

Antiche Danze ed Arie Per Liuto

III. Suite

1. Ignoto(fine del sec. XVI) Italiana

Ottorino Respighi
(1879-1936)
Arr.by T.Hamaguchi

A Andantino

Flute

1stGuitar

2ndGuitar

3rdGuitar

4thGuitar

B.Guitar

Contrabass

8

5

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

1.

Detailed description of the musical score: The score consists of seven staves. The Flute (Fl.) and 1st Guitar (1 Guit.) staves have a treble clef and a key signature of one flat (B-flat). They play a melodic line: the first measure has three notes (B-flat, C, D) with a slur and a fermata; the second measure has a descending eighth-note run (D, C, B-flat, A, G, F, E) with a slur; the third measure has a first ending bracket containing a quarter note (F#) and an eighth note (G), followed by a quarter rest. The 2nd, 3rd, and 4th Guitar staves also have a treble clef and one flat. The 2nd and 3rd guitars play chords and single notes, with a '8' (octave) marking below the first measure. The 4th guitar plays a rhythmic arpeggiated pattern. The Bass Guitar (B. Guit.) and Contrabass (Cb.) staves have a bass clef and one flat. The bass guitar plays a steady bass line with chords and single notes, also with an '8' marking. The contrabass plays a simple rhythmic pattern with a '8' marking. A rehearsal mark '5' is at the start of the first measure, and a first ending '1.' is at the start of the third measure.

B

9/8

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

mp *f*

mp *f*

mp *f*

Arco

p *f*

p *f*

p

p

13

Fl.

1 Guit.
mp *f* *p*

2 Guit.
mp *f* *p*

3 Guit.
mp *f* *p*

4 Guit.
mp *p*

B. Guit.
mf

Cb.
mf

8

C

17

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

p

p

p

p

p

p

p

21

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

8

8

8

8

8

8

8

p

p

p

p

p

p

p

p

D

24

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

poco rit.

a tempo

pp

pp

pizz.

pp

pp

28

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

Arco

pizz.

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves: Flute (Fl.), Guitar 1 (1 Guit.), Guitar 2 (2 Guit.), Guitar 3 (3 Guit.), Guitar 4 (4 Guit.), Bass Guitar (B. Guit.), and Contrabass (Cb.). The score begins at measure 28. The Flute part has three whole rests in the first three measures, followed by a quarter note in the fourth. The Guitars 1-4 play a rhythmic pattern of quarter notes and eighth notes, often with slurs and accents. The Bass Guitar and Contrabass play a similar rhythmic pattern, with the Cb. part including a 7th fret marking. The score ends in the fourth measure with various articulation marks like 'Arco' and 'pizz.'.

E

32

Fl.

1Guit.

2Guit.

3Guit.

4Guit.

B.Guit.

Cb.

8

Arco

pizz.

p

pizz.

p

p

p

p

36

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

Detailed description: This is a musical score for a band, starting at measure 36. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Guitar 1 (1 Guit.), Guitar 2 (2 Guit.), Guitar 3 (3 Guit.), Guitar 4 (4 Guit.), Bass Guitar (B. Guit.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part begins with a quarter note G4, followed by a dotted quarter note A4, and then rests. The guitar parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The Contrabass part consists of a single quarter note G2 in the first measure, followed by rests. The score is divided into four measures by vertical bar lines. A rehearsal mark '8' is placed below the first measure of each instrument part.

F

40

Fl.

1Guit.

2Guit.

3Guit.

4Guit.

B.Guit.

Cb.

p

p

p

p

p

ff

p

44

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

Arco

Pizz.

8

8

8

8

8

8

8

48

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

8

Arco

diminuendo

diminuendo

diminuendo

diminuendo

p

52

Fl.

1 Guit.

2 Guit.

3 Guit.

4 Guit.

B. Guit.

Cb.

pp

pp

pp

pp

pp

pp

pp

Pizz.

Pizz.

Pizz.