

Antiche Danze ed Arie Per Liuto III.Suite

2. Besardo G. B.(sec.XVI) Arie di corte

Ottorino Respighi
(1879-1936)
Arr. by T.Hamaguchi

Andante cantabile

Flute

Guitar1

Guitar2

Guitar3

Guitar4

BassGuitar

Contrabasses

8

mf *espressivo*

mf *espressivo*
pizz.

p pizz.

p

4

Fl.

1st.G.

8

2nd.Gt.

8

3rd.G.

8

4th.G.

8

B.G.

8

Cbs.

8

A

8

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

Detailed description: This musical score is for section A, starting at measure 8. It features seven staves: Flute (Fl.), 1st Guitar (1st.G.), 2nd Guitar (2nd.Gt.), 3rd Guitar (3rd.G.), 4th Guitar (4th.G.), Bass Guitar (B.G.), and Cello (Cbs.). The Flute and Cello parts consist of whole rests in all four measures. The 1st Guitar part has whole rests in measures 8 and 9, followed by a melodic line in measures 10 and 11. The 2nd, 3rd, and 4th Guitars play a rhythmic pattern of eighth notes in measures 8 and 9, then a melodic line in measures 10 and 11. The Bass Guitar part has a melodic line in measures 8 and 9, followed by a rhythmic pattern of eighth notes in measures 10 and 11. The score is written in treble clef for all instruments except the Cello, which is in bass clef. The key signature has one sharp (F#).

12

Fl.

1st.G.

8

2ndGt.

8

3rd.G.

8

4th.G.

8

B.G.

8

Cbs.

8

The musical score consists of seven staves. The Flute (Fl.) part starts with a rest for the first two measures, followed by a melodic line in the third and fourth measures, including a dynamic marking of *p*. The Violins (1st.G., 2ndGt., 3rd.G.) parts have similar patterns, with 1st.G. having a dynamic marking of *p*. The Violins 4th.G. and Bassoon (B.G.) parts play a rhythmic pattern of eighth notes with accents. The Cello (Cbs.) part has rests in the first two measures and a sustained note in the third and fourth measures.

16

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

This musical score page contains six staves for string instruments and one for a flute. The staves are labeled on the left as Fl., 1st.G., 2nd.Gt., 3rd.G., 4th.G., B.G., and Cbs. The music is written in treble clef for all instruments. Measure 16 is marked with a '16' at the top left. The flute part (Fl.) begins with a measure rest and then plays a melodic line with slurs and accents. The string parts (1st.G., 2nd.Gt., 3rd.G., 4th.G., B.G.) also begin with measure rests. The 2nd.Gt., 3rd.G., and B.G. parts have a 'mp' dynamic marking in measure 17. The 1st.G., 2nd.Gt., 3rd.G., and B.G. parts have a 'p' dynamic marking in measure 18. The 4th.G. part has 'arco' markings above and below the staff in measures 17 and 18. The Cbs. part consists of a series of measure rests. The score concludes in measure 21 with a double bar line and repeat signs.

22

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

pp

p *crescendo*

p *crescendo*

pp

p *crescendo*

pp

p *crescendo*

pp

p

p *crescendo*

pp

28

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

crescendo

mp *crescendo*

f

f

f

f

f

f

f

33

Fl.

1st.G.

2nd.Gt.
8

3rd.G.
8

4th.G.
8

B.G.
8

Cbs.
8

p

p

pizz.

p

pizz.

p

p

p

p

pizz.

p

pizz.

p

p

37 rit. **B**

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

8

p

p

p

p arco

p arco

p

p

41

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

pp

pp

pp

pp

pp

8

8

8

8

8

8

8

8

44

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

47

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

p

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2nd.Gt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.). The flute part consists of rests in both measures. The violin parts play a melodic line starting on G4 in measure 47, moving up to C5 in measure 48. The 1st and 2nd violins have slurs and accents. The 3rd, 4th, and bassoon parts play a similar melodic line with some chromaticism. The cello part has a similar line with a slur and accent. The dynamic marking *p* (piano) is present at the beginning of each string part.

