

Primera Danza Espanola de La Vida Breve

Manuel de Falla (1876~1946)
arr. by T.Hamaguchi

Molto ritmico

1

Flute

1st G

2nd G

3rd G

4th G

Bass G

Contrabasses

f *pp* *p* *pizz.* *f* *pp* *p*

8

7

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

A

dolce

12

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

p

mp

Detailed description of the musical score: The score is for section A, starting at measure 12. It consists of eight staves: Flute (Fl.), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Guitar (Guit.), Bass Guitar (Bass G), and Cello (Cbs.). The Flute part has a whole note in measure 17. The 1st Guitar part starts with a triplet of eighth notes in measure 12 and has rests in measures 13-15. The 2nd, 3rd, and 4th Guitar parts play sixteenth-note runs starting in measure 13, marked with a piano (*p*) dynamic. The 2nd and 3rd Guitars have triplets in measure 12. The Bass Guitar part plays eighth notes throughout, marked with a piano (*p*) dynamic in measure 17. The Cello part plays eighth notes throughout. The overall dynamic is mezzo-piano (*mp*) in measure 17. The tempo/style is marked 'dolce' at the top right.

18

This musical score page contains measures 18 through 22 for a woodwind and string ensemble. The instruments are Flute (Fl.), 1st and 2nd Clarinet in G (1st G, 2nd G), 3rd and 4th Clarinet in G (3rd G, 4th G), Guitar (Guit.), Bass Guitar (Bass G), and Cello (Cbs.).

- Fl.:** Measures 18-21 feature a melodic line with eighth-note patterns and slurs. Measure 22 has a fermata and a grace note.
- 1st G:** Mirrors the flute's melody in the first three measures, then plays a descending eighth-note line in measure 4.
- 2nd G:** Plays a steady eighth-note accompaniment, with a grace note in measure 4.
- 3rd G:** Plays a steady eighth-note accompaniment.
- 4th G:** Plays a steady eighth-note accompaniment.
- Guit.:** Shows rhythmic patterns with stems and flags.
- Bass G:** Features a simple eighth-note accompaniment.
- Cbs.:** Features a simple eighth-note accompaniment.

8

23

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

p

p

p

8

Detailed description of the musical score: The score is for measures 23 through 28. It is written in 7/8 time. The Flute part (Fl.) starts with a quarter rest, followed by a half note, and then a series of eighth notes. The Clarinet parts (1st G, 2nd G, 3rd G, 4th G) have similar rhythmic patterns, with the 3rd and 4th parts playing sixteenth-note runs. The Guitar parts (Guit.) are marked with a 'p' dynamic and play a series of eighth notes. The Bass Clarinet part (Bass G) plays a series of eighth notes. The Cello part (Cbs.) plays a series of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamics.

B

29

Fl.

1st G
8
pp

2nd G
8
pp

3rd G
8
pp

4th G
8
mp

Guit.
8

Bass G
8

Guit.
8

Cbs.
8
mp
arco
pizz.

35

Fl.

1st G
mp

2nd G
mp

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

41 C

Fl. 7 3 3 *f* *tr*

1st G 8 3 3 *f* 3 *tr*

2nd G 8 *f* 3 3 *tr*

3rd G 8 *f* 3

4th G 8 *f*

Guit. 8

Bass G 8 *f*

Guit. 8

Cbs. 8 *arco* *f*

cresc.

57

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

61 E

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

mf

mf

mf

mf

mf

mf

mf

71 *tr*

Fl.
1st G
2nd G
3rd G
4th G
Guit.
Bass G
Guit.
Cbs.

8

Detailed description: This is a page of a musical score, page 14, starting at measure 71. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), a solo Guitar (Guit.), Bass Guitar (Bass G), and Cello (Cbs.). The Flute part begins with a trill (tr) and features several triplet markings (3) and accents (>). The 1st and 2nd Guitars play melodic lines with slurs and accents. The 3rd and 4th Guitars provide harmonic support with chords and triplets. The solo Guitar part is mostly rests. The Bass Guitar and Cello parts play rhythmic patterns with slurs and accents. The key signature has one sharp (F#) and the time signature is 8/8. The page number '14' is at the bottom left.

