

# 交響曲 8 番 第 3 樂章

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Arranged by K. Yamaoka

2nd Gtr.

*Allegretto grazioso.* ♩ = 50

The musical score is written for a 2nd guitar part in a 3/8 time signature. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *Allegretto grazioso* with a quarter note equal to 50 beats. The score is divided into several systems, each containing a staff of music with various notations:

- System 1 (Measures 1-5):** Starts with a repeat sign. The first measure is a whole rest. The following measures contain eighth-note triplets, starting with a *p* (piano) dynamic.
- System 2 (Measures 6-11):** Continues with eighth-note triplets and pairs of eighth notes.
- System 3 (Measures 12-16):** Features eighth-note triplets and pairs of eighth notes. A *cresc.* (crescendo) marking is present, leading to a *mf* (mezzo-forte) dynamic.
- System 4 (Measures 17-22):** Includes trills (*tr*) over eighth-note triplets. Dynamics range from *p* to *pp* (pianissimo).
- Section A (Measures 23-30):** Marked with a boxed 'A'. It consists of sixteenth-note chords with a *fz* (forzando) dynamic.
- System 5 (Measures 31-37):** Features eighth-note chords and pairs of eighth notes. Dynamics include *p*, *dim.* (diminuendo), and *pp*.
- System 6 (Measures 38-42):** Continues with eighth-note chords and pairs of eighth notes, marked *pp*.
- Section B (Measures 43-47):** Marked with a boxed 'B'. It features eighth-note triplets and pairs of eighth notes, starting with *p* and ending with *mf*.
- System 7 (Measures 48-52):** Concludes with eighth-note triplets and pairs of eighth notes, marked *dim.* and *pp*.

tremolo

53 *mf* *piùf* *dim.* *p* *pp*

C arco

64 *f* *f* *f*

70 *f* *p*

76 *pp*

81 *p* *mf* *f* *pp*

D

87 *mp* *p*

95 *f* *dim.* *p* *pp*

105 *f* *ff*

111 *dim.* *p* *pp*

楽譜を静かにめくりましょう！

**E**  
119 tremolo  
*mp*

127  
*f* *p* *mp*

**F**  
137 arco  
*f* *ff*

143  
*dim.* *p* *pp*

151 tremolo  
*mp*

159  
*f* *dim.* *p*

**G**  
169 arco  
*p* *dim.* *poco a poco ritard.*

*Da Capo sin al Segno  $\Phi$   
e poi Coda.*

175  
*pp* *Andante.* *a tempo*

Allegretto grazioso. ♩ = 50

6

12

17

**A**

23

31

38

**B**

43

48

*p*

*cresc.*

*mf*

*tr*

*p*

*pp*

*fz*

*p*

*dim.*

*pp*

*pp*

*mf*

*dim.*

*pp*

53 tremolo

*mf* *piùf* *dim.* *p* *pp*

Detailed description: This musical staff begins at measure 53 with a tremolo effect. The notes are beamed together and have vertical lines through them. The dynamics start at *mf*, increase to *piùf*, then decrease through *dim.* to *p*, and finally reach *pp*. The staff concludes with two quarter rests.

64 arco

*f* *f* *f*

Detailed description: This musical staff begins at measure 64 with an arco instruction. The notes are beamed together and have vertical lines through them. The dynamic marking is *f* throughout the staff, which ends with two quarter rests.

70

*f* *p*

Detailed description: This musical staff begins at measure 70. It starts with a dynamic of *f* and transitions to *p* later in the staff. The notes are beamed together and have vertical lines through them. The staff ends with two quarter rests.

76

*pp*

Detailed description: This musical staff begins at measure 76. The dynamic marking is *pp*. The notes are beamed together and have vertical lines through them. The staff ends with two quarter rests.

81

*p* *mf* *f* *pp*

Detailed description: This musical staff begins at measure 81. The dynamics are *p*, *mf*, *f*, and *pp*. The notes are beamed together and have vertical lines through them. The staff ends with two quarter rests.

