

# Antiche Danze ed Arie Per Liuto III. Suite

1. Ignoto (fine del sec. XVI) Italiana

Ottorino Respighi  
(1879-1936)  
Arr. by T. Hamaguchi

**A** Andantino  
pizz.

4th Guitar

8 *p*

4

8

**B** Arco

8 *p*

12 *f* *mp* *p*

**C**

17 *p*

Detailed description of the musical score: The score is for guitar and is in 3/4 time with a key signature of one flat (B-flat). It consists of three sections: Section A (measures 1-11) is marked 'Andantino' and 'pizz.' (pizzicato), starting with a dynamic of *p*. Section B (measures 12-16) is marked 'Arco' (arco) and features a first ending (1.) and a second ending (2.). Dynamics include *p* and *f*. Section C (measures 17-21) starts with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

8

*p*

*pp*

**D**

28

8

*pizz.*

*Arco*

34

8

*pizz.*

*p*

**E**

40

8

*p*

**F**

49

8

*pp*

*diminuendo*

55

8

*Pizz.*