

Antiche Danze ed Arie Per Liuto III. Suite

2. Besardo G. B. (sec. XVI)

Arie di corte

Ottorino Respighi
(1879-1936)

1+CB

Arr. by T. Hamaguchi

Andante cantabile

Guitar1

Contrabasses

8

9

A

8

9

8

p

1st.G.

Cbs.

15

8

8

p

pp

1st.G.

Cbs.

24

8

8

p crescendo

f

f

1st.G.

Cbs.

B Allegretto

33

8

8

p

p

1st.G.

Cbs.

42

8

8

pp

1st.G. 47 *p*

Cbs. 8 *p*

1st.G. 50 *pp*

Cbs. 8 *p*

C *Vivace*

1st.G. 53

Cbs. 8

1st.G. 59

Cbs. 8

1st.G. 65

Cbs. 8

1st.G. 75

Cbs. 8

1st.G. 82

Cbs. 8

D Lento con grande espressione

f

1st.G. 88

Cbs. 8

1st.G. 91

Cbs. 8

E a tempo

mf *pp*

1st.G. 95

Cbs. 8

f *mp* *diminuendo* poco rit. a tempo rall.

f *mp* *diminuendo*

F Allegro vivace

1st.G. *p* pizz. *f p*

Cbs. *p* pizz. *f p*

1st.G. *f p* arco *pp* pizz. *f* arco

Cbs. *f p* arco *pp* pizz. *f* arco

G Vivacissimo

1st.G. *pp* pizz. arco

Cbs. *pp* pizz. arco *f*

1st.G.

Cbs.

1st.G.

Cbs.

118

1st.G.

Cbs.

ff

ff

rall.

H Andante cantabile

122

1st.G.

Cbs.

mf

9

9

137

1st.G.

Cbs.

p

146

1st.G.

Cbs.

p crescendo

f

f

155

1st.G.

Cbs.

f

f

4

4