

Antiche Danze ed Arie Per Liuto III. Suite

F+1st

2. Besardo G. B.(sec.XVI)

Arie di corte

Ottorino Respighi
(1879-1936)

Arr. by T.Hamaguchi

Andante cantabile

A

Flute 9

Guitar 1 9

8

p

pp

Fl. 16

1st.G. 8

p

pp

Fl. 26

1st.G. 8

p crescendo

f

p crescendo

f

B Allegretto

Fl. 35

1st.G. 8

p

43

Fl.

1st.G.

pp

8

47

Fl.

1st.G.

p

8

50

Fl.

1st.G.

pp

C **Vivace**

p

8

53

Fl.

1st.G.

8

60

Fl.

1st.G.

8

66

Fl.

1st.G.

8

78

Fl.

1st.G.

Meno rit.

8

D Lento con grande espressione

84

Fl.

1st.G.

8

E

89 Fl. pocp rit. a tempo

1st.G. 8 *mf* *pp*

94 Fl. a tempo pocp rit. a tempo rall.

1st.G. 8 *f* *mp* *diminuendo*

F Allegro vivace

100 Fl.

1st.G. 8 *p* *f p* *f p*

pizz.

105 Fl.

1st.G. 8 *f* *pp* *f* *pp*

arco pizz.

G Vivacissimo

109

Fl.

1st.G.

8

arco

112

Fl.

1st.G.

8

116

Fl.

1st.G.

8

rall. **H** Andante cantabile

120

Fl.

1st.G.

8

ff

mf espressivo

128

Fl.

1st.G.

8

mf

p

Detailed description: This system covers measures 128 to 135. The flute part is silent from measure 129 to 134. The clarinet part begins in measure 129 with a melodic line consisting of eighth and sixteenth notes, some beamed together. The dynamic starts at *mf* and gradually decreases to *p* by measure 135. A hairpin symbol indicates this dynamic change.

136

Fl.

1st.G.

8

p

Detailed description: This system covers measures 136 to 144. Both the flute and clarinet play active melodic lines. The flute part features a series of beamed eighth notes. The clarinet part has a similar rhythmic pattern. The dynamic starts at *p* and increases to *mf* by measure 144. A hairpin symbol indicates this dynamic change.

145

Fl.

1st.G.

8

p crescendo

f

Detailed description: This system covers measures 145 to 153. The flute part is silent until measure 153. The clarinet part plays a melodic line with a dynamic that increases from *p* to *f* over the system, as indicated by a hairpin and the text *p crescendo*. The flute part enters in measure 153 with a melodic line.

154

Fl.

1st.G.

8

f

4

4

Detailed description: This system covers measures 154 to 157. Both instruments play melodic lines. The dynamic starts at *f* and decreases to *p* by measure 157. A hairpin symbol indicates this dynamic change. The system concludes with a double bar line and a repeat sign, with a '4' above and below the bar line.