60-62 marked *pp* and *espressivo*. The 1st Clarinet (1stG.) part also has a whole rest in measure 59, then plays a melodic line in measures 60-62 marked *pp* and *espressivo*. The 2nd Clarinet (2ndG.) part has a whole rest in measure 59, then plays a sixteenth-note scale in measures 60-62 marked *pp*. The 3rd Clarinet (3rdG.) part has a whole rest in measure 59, then plays a melodic line in measures 60-62 marked *p* and *espressivo*. The 4th Clarinet (4thG.) part has a whole rest in all four measures. The Bassoon (B.G.) part has a whole note in measure 59, then a whole note in measure 60, and a whole note marked *pp* in measure 61. The Cello/Double Bass (Cbs.) part has a whole note in measure 59, then a whole note in measure 60, and a whole note in measure 61. A rehearsal mark '8' is placed at the beginning of each staff.

63

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

67

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

This musical score page contains measures 67 through 70. The instruments are Flute (Fl.), Clarinet in G (1stG.), Clarinet in G (2ndG.), Clarinet in G (3rdG.), Clarinet in G (4thG.), Bassoon (B.G.), and Cello/Double Bass (Cbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with slurs and dynamics markings. The Clarinet in G parts have various rhythmic patterns, with the 2ndG. part showing a dense sixteenth-note texture. The Bassoon part has a melodic line with slurs. The Cello/Double Bass part consists of a steady eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of each staff.

71

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

8

8

8

8

8

8

75

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

The musical score consists of seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with quarter notes and eighth notes, including a slur over the first two measures. The 1st Trumpet (1stG.) staff uses a treble clef and a key signature of one flat, with a dynamic marking of 8 . It contains a melodic line with quarter notes and eighth notes, including a slur and an accent on the final note. The 2nd Trumpet (2ndG.) staff uses a treble clef and a key signature of one flat, with a dynamic marking of 8 . It features a rhythmic pattern of eighth notes. The 3rd Trumpet (3rdG.) staff uses a treble clef and a key signature of one flat, with a dynamic marking of 8 . It contains a melodic line with quarter notes and eighth notes, including a slur. The 4th Trumpet (4thG.) staff uses a treble clef and a key signature of one flat, with a dynamic marking of 8 . It features a melodic line with quarter notes and eighth notes, including a slur. The Baritone/Guitar (B.G.) staff uses a treble clef and a key signature of one flat, with a dynamic marking of 8 . It contains a melodic line with quarter notes and eighth notes, including a slur. The Cello/Double Bass (Cbs.) staff uses a bass clef and a key signature of one flat, with a dynamic marking of 8 . It contains a simple bass line with quarter notes.

79

Fl.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

espressivo

diminuendo

diminuendo

Detailed description of the musical score: The score is for measures 79-82. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measures. The 1st Clarinet in G (1stG.) part has a quarter note G4, followed by a quarter rest, and then a whole rest. The 2nd Clarinet in G (2ndG.) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The next two measures feature a melodic line with a slur and a fermata over the final note, marked *espressivo*. The 3rd Clarinet in G (3rdG.) part starts with a quarter note G4, followed by a quarter rest, and then a continuous eighth-note descending scale from G4 to C4, marked *diminuendo*. The 4th Clarinet in G (4thG.) part has a descending eighth-note scale from G4 to C4 in the first measure, followed by a quarter rest, and then a whole note G3 in the final two measures. The Bassoon (B.G.) part has a descending eighth-note scale from G4 to C4 in the first measure, followed by a quarter rest, and then a whole note G3 in the final two measures. The Cello/Double Bass (Cbs.) part has a whole rest in all four measures.

83

F1.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

88

F1.

1stG.

2ndG.

3rdG.

4thG.

B.G.

Cbs.

8

pp

rall.

pp
rall.

pp
rall.

pp
rall.

pp
rall.

pp
rall.

pp