

Antiche Danze ed Arie Per Liuto III. Suite

2. Besardo G. B.(sec.XVI) Arie di corte

Ottorino Respighi
(1879-1936)

Arr. by T.Hamaguchi

Andante cantabile

2nd

8 *mf* *espressivo*

A

8

14

8 *p* *mp* *p*

21

8 *pp* *p* *crescendo*

30

8 *f* *p* *rit.*

B Allegretto

38

8 *p*

42 *pp*

46 *p*

50 *pp* **C** **Vivace** *p*

54 *p*

59 *p*

64 *p*

68 *p*

73 8

83 **D** Lento con grande espressione 8 *f*

88 8 *poco rit.*

91 **E** a tempo 8 *mf* *pp* *poco rit.* a tempo

95 8 *f* *mp* *diminuendo* *poco rit.*

98 a tempo 8 *rall.*

100 **F** Allegro vivace 8 *pizz.* *p* *f* *p*

104 *f* *p* arco *f* pizz. *pp*

107 *f* arco pizz. **G** **Vivacissimo** arco *f*

111

114

117

120 *ff* rall.

H **Andante cantabile**
13 *p* *mp*

140
8 *p*

Musical staff 140-147: Treble clef, 8-measure system. Starts with a piano (*p*) dynamic. Features a series of chords and single notes, many with slurs. The key signature has one sharp (F#).

148
8 *p* *crescendo* *f* *f* *p*

Musical staff 148-156: Treble clef, 8-measure system. Starts with a piano (*p*) dynamic, followed by a *crescendo* leading to a forte (*f*) dynamic. A decrescendo symbol is present, followed by another *f* dynamic and ending with a piano (*p*) dynamic. The key signature has one sharp (F#).

157
8

Musical staff 157-158: Treble clef, 8-measure system. Starts with a sharp sign (#) on the first line. Features a melodic line with slurs and a fermata over a note in the final measure. The key signature has one sharp (F#).