

Antiche Danze ed Arie Per Liuto III. Suite

1st 2. Besardo G. B. (sec. XVI) Arie di corte

Ottorino Respighi
(1879-1936)
Arr. by T. Hamaguchi

Andante cantabile

A

9 *p*

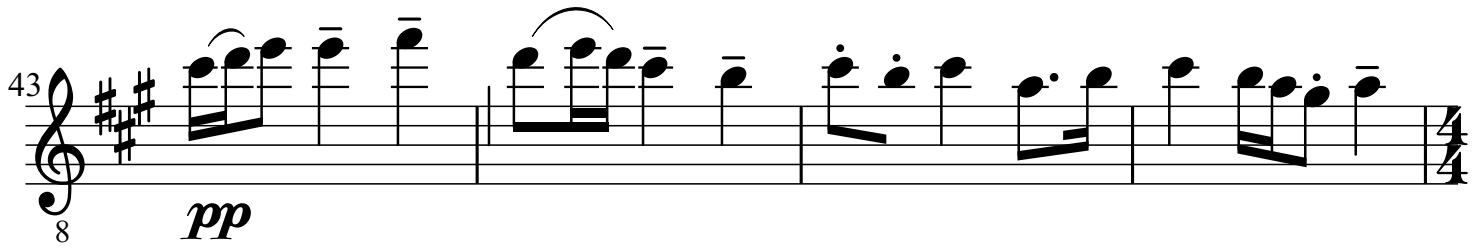
15 *p*

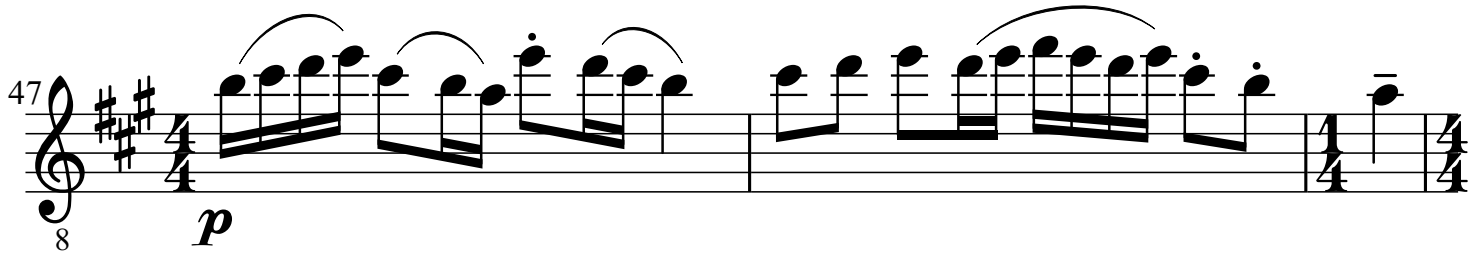
22 *pp* *p* *crescendo*

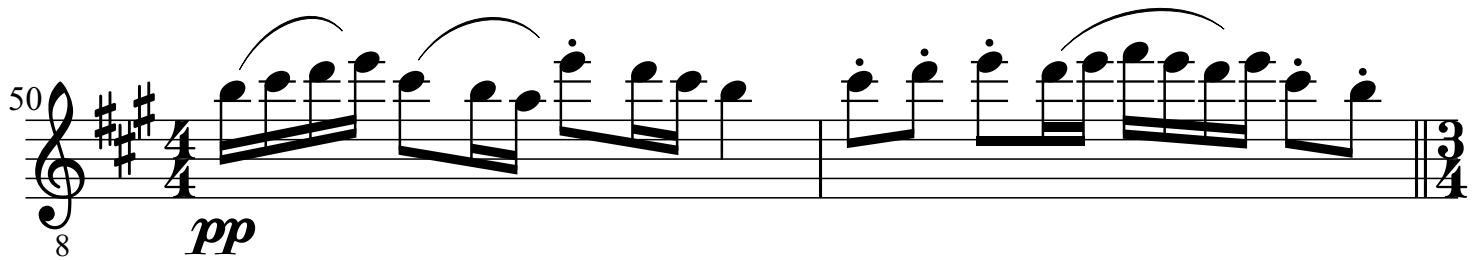
30 *f* 4

B Allegretto

