

交響曲第8番 第3楽章

1st Gtr.

Antonin Leopold Dvorak
Arranged by K. Yamaoka

Allegretto grazioso. ♩ = 50

The musical score for the 1st Guitar part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegretto grazioso.* with a quarter note equal to 50 beats per minute. The first measure starts with a forte (*f*) dynamic. The second staff begins at measure 7. The third staff begins at measure 12 and includes a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 17 and includes dynamics of piano (*p*), *dim.* (diminuendo), and *pp* (pianissimo). The fifth staff, marked with a boxed 'A' and starting at measure 23, features a tremolo effect and a fortissimo (*fz*) dynamic. The sixth staff begins at measure 31 and is marked *arco* (arco), with dynamics of piano (*p*), *dim.*, and *pp*. The final staff begins at measure 39 and is marked *pp*.

B

43 *p* *mf* *dim.*

50 *pp* *mf* *piuf*

56 *dim.* *p* *pp*

C

64 *f* *f* *f* *f*

72 *p* *dim.* *dim.* *pp*

81 *f* *pp*

楽譜は静かにめくりましょう！

D

87

pp
stacc.

96

mf
dim.
pp

105

f
ff

112

dim.
p
pp

E

119

pp
stacc.
cresc.

130

mf
dim.
p
pp

F

137

f
ff

144

dim.
p
pp

151 *same* -----
mp

Musical staff 151-160: Treble clef, key signature of one sharp (F#). Measures 151-155 feature a tremolo pattern on a chord. Measures 156-160 feature a sequence of chords with dynamics *f*, *dim.*, and *p*.

160 *f* *dim.* *p*

Musical staff 160: Treble clef, key signature of one sharp (F#). Measures 160-168 feature a sequence of chords with dynamics *f*, *dim.*, and *p*.

G
169 tremolo arco *poco a poco ritard.*
p *dim.* *pp*

Musical staff 169-175: Treble clef, key signature of one sharp (F#). Measure 169 has a tremolo marking. Measures 170-175 are marked *arco* and *poco a poco ritard.* with dynamics *p*, *dim.*, and *pp*.

175 *ppp* *Andante.* *a tempo*

Musical staff 175-180: Treble clef, key signature of one sharp (F#). Measures 175-180 feature a melodic line with dynamics *ppp*, *Andante.*, and *a tempo*.

Allegretto grazioso. ♩ = 50
f

Musical staff 180-195: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 180-195 feature a rhythmic pattern with dynamics *f*.

7

Musical staff 7-12: Treble clef, key signature of two flats (Bb, Eb). Measures 7-12 feature a melodic line.

12 *mf*

Musical staff 12-17: Treble clef, key signature of two flats (Bb, Eb). Measures 12-17 feature a melodic line with dynamics *mf*.

17 *p* *dim.* *pp*

Musical staff 17-22: Treble clef, key signature of two flats (Bb, Eb). Measures 17-22 feature a melodic line with dynamics *p*, *dim.*, and *pp*.

楽譜は静かにめくりましょう！

A

23 tremolo
fz

31 arco
p *dim.* *p* *pp*

39
pp

B

43
p *mf* *dim.*

50
pp *mf* *piùf*

56
dim. *p* *pp*

C

64
f

72
p *dim.* *dim.* *pp*

81

f

pp

CODA.

181 *Molto vivace.* $\text{♩} = 80.$

p

fz

dim. *pp*

190

ff

same

196

poco ritard.

6

207 *a tempo*

p

fp

216

ff

same

221

ff

227

p

dim.

pp