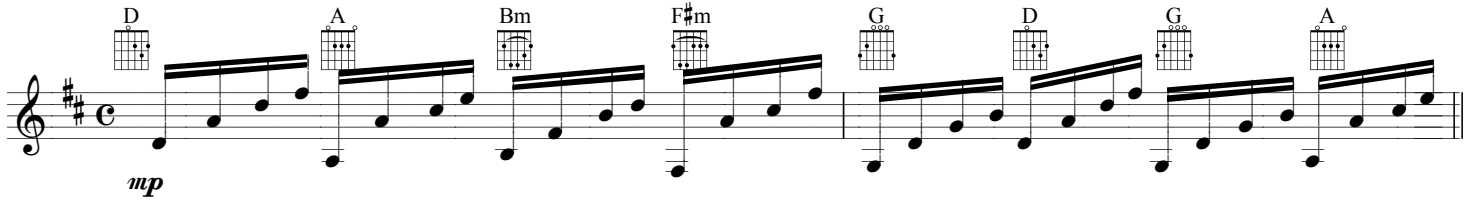


Kanon

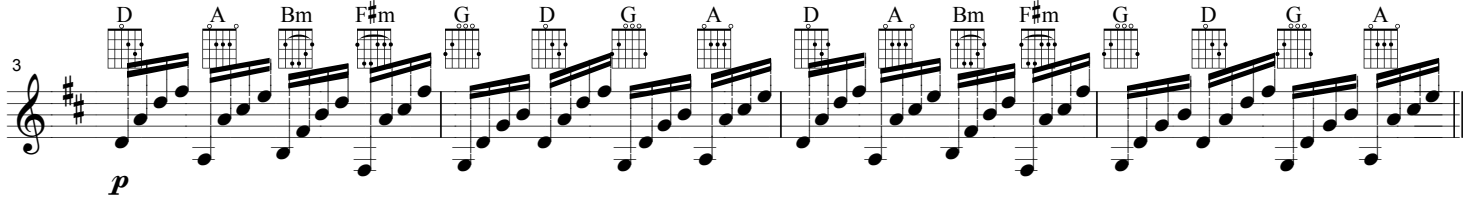
Musical notation for the first system (measures 1-2). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mp*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A.

mp

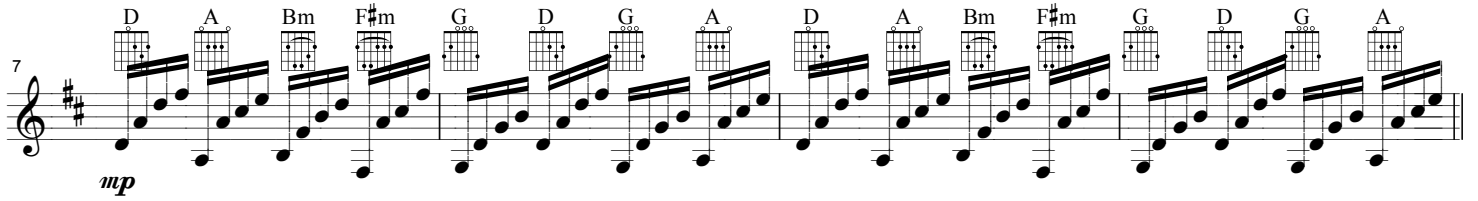
Musical notation for the second system (measures 3-4). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *p*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

p

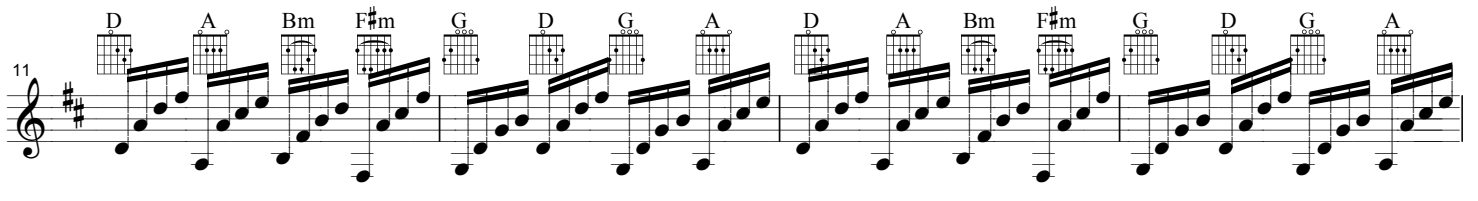
Musical notation for the third system (measures 5-6). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mp*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

