

Primera Danza Espanola de La Vida Breve

Manuel de Falla (1876~1946)

arr. by T.Hamaguchi

Molto ritmico

2nd G

1 3

p

A

11

f 3 3 *p* dolce

18

p

27

pp *mp*

B

39

f 3 3 *tr* *pp* *pp*

C

D

48

p

54

mf dim. cresc.

E

61

mf cresc. molt

69
8
ff **F**

Musical staff 69-75: Treble clef, 8/8 time signature. The staff contains a series of eighth-note chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present. A box labeled 'F' is placed below the staff.

76
8
G

Musical staff 76-87: Treble clef, 8/8 time signature. Features a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano). A box labeled 'G' is placed above the staff.

88
8
H

Musical staff 88-95: Treble clef, 8/8 time signature. Contains a triplet of eighth notes and a dynamic marking of *mp*. A box labeled 'H' is placed above the staff.

96
8

Musical staff 96-105: Treble clef, 8/8 time signature. Features a triplet of eighth notes and a dynamic marking of *mp*.

106
8
mp

Musical staff 106-114: Treble clef, 8/8 time signature. Contains triplets of eighth notes and a dynamic marking of *mp*.

I Pesante, ma con fuoco
e con anima
115
8
f simile

Musical staff 115-125: Treble clef, 8/8 time signature. Features a dynamic marking of *f* (forte) and the instruction 'simile'. A box labeled 'I' is placed above the staff.

J sempre
126
8
ff **K** dolce
p

Musical staff 126-138: Treble clef, 8/8 time signature. Features dynamic markings of *ff* (fortissimo) and *p* (piano), and the instruction 'dolce'. Boxes labeled 'J' and 'K' are placed above the staff.

139
8
mp **L**

Musical staff 139-149: Treble clef, 8/8 time signature. Features a dynamic marking of *mp* (mezzo-piano). A box labeled 'L' is placed above the staff.

M marc.
150
8
marc.

Musical staff 150-157: Treble clef, 8/8 time signature. Features the instruction 'marc.' (marcato). A box labeled 'M' is placed above the staff.

158 **N**
8 *f*

165 **Q** sempre ritmico e con brio **Allegramente**
8 *f* *f* **P**

174
8 *pp*

183 **Q**
8

192 **R**
8

199 **S**
8

209 **T** Animando poco a poco
8

217 **U** Pie Vivo sempre marc.
8 *mp* *mf*

227
8 *f* *ff*