49

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

8

8

pp

pp

pp

pp

pp

C

Vivace

51

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

3/4

p

8

3/4

p

8

3/4

p

8

3/4

p

8

3/4

p

8

3/4

p

8

3/4

p

8

3/4

p

54

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

This musical score is for a woodwind and string ensemble, covering measures 54 through 57. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), First Trumpet (1st.G.), Second Trumpet (2ndGt.), Third Trumpet (3rd.G.), Fourth Trumpet (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

- Flute (Fl.):** Measures 54-55 play a melodic line with eighth notes and slurs. Measure 56 has a whole rest, and measure 57 resumes the melodic line.
- 1st. Trumpet (1st.G.):** Measures 54-55 play a melodic line with eighth notes and slurs. Measure 56 has a whole rest, and measure 57 resumes the melodic line.
- 2nd. Trumpet (2ndGt.):** Measures 54-55 play a chordal accompaniment with eighth notes. Measure 56 has a whole rest, and measure 57 resumes the accompaniment.
- 3rd. Trumpet (3rd.G.):** Measures 54-55 play a chordal accompaniment with eighth notes. Measure 56 has a whole rest, and measure 57 resumes the accompaniment.
- 4th. Trumpet (4th.G.):** Measures 54-55 play a chordal accompaniment with eighth notes. Measure 56 has a whole rest, and measure 57 resumes the accompaniment.
- Bassoon (B.G.):** Measures 54-55 play a chordal accompaniment with eighth notes. Measure 56 has a whole rest, and measure 57 resumes the accompaniment.
- Cello (Cbs.):** Measures 54-55 play a chordal accompaniment with eighth notes. Measure 56 has a whole rest, and measure 57 resumes the accompaniment.

8

58

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

This musical score is for a woodwind and string ensemble, covering measures 58 through 61. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), First Violin (1st.G.), Second Violin (2nd.Gt.), Third Violin (3rd.G.), Fourth Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

- Flute (Fl.):** Measures 58-59 play a melodic line with eighth notes and a quarter note. Measures 60-61 are marked with a fermata, indicating a sustained note.
- Violins (1st.G., 2nd.Gt., 3rd.G., 4th.G.):** The first three violins play a melodic line with eighth notes and quarter notes. The fourth violin plays a lower melodic line with quarter notes and half notes.
- Bassoon (B.G.):** Plays a melodic line with quarter notes and half notes.
- Cello (Cbs.):** Plays a melodic line with quarter notes and half notes.

8

62

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

8

65

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

This musical score is for measures 65 through 68 of a piece in A major (three sharps). The instruments are Flute (Fl.), First Trumpet (1st.G.), Second Trumpet (2ndGt.), Third Trumpet (3rd.G.), Fourth Trumpet (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

- Fl. and 1st.G.:** Play a melodic line of eighth notes with slurs: A4, B4, C5, D5, E5, D5, C5, B4, A4.
- 2ndGt.:** Play a melodic line of eighth notes with slurs: A4, B4, C5, D5, E5, D5, C5, B4, A4.
- 3rd.G.:** Play a melodic line of eighth notes with slurs: A4, B4, C5, D5, E5, D5, C5, B4, A4.
- 4th.G.:** Play a melodic line of eighth notes with slurs: A4, B4, C5, D5, E5, D5, C5, B4, A4.
- B.G. and Cbs.:** Play a bass line of eighth notes with slurs: A2, B2, C3, D3, E3, D3, C3, B2, A2.

Measures 65 and 66 contain the melodic lines for the woodwinds and trumpets. Measures 67 and 68 feature sustained notes (half notes) for the Flute, 1st Trumpet, and Bassoon, while the Cello and Double Bass have rests.

69

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

Detailed description of the musical score: The score is for measures 69-72. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2nd.Gt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.). Measure 69 starts with a treble clef and a key signature of one sharp. The Flute and 1st Violin parts have a melodic line starting on G4, moving to A4, B4, and C5. The 2nd Violin part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The 3rd Violin part has a similar rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5. The 4th Violin part has a sustained chord of G4, B4, and D5. The Bassoon and Cello parts have a simple rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. Measures 70-71 are slurred together for the Flute and 1st Violin parts. Measure 72 ends with a double bar line.

73

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

This musical score page contains measures 73 through 77 for a woodwind and string ensemble. The key signature is A major (three sharps) and the time signature is 8/8. The instruments are Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2nd.Gt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

- Flute (Fl.):** Measures 73-75 feature a melodic line with eighth notes and quarter notes, including slurs and ties. Measures 76-77 are marked with a solid black bar, indicating a rest.
- 1st Violin (1st.G.):** Measures 73-75 play a melodic line with eighth notes and quarter notes, including slurs and ties. Measures 76-77 play a sustained chord with a dotted half note.
- 2nd Violin (2nd.Gt.):** Measures 73-75 play a melodic line with eighth notes and quarter notes, including slurs and ties. Measures 76-77 are marked with a solid black bar, indicating a rest.
- 3rd Violin (3rd.G.):** Measures 73-75 play a melodic line with eighth notes and quarter notes, including slurs and ties. Measures 76-77 play a melodic line with quarter notes.
- 4th Violin (4th.G.):** Measures 73-75 play a melodic line with eighth notes and quarter notes, including slurs and ties. Measures 76-77 play a melodic line with quarter notes.
- Bassoon (B.G.):** Measures 73-77 are marked with a solid black bar, indicating a rest.
- Cello (Cbs.):** Measures 73-77 are marked with a solid black bar, indicating a rest.

