

Slavonic Dance No.1 Op.46-1

A.Dvorak

Presto

Musical score for Guitars 1-4 and Bass Guitar, measures 1-5. The score is in 3/4 time and features a Presto tempo. The key signature has one flat (B-flat). The notation includes treble clefs for Guitars 1-4 and a bass clef for the Bass Guitar. The music is marked with a forte dynamic (***ff***) and includes various guitar-specific notations such as *tr* (trills), *acc* (accents), and *v* (vibrato). The first system shows the initial melodic lines for Guitars 1 and 2, and the bass line for the Bass Guitar. The second system continues the melodic development, with Guitars 3 and 4 providing harmonic support through chords and arpeggios.

Musical score for Guitars 1-4 and Bass Guitar, measures 6-10. This system continues the melodic and harmonic development from the previous system. Guitars 1 and 2 feature more complex rhythmic patterns and melodic lines. Guitars 3 and 4 continue to provide harmonic support with chords and arpeggios. The Bass Guitar line remains active, providing a steady bass line. The music is marked with a forte dynamic (***ff***) and includes various guitar-specific notations such as *tr* (trills), *acc* (accents), and *v* (vibrato). The system concludes with a final chordal structure.

Musical score for Guitars 1-4 and Bass Guitar, measures 11-15. This system continues the melodic and harmonic development from the previous system. Guitars 1 and 2 feature more complex rhythmic patterns and melodic lines. Guitars 3 and 4 continue to provide harmonic support with chords and arpeggios. The Bass Guitar line remains active, providing a steady bass line. The music is marked with a forte dynamic (***ff***) and includes various guitar-specific notations such as *tr* (trills), *acc* (accents), and *v* (vibrato). The system concludes with a final chordal structure.

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

p legato

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

p

1.

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

fz

2.

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

fz

cresc.

cresc.

cresc.

cresc.

cresc.

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

f

p

f

p

p

p

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

ff **grandioso**

ff **grandioso**

ff **grandioso**

ff **grandioso**

ff **grandioso**

ff **grandioso**

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

pp

pp

pp *pizz.*

pp

61

Gtr. 1 *sempre dim.*

Gtr. 2 *sempre dim.*

Gtr. 3 *sempre dim.*

Gtr. 4 *sempre dim.*

B.Gtr *sempre dim.*

66

Gtr. 1 *mp*

Gtr. 2 *pp*

Gtr. 3 *pp*

Gtr. 4 *pp*

B.Gtr *pp* nat.

71

To Coda

Gtr. 1 *dim.*

Gtr. 2 *dim.*

Gtr. 3

Gtr. 4

B.Gtr *dim.* *pp*

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pizz.

nat.

ff

Detailed description: This system covers measures 76 to 80. Gtr. 1 has a melodic line with accents. Gtr. 2 plays chords with accents. Gtr. 3 and 4 play chords. B.Gtr. has a bass line with a pizzicato instruction in measure 78 and a natural harmonic instruction in measure 80. A fortissimo (*ff*) dynamic is marked at the end of the system.

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

p

p

pp pizz.

p

Detailed description: This system covers measures 81 to 85. Measures 81-82 feature tremolos in Gtr. 1, 2, and 3. Gtr. 4 has a long note with a pizzicato instruction. B.Gtr. has a pizzicato instruction in measure 82. A dynamic of piano (*p*) is marked in measure 83. A fortissimo (*ff*) dynamic is marked at the end of the system.

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

Detailed description: This system covers measures 86 to 90. Gtr. 1 has a tremolo. Gtr. 2 has a tremolo. Gtr. 3 has a tremolo. Gtr. 4 has chords. B.Gtr. has a bass line. A dynamic of piano (*p*) is marked at the end of the system.

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

p

p

nat. p

pp

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

p legato

pp

f ben marcato

cresc.

v

pp

106

Gtr. 1

Gtr. 2

Gtr. 3
cresc.

Gtr. 4
cresc.

B.Gtr
cresc.

p dolce

pp

p secco

pp^{nat.}

pp

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

116

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

pp

mf marcato

pp

p

121

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

126

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

131

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

mf

mf

mf *espress.*

mf

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

mf

136

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

dim.

dim.

dim.

dim.

dim.

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

pp

pp

pp

pp

146

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

p crescendo molto

p crescendo molto

p crescendo molto

p crescendo molto

p crescendo molto

151

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
B.Gtr

pp
ff
sf

D.S. al Coda

♩ Coda

157

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
B.Gtr

pp molto dim.
pp molto dim.
pp molto dim.
pp molto dim.

162

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
B.Gtr

167

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

triquillo

pp secco triquillo

pp triquillo

pp triquillo

pp triquillo nat.

pp

172

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

pp

ppp secco

177

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

182

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

molto cresc.

molto cresc.

molto cresc.

molto cresc.

187

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

f. cresc.

f. cresc.

f. cresc.

f. cresc.

f. cresc.

f. cresc.

ff

ff

ff

ff

ff

ff

Piu animato

Piu animato

Piu animato

Piu animato

Piu animato

192

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

v

v

v

v

v

197

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr

202

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B.Gtr