

交響曲第8番

第3楽章

Antonin Leopold Dvorak

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Allegretto grazioso. ♩ = 50

1st Gtr. *f*

2nd Gtr. *p* 3 3

3rd Gtr. *pizz.* *p*

4th Gtr. *p*

Bass Gtr. *p*

Detailed description: This system contains the first five measures of the piece. The 1st guitar part starts with a forte (*f*) dynamic and features a melodic line with slurs and a trill-like ornament in the second measure. The 2nd guitar part plays a rhythmic accompaniment of eighth-note triplets, starting with a piano (*p*) dynamic. The 3rd guitar part plays a bass line with a piano (*p*) dynamic, marked *pizz.* (pizzicato). The 4th guitar part provides harmonic support with chords and single notes, also marked *p*. The bass guitar part plays a steady eighth-note accompaniment, marked *p*.

1st

2nd

3rd *arco* *p*

4th

Bass

Detailed description: This system contains measures 6 through 10. The 1st guitar part continues its melodic line. The 2nd guitar part continues with eighth-note triplets. The 3rd guitar part switches to *arco* (arco) playing in measure 7, with a piano (*p*) dynamic. The 4th guitar part continues with chords and single notes. The bass guitar part continues with its eighth-note accompaniment.

11

1st

2nd

3rd

4th

Bass

pizz.

15

1st

2nd

3rd

4th

Bass

cresc.

mf

p

mf

mf

p

mf

p

mf

p

mf

p

arco

tr

19

1st *dim.* *pp*

2nd *tr* *tr* 3 3 3 3

3rd *pp* *f*

4th *pp*

Bass *dim.* *pp*

A

23 tremolo

1st *fz* *fz*

2nd *fz* *fz*

3rd *fz* *fz*

4th *fz* *fz*

Bass *fz* *fz*

27

1st *fz*

2nd *fz*

3rd *fz*

4th *fz*

Bass *fz*

31 arco

1st *p* *dim.*

2nd *p* *dim.*

3rd *p* *dim.*

4th *p* *dim.*

Bass *p* *dim.*

35

1st

2nd

3rd

4th

Bass

p *pp* *pp*

Detailed description: This system of musical notation covers measures 35 through 38. It consists of five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature has two flats (B-flat and E-flat). The 1st and 2nd staves play a melodic line of eighth notes with a dynamic of *p* in measure 35, which changes to *pp* in measure 36. The 3rd staff provides harmonic support with chords, also starting at *p* and moving to *pp*. The 4th staff has a melodic line starting at *pp*. The Bass staff plays a rhythmic accompaniment of eighth notes, also starting at *pp*. Measure 37 contains rests for the 1st and 2nd staves. Measure 38 features a melodic flourish in the 2nd staff and a sustained note in the Bass staff.

39

1st

2nd

3rd

4th

Bass

pp *pp* *pp*

Detailed description: This system of musical notation covers measures 39 through 42. It consists of five staves: 1st, 2nd, 3rd, 4th, and Bass. The key signature has two flats. The 1st staff plays a melodic line of eighth notes with a dynamic of *pp*. The 2nd and 3rd staves play a similar melodic line, also with a dynamic of *pp*. The 4th staff contains rests. The Bass staff plays a rhythmic accompaniment of eighth notes, also with a dynamic of *pp*. Measure 40 features a melodic flourish in the 1st staff. Measure 41 features a melodic flourish in the 2nd staff. Measure 42 features a melodic flourish in the 3rd staff.

B 43

1st *p*

2nd *p* 3 3

3rd *cresc.*

4th *p*

Bass *pizz.* *p*

47

1st *mf* *dim.*

2nd *mf* 3 3 *dim.*

3rd *mf* *p*

4th *mf* *dim.*

Bass *mf* *dim.* *p*

51

1st

pp

mf

2nd

pp

mf

tremo

3rd

pp

mf

pizz.

4th

pp

mf

pizz.

Bass

mf

arco

55

1st

piùf

dim.

2nd

piùf

dim.

3rd

piùf

dim.

4th

piùf

dim.

Bass

piùf

dim.

59

1st
p *pp*

2nd
p *pp*

3rd
p *pp*

4th
p *pp*

Bass
p *pp*

63

1st
f *f* *f*

2nd
f *f* *f*
arco

3rd
fz *p*
tremolo

4th
f *f*
arco

Bass
fz *fz*

C

67

1st

2nd

3rd

4th

Bass

f

fz

p

fp

fz

71

1st

2nd

3rd

4th

Bass

p

arco

dim.

p

p

75

1st

2nd

3rd

4th

Bass

pp

pp

pp

pp

pp

Detailed description: This system contains measures 75 through 78. The 1st staff (treble clef) plays chords, with dynamics *pp* starting at measure 76. The 2nd staff (treble clef) has a melodic line with dynamics *pp* at measure 76. The 3rd staff (treble clef) has a melodic line with dynamics *pp* at measure 76. The 4th staff (treble clef) has a melodic line with dynamics *pp* at measure 76. The Bass staff (bass clef) has a melodic line with dynamics *pp* at measure 76. The key signature has two flats (B-flat and E-flat).