Meno

78

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

D

Lento con gran

rit.

81

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

le espressione

85

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

8

8

89 poco rit.

The musical score consists of seven staves: Fl. (Flute), 1st.G. (1st Clarinet), 2nd.G. (2nd Clarinet), 3rd.G. (3rd Clarinet), 4th.G. (4th Clarinet), B.G. (Bassoon), and Cbs. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure starts with a measure rest for the Flute. The second measure begins with a 3/4 time signature. Dynamics include 'poco rit.' at the top right and '8' (piano) at the start of several staves. The Flute part has a whole rest in the first measure. The other instruments play rhythmic patterns, with the woodwinds and strings playing eighth and sixteenth notes.

E

91 a tempo

Fl.

1st.G.
8 *mf* *pp*

2ndGt.
8 *mf* *pp*

3rd.G.
8 *mf* *pp*

4th.G.
8 *mf* *pp* *f*

B.G.
8 *mf* *pp*

Cbs.
8 *mf* *pp*

a tempo

94

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

f

mp

poco rit. a tempo rall.

97

Fl.

1st.Gt.
8 *diminuendo*

2nd.Gt.
8 *diminuendo*

3rd.Gt.
8 *diminuendo*

4th.Gt.
8 *diminuendo*

B.G.
8 *diminuendo*

Cbs.
8 *diminuendo*

F Allegro vivace

The image shows a musical score for a string quartet and flute, starting at measure 100. The score is in 2/4 time and features dynamics of *p*, *f*, and *pizz.* (pizzicato). The instruments are Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2nd.Gt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

The score is divided into three systems. The first system (measures 100-101) shows the Flute with a whole rest, and the strings with a sixteenth-note figure. The second system (measures 102-103) shows the Flute with a whole rest, and the strings with a sixteenth-note figure. The third system (measures 104-105) shows the Flute with a whole rest, and the strings with a sixteenth-note figure.

Dynamics are indicated by *p* (piano) and *f* (forte). The strings play *pizz.* (pizzicato). The Flute part is marked with a whole rest throughout.

103

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

f *p*

f arco

f *p*

f arco

f *p*

f arco

f *p*

f arco

f *p*

f

106

The musical score is written for a full orchestra, with parts for Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2nd.Gt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

Measure 106 (Left):
 - Flute: Rest
 - 1st Violin: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 2nd Violin: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 3rd Violin: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 4th Violin: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - Bassoon: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - Cello: *pp* pizz. (8) \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp

Measure 107 (Right):
 - Flute: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 1st Violin: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 2nd Violin: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 3rd Violin: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - 4th Violin: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - Bassoon: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp
 - Cello: *f* arco \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp \uparrow \downarrow \sharp

G **Vivacissimo**

108

Fl.

1st.Gt. *pp* pizz.

2ndGt. *pp* pizz.

3rd.Gt. *pp* pizz.

4th.Gt. *pp* pizz.

B.G. *pp* pizz.

Cbs. *pp*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

111

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

This musical score is for measures 111 and 112 of a piece in A major (two sharps). The instruments are Flute (Fl.), First Violin (1st.G.), Second Violin (2ndGt.), Third Violin (3rd.G.), Fourth Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.).

- Flute (Fl.):** Measures 111-112 feature a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.
- 1st. Violin (1st.G.):** Measures 111-112 feature a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.
- 2nd Violin (2ndGt.):** Measures 111-112 feature a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.
- 3rd Violin (3rd.G.):** Measures 111-112 feature a chordal accompaniment. Measure 111 has a dotted quarter note A4 and an eighth note G4. Measure 112 has a dotted quarter note A4 and an eighth note G4.
- 4th Violin (4th.G.):** Measures 111-112 feature a chordal accompaniment. Measure 111 has a dotted quarter note A4 and an eighth note G4. Measure 112 has a dotted quarter note A4 and an eighth note G4.
- Bassoon (B.G.):** Measures 111-112 feature a chordal accompaniment. Measure 111 has a dotted quarter note A4 and an eighth note G4. Measure 112 has a dotted quarter note A4 and an eighth note G4.
- Cello (Cbs.):** Measures 111-112 feature a chordal accompaniment. Measure 111 has a dotted quarter note A4 and an eighth note G4. Measure 112 has a dotted quarter note A4 and an eighth note G4.