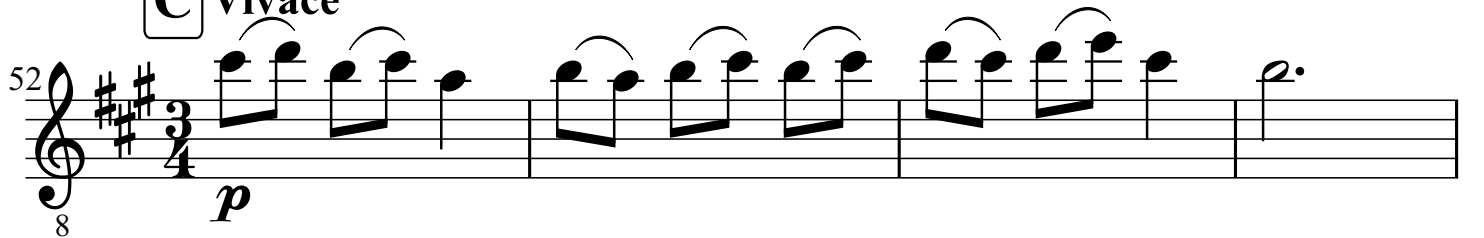
39 *p*

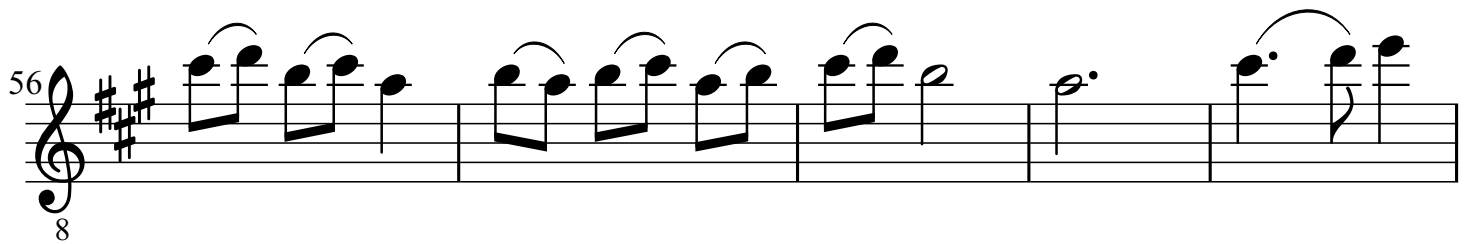
43  *pp*

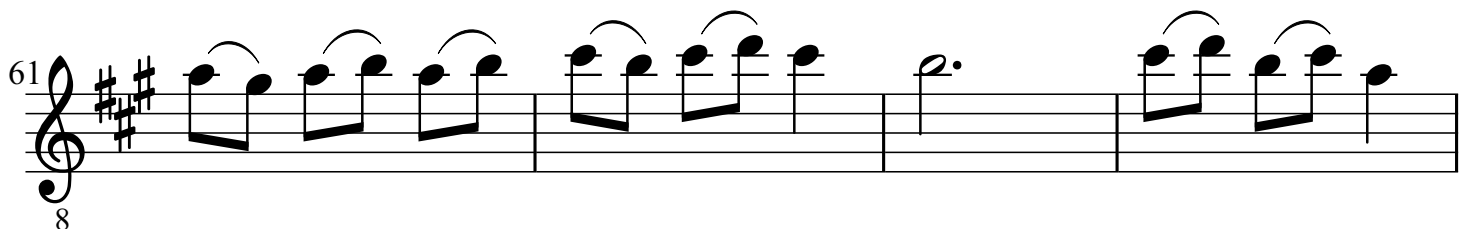
47  *p*

50  *pp*

C Vivace

52  *p*

56 

61 

65

8

73

8

80

8

D Lento con grande espressione

84

8

f

88

8

poco rit. a tempo

E

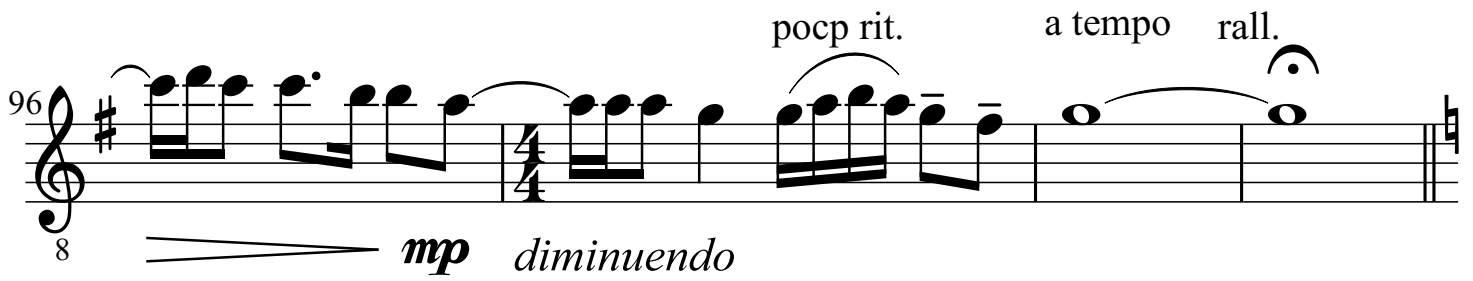
mf

92

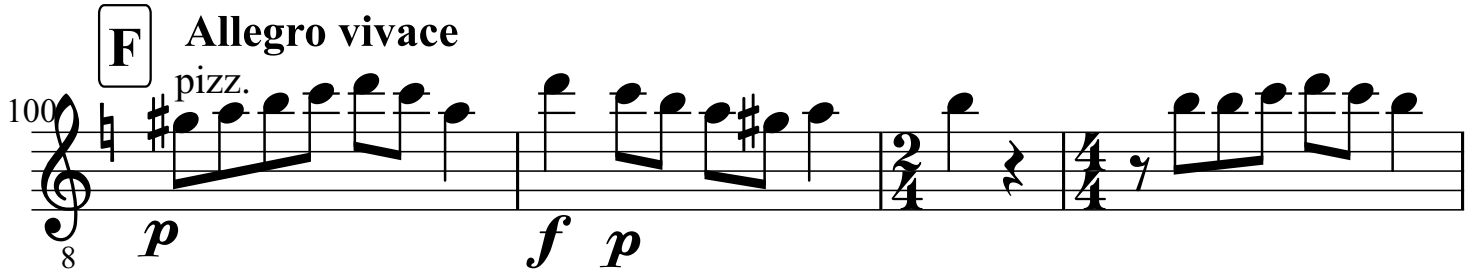
8

