

Slavonic Dance No.4

for Guitar Quartet

Antonin Dvorak (1841-1904) op.46-4
arr. by Koichi Kezuka

Tempo di Menuetto

⑥=C *mf* *fz* *mf* *f* *dim.*

8 *p* *fz*

15 *> dim.* *mf* *f* *pp* *mf*

22 *f* *pp* *cresc.* *f* *P* *dim.*

29 *in tempo* *mf* *f* *p* *dim.*

36 *pp* *cresc.* *f* *fz* *dim.* *p* *dim.* *cresc.*

44 *ff*

52 *cresc.*

61 *dim.* *pp*

71 P.10

p *fz* *cresc.* *f*

Detailed description: Musical staff 71-78. Starts with a repeat sign and a first ending bracket. Includes fingering numbers (1, 2, 3, 4) and accents. Dynamics range from *p* to *f*.

79

fz pp *sim.* *cresc.* *ff*

Detailed description: Musical staff 79-86. Includes fingering numbers and accents. Dynamics range from *fz pp* to *ff*.

87

ad lib. P.5 *rit.* *in art. tempoharm.*

fz *fz* *mf*

Detailed description: Musical staff 87-92. Includes a first ending bracket and a ritardando section. Dynamics range from *fz* to *mf*.

93

f *ff*

Detailed description: Musical staff 93-100. Includes fingering numbers and accents. Dynamics range from *f* to *ff*.

101

P.3

ff *f*

Detailed description: Musical staff 101-108. Includes a first ending bracket and fingering numbers. Dynamics range from *ff* to *f*.

109

fp *pp*

Detailed description: Musical staff 109-118. Dynamics range from *fp* to *pp*.

119

pp

Detailed description: Musical staff 119-125. Dynamics range from *pp*.

126

p *3* *3*

Detailed description: Musical staff 126-132. Includes triplets and dynamics. Dynamics range from *p*.

133

f *dim.* *P D.S. al Coda*

Coda
più mosso

138

pp *cresc.*

Detailed description: Musical staff 133-137 and 138-143. Includes a Coda section and dynamics. Dynamics range from *f* to *pp*.

140

ff *ff* *C.8* *C.10*

Fine

Detailed description: Musical staff 140-143. Includes fingering numbers and dynamics. Dynamics range from *ff*. Ends with *Fine*.