113

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

8

116

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

8

8

8

8

8

118

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

This musical score page contains measures 118, 119, and 120. The instruments are Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2ndGt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 118 features a melodic line in the Flute and 1st Violin, with the 2nd Violin playing a rhythmic accompaniment. Measures 119 and 120 show a transition where the 1st and 2nd Violins play a descending melodic line, while the other instruments provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

120

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

rall.

H Andante cantabile

ff

mf *espressivo*

ff

ff

ff

ff

p *pizz.*

p *pizz.*

ff

123

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

This musical score is for measures 123 through 126. It features seven staves: Flute (Fl.), 1st Violin (1st.G.), 2nd Violin (2ndGt.), 3rd Violin (3rd.G.), 4th Violin (4th.G.), Bassoon (B.G.), and Cello (Cbs.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It plays a melodic line with eighth and quarter notes, including a slur over the final two measures. The 1st, 2nd, and 3rd Violin staves are marked with a common time signature and contain whole rests. The 4th Violin, Bassoon, and Cello staves are marked with a common time signature and play a rhythmic accompaniment of eighth notes with various articulations like accents and slurs.

127

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

131

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

8

mf

135

Fl.

1st.G.

2ndGt.

3rd.G.

4th.G.

B.G.

Cbs.

p

p

mp

mp

mp

mp

mp

arco

arco

8

140

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

p

8

147

Fl.

1st.G.

2nd.Gt.

3rd.G.

4th.G.

B.G.

Cbs.

8

p crescendo

p crescendo

p crescendo

p crescendo

p crescendo

Detailed description of the musical score: The score is for measures 147 to 151. The Flute part (Fl.) has whole rests in all five measures. The 1st Violin (1st.G.) part starts with a half note G4, followed by quarter notes A4, B4, and C5 in the second measure, then quarter notes B4 and A4 in the third, a half note G4 in the fourth, and a half note F#4 in the fifth. The 2nd Violin (2nd.Gt.) part has half notes G4, A4, B4, and C5 in the first two measures, then quarter notes B4 and A4 in the third, quarter notes G4 and F#4 in the fourth, and a half note E4 in the fifth. The 3rd Violin (3rd.G.) part has a half note F#4, followed by eighth notes G4 and A4, then quarter notes B4 and C5 in the second measure, quarter notes B4 and A4 in the third, a half note G4 in the fourth, and a half note F#4 in the fifth. The 4th Violin (4th.G.) part has a half note G4, followed by eighth notes A4, B4, and C5, then a descending eighth-note scale from B4 to G4 in the second measure, eighth notes A4, B4, and C5 in the third, eighth notes B4, A4, and G4 in the fourth, and a half note F#4 in the fifth. The Bassoon (B.G.) part has a half note G4, followed by a descending eighth-note scale from A4 to G4 in the second measure, eighth notes A4, B4, and C5 in the third, eighth notes B4, A4, and G4 in the fourth, and a half note F#4 in the fifth. The Cello (Cbs.) part has whole rests in all five measures.

152

This musical score page contains the following parts and markings:

- Fl.:** Flute part starting at measure 152. Marking: *f*.
- 1st.G.:** Violin I part. Marking: *f*.
- 2nd.G.:** Violin II part. Marking: *f*. Includes dynamics *f*, *p*, and *f*.
- 3rd.G.:** Violin III part. Marking: *f*. Includes dynamics *f*, *p*, and *f*.
- 4th.G.:** Violin IV part. Marking: *f*. Includes dynamics *p* and *pizz.*
- B.G.:** Bassoon part. Marking: *f*. Includes dynamics *f*, *p*, and *f*.
- Cbs.:** Cello/Double Bass part. Marking: *f*. Includes dynamics *f* and *f*.

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Musical score for six instruments: Flute (Fl.), 1st Guitar (1st.G.), 2nd Guitar (2nd.Gt.), 3rd Guitar (3rd.G.), 4th Guitar (4th.G.), Bass Guitar (B.G.), and Cello (Cbs.). The score is in treble clef with a key signature of one sharp (F#). The 2nd, 3rd, and 4th guitar staves have an '8' below them, indicating an octave shift. The Flute, 1st Guitar, and Cello parts consist of whole rests. The 2nd and 3rd Guitars play a melodic line: a half note F#4, followed by eighth notes G4 and A4, then a half note B4. The 4th Guitar plays a rhythmic accompaniment of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The Bass Guitar plays a bass line: a half note F#3, followed by quarter notes G3, A3, and B3. The Cello part has whole rests. The score is divided into three measures.