mp

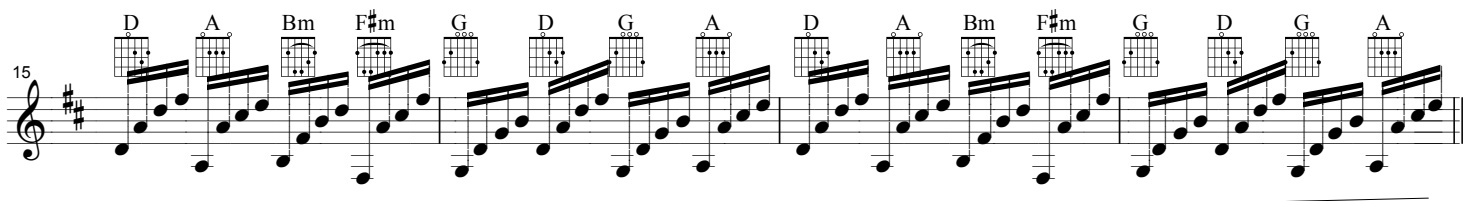
Musical notation for the fourth system (measures 7-8). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mp*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

mp

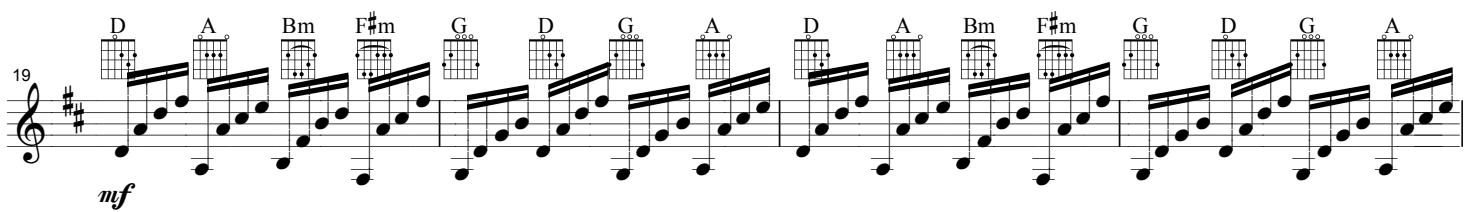
Musical notation for the fifth system (measures 9-10). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mp*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

mp

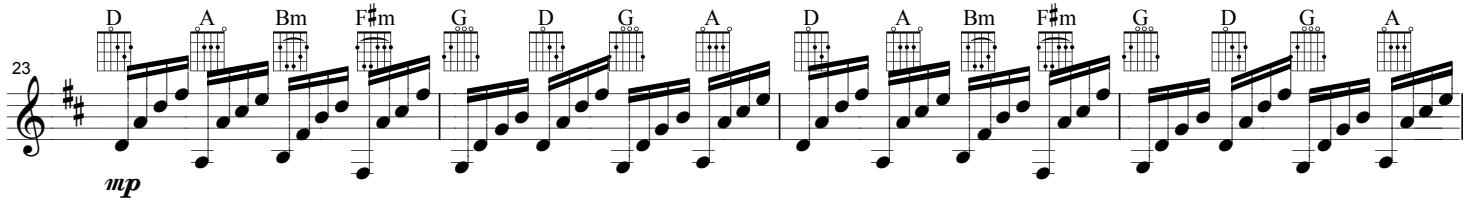
Musical notation for the sixth system (measures 11-12). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mf*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

mf

Musical notation for the seventh system (measures 13-14). The melody continues with eighth notes. Chord diagrams are provided above the staff for each measure. The dynamic marking is *mp*.



Chord diagrams: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A.

mp

27 *p*

31 *mp* *mf*

35 *mf*

39 *mf*

43 *mp* *mf*

47 *mf*

51 *mf* *f*

55 *f* *rit*