poco rit. a tempo

pp *f*

96 

mp *diminuendo*

F Allegro vivace
100 

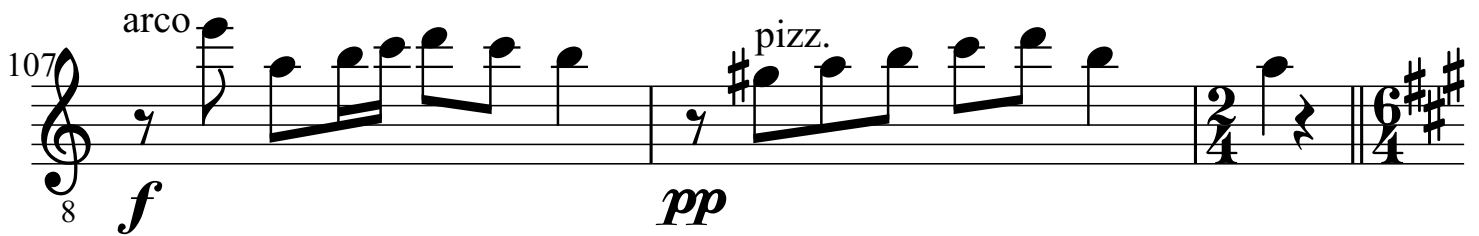
pizz.

p *f* *p*

104 

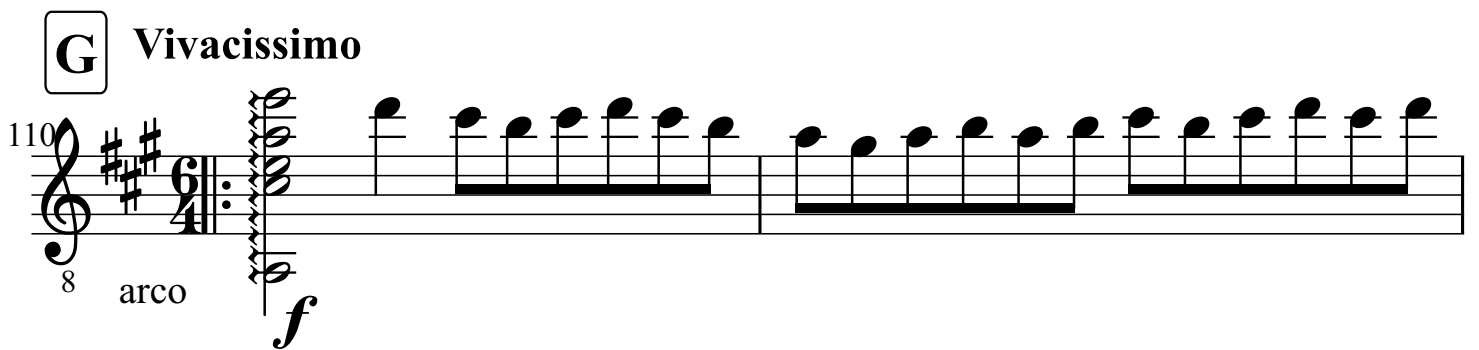
arco *pizz.*

f *p* *f* *pp*

107 

arco *pizz.*

f *pp*

G Vivacissimo
110 

arco *f*

112 

115
8

118
8

rall.

ff

H Andante cantabile
9
122
8

mf

136
8

p

143
8

p crescendo

150
8

f

f

4