79

1st

2nd

3rd

4th

Bass

p

mf

mf

pp

Detailed description: This system contains measures 79 through 82. The 1st staff (treble clef) has a melodic line with dynamics *p* at measure 80 and *mf* at measure 82. The 2nd staff (treble clef) has a melodic line with dynamics *p* at measure 80 and *mf* at measure 82. The 3rd staff (treble clef) has a melodic line with dynamics *mf* at measure 82. The 4th staff (treble clef) has a melodic line with dynamics *pp* at measure 80. The Bass staff (bass clef) has a melodic line with dynamics *pp* at measure 80. The key signature has two flats (B-flat and E-flat).

83

1st *f* *pp*

2nd *f* *pp*

3rd *p*

4th *p* *dim.*

Bass *p* *dim.* *pp*

D 87

1st *pp* stacc.

2nd *mp*

3rd *mp*

4th *mp*

Bass *pp* stacc.

91

1st

2nd

3rd

4th

Bass

95

1st

2nd

3rd

4th

Bass

99

1st

2nd

3rd

4th

Bass

dim.

pp

dim.

p

dim.

pp

dim.

pp

dim.

pp

103

1st

2nd

3rd

4th

Bass

pp

pp

f

f

f

f

107

1st

2nd

3rd

4th

Bass

ff

ff

ff

ff

ff

111

1st

2nd

3rd

4th

Bass

dim.

dim.

dim.

dim.

dim.

115

1st *p* *pp*

2nd *p* *pp*

3rd *p* *pp*

4th *p* *pp*

Bass *p* *pp*

E 119

1st *pp* stacc.

2nd tremolo *mp*

3rd *mp*

4th *mp*

Bass *pp* stacc.

123

1st

2nd

3rd

4th

Bass

127

1st

2nd

3rd

4th

Bass

cresc.

mf

f

cresc.

mf

cresc.

f

cresc.

mf

131

1st

2nd

3rd

4th

Bass

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

135

1st

2nd

3rd

4th

Bass

pp

f

arco

pp

f

pp

f

pp

f

pp

f

F

139

1st

2nd

3rd

4th

Bass

ff

ff

ff

ff

ff

143

1st

2nd

3rd

4th

Bass

dim.

dim.

dim.

dim.

dim.

147

1st *p* *pp*

2nd *p* *pp*

3rd *p* *pp*

4th *p* *p*

Bass *p* *pp*

151

same - - - - -

1st *mp*

2nd tremolo *mp*

3rd *mp*

4th *mp*

Bass *mp*

155

1st

2nd

3rd

4th

Bass

160

1st

2nd

3rd

4th

Bass

f

dim.

f

dim.

f

dim.

f

dim.

165

1st

2nd

3rd

4th

Bass

p

p

p

p

p

G 169 tremolo

1st

2nd

3rd

4th

Bass

p

arco

p

p

p

p

173 arco *poco a poco ritard.*

1st *dim.* *pp* *ppp*

2nd *dim.* *pp*

3rd *dim.* *ppp*

4th *dim.* *ppp*

Bass *pp*

Da Capo sin al Segno ♯
e poi Coda.

177 *Andante.* *a tempo*

1st *Andante.* *a tempo*

2nd *pp*

3rd *pp*

4th *pp*

Bass *pp*

CODA.

181 *Molto vivace.* ♩ = 80.

1st *p*

2nd tremolo *fp* *fp* *fp* *fp*

3rd *p* *same*

4th *same*

Bass pizz. *p*

Detailed description: This system contains measures 181 through 184. The first staff (1st) begins with a piano (*p*) dynamic and features a half note followed by a half note with an accent (>). In measure 184, it transitions to a forte (*fz*) dynamic with a long, sustained note. The second staff (2nd) is marked with a tremolo and *fp* dynamics throughout. The third and fourth staves (3rd and 4th) play a rhythmic accompaniment of eighth notes with accents (>) and are marked as *same* in measures 182-184. The fifth staff (Bass) plays a pizzicato (*pizz.*) accompaniment of eighth notes, starting with a piano (*p*) dynamic.

185

1st *dim.* *pp*

2nd *fp* *fp* *arco*

3rd *pp*

4th *pp*

Bass *pp*

Detailed description: This system contains measures 185 through 189. The first staff (1st) starts with a piano (*p*) dynamic and a long note, then gradually decays through *dim.* to *pp* by measure 187. The second staff (2nd) begins with *fp* dynamics and ends with an *arco* section in measure 189. The third and fourth staves (3rd and 4th) continue with their rhythmic accompaniment, marked with *pp* dynamics in measures 187-189. The fifth staff (Bass) continues with the pizzicato accompaniment, also marked with *pp* dynamics in measures 187-189.

190

1st *ff*

2nd *ff* tremolo

3rd *ff marcato*

4th *ff*

Bass *ff* arco

same -----

194

1st

2nd arco

3rd

4th

Bass

199

1st

2nd tremolo *fpp*

3rd *fp* *same*

4th *f* *same*

Bass

203 *poco ritard.*

1st

2nd

3rd *f* *p*

4th *f* *p*

Bass

207 *a tempo*

1st *p*

2nd tremolo

3rd

4th

Bass

fp

212

1st

2nd arco

3rd

4th

Bass

216

1st

ff

2nd

ff

tremolo

3rd

p

4th

ff

Bass

ff

same

221

1st

2nd

arco

3rd

4th

Bass

225

1st

2nd

3rd

4th

Bass

p

dim.

p

dim.

229

1st

2nd

3rd

4th

Bass

pp

pp

pp

pp