

交響曲 8 番 第 3 樂章

Bass Gtr.

Antonin Leopold Dvorak

Arranged by K. Yamaoka

Allegretto grazioso. ♩ = 50



8

p

9

16

mf *p* *dim. pp*

23

fz *fz* *fz* *fz* *p*

32

dim. *pp*

B 43

pizz. *p* *mf* *dim.* *p*

53

arco *mf* *piùf* *dim.* *p* *pp*

C 64

fz *fz* *dim.* *fp* *fz*

72

p *pp*

79

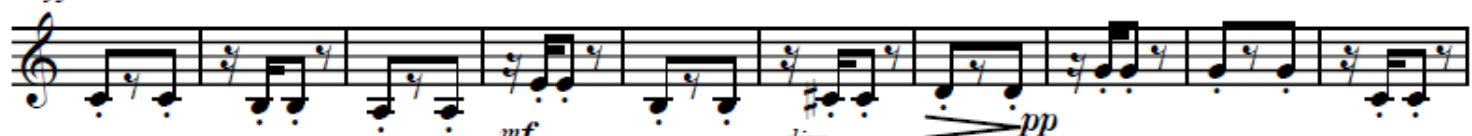
p *dim.* *pp*

D

87

*pp* stacc.

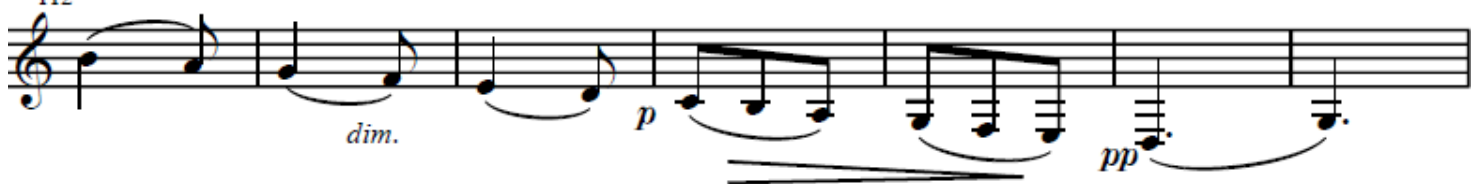
95

*mf* *dim.* *pp*

105

*f* *ff*

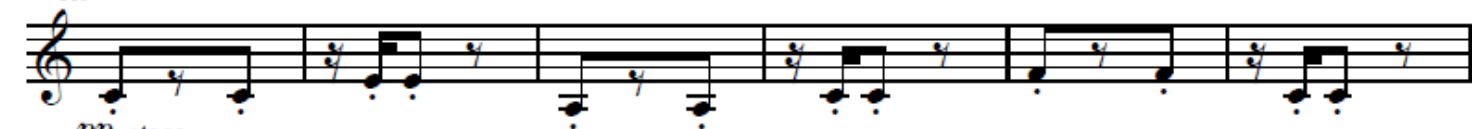
112

*dim.* *p* *pp*

112

*dim.* *p* *pp***E**

119

*pp* stacc.

125

*cresc.*

130

*mf* *dim.* *p* *pp***F**

137

*f* *ff*

144

*dim.* *p* *pp*

151
mp

Musical staff 151-158: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The dynamic marking is *mp*.

159
f *dim.* *p*

Musical staff 159-168: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The dynamic markings are *f*, *dim.*, and *p*.

G 169
p

Musical staff 169-172: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic marking is *p*.

173 *poco a poco ritard.* *Andante.* *a tempo*
pp *pp*

Musical staff 173-176: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic markings are *pp* and *pp*. The tempo markings are *poco a poco ritard.*, *Andante.*, and *a tempo*.

Allegretto grazioso. ♩ = 50
⌘

p

Musical staff 177-186: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic marking is *p*.

9

Musical staff 187-196: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic marking is *p*.

16
mf *p* *dim.* *pp*

Musical staff 197-206: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic markings are *mf*, *p*, *dim.*, and *pp*.

23
fz *fz* *fz* *fz* *p*

Musical staff 207-216: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic markings are *fz*, *fz*, *fz*, *fz*, and *p*.

32
dim. *pp*

Musical staff 217-226: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic markings are *dim.* and *pp*.

B 43 *pizz.*
p *mf* *dim.* *p*

Musical staff 227-236: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with various rests. The dynamic markings are *p*, *mf*, *dim.*, and *p*. The marking *pizz.* is also present.

53 arco
mf *piùf* *dim.* *p* *pp*

C

64
fz *fz* *dim.* *fp* *fz*

72
p *pp*

79
p *dim.* *pp*

CODA.

Molto vivace. $\text{♩} = 80.$

181 pizz.
p

190 arco
ff

199
8

207

216
ff

221

225
pp