

Slavonic Dance No.4

for Guitar Quartet

Tempo di Menuetto

Antonin Dvorak (1841-1904) op.46-4
arr. by Koichi Kezuka

The musical score for Guitar 2 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Menuetto'. The score includes various dynamics such as *mf*, *fz*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *ff*. Articulations include accents, slurs, and 'art.harm.8va'. Fingerings are indicated by numbers 1-4. Performance instructions include 'C.5', 'C.3', 'rit.', and 'in tempo'. The score concludes with a natural sign and a fermata over the final notes.

71 art.harm. fz fz fz fz fz

79 fz pp sim. cresc. ff

87 (Guitar 1, ad lib.) in tempo fz p f p mf f

95 ff

102 ff f

109 fp dim. pp

117 pp

126 mf p

134 f dim. P D.S. al Coda

Coda più mosso 138 pp cresc.

141 più mosso ff ff Fine