76

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

F

p

pp

p

p

G

87

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, which is mostly empty with some rests.
- 1st G (1st Guitar):** Features a melodic line with a 7th fret barre and various notes.
- 2nd G (2nd Guitar):** Mirrors the 1st guitar part with a 7th fret barre.
- 3rd G (3rd Guitar):** Plays a complex melodic line with triplets and a 7th fret barre.
- 4th G (4th Guitar):** Mirrors the 3rd guitar part with triplets and a 7th fret barre.
- Guit. (Guitar):** The fifth staff, which is mostly empty with some rests.
- Bass G (Bass Guitar):** Provides a rhythmic accompaniment with a 7th fret barre and various notes.
- Guit. (Guitar):** The sixth staff, which is mostly empty with some rests.
- Cbs. (Cello):** The bottom staff, providing a low-frequency accompaniment with a 7th fret barre and various notes.

The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like '7' for fretting and '3' for triplets.

H

93

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

98

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

Detailed description: This is a page of a musical score, page 98, featuring ten staves. The instruments are Flute (Fl.), 1st Clarinet (1st G), 2nd Clarinet (2nd G), 3rd Clarinet (3rd G), 4th Clarinet (4th G), Guitar (Guit.), Bass Guitar (Bass G), another Guitar (Guit.), and Cello (Cbs.). The score is written in treble clef for most instruments and bass clef for the Cello. The key signature has one sharp (F#). The time signature is 8/8. The Flute part starts with a melodic line in the first measure, followed by a rest, and then a more active line. The Clarinet parts have various rhythmic patterns, including eighth notes and triplets. The Guitar parts are mostly rests, indicating they are not playing in this section. The Bass Guitar part has a steady eighth-note pattern. The Cello part has a simple eighth-note accompaniment. There are several dynamic markings, including accents and slurs, and some triplets are indicated with a '3' above the notes.

103

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

Detailed description: This musical score covers measures 103 to 107. The Flute (Fl.) part begins with a quarter rest in measure 103, followed by eighth notes in 104, and a melodic line in 105-107. The 1st, 2nd, 3rd, and 4th Guitars (G.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Guitar (Guit.) part consists of whole rests. The Bass Guitar (Bass G.) part provides a steady eighth-note accompaniment. The Cello (Cbs.) part plays a simple eighth-note bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

J sempre

121

Fl.

1st G
8 simile

2nd G
8 simile

3rd G
8

4th G
8

Guit.
8

Bass G
8

Guit.
8

Cbs.
8

ff

ff

ff

ff

ff

ff

ff

135

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

p

p

140

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

L

mp

p

M

marc.

148

Musical score for Flute (Fl.), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Guitar (Guit.), Bass Guitar (Bass G), and Cello (Cbs.). The score is in 2/4 time and features a dynamic marking of *mf* for the Flute and *f* for the Guitars. A *marcato* (marc.) marking is present above the Flute staff. The Flute part begins with a rest, followed by a melodic line starting in the third measure. The Guitars provide accompaniment with chords and rhythmic patterns. The Bass Guitar and Cello parts provide a steady bass line. The score is marked with a rehearsal sign 'M' at the beginning of the section.

154

Fl. marc.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

f

mf

f

f

8

160

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.



sempre ritmico e con brio

165

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

f

Allegramente

171

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

P

176

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

p

pp

pp

8

8

8

8

8

8

8

8

8

8

182

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

Detailed description: This is a page of a musical score for an ensemble. The page number '182' is at the top left. The score consists of eight staves, each with a different instrument label to its left: Fl. (Flute), 1st G (1st Guitar), 2nd G (2nd Guitar), 3rd G (3rd Guitar), 4th G (4th Guitar), Guit. (Guitar), Bass G (Bass Guitar), and Cbs. (Cello). Each staff begins with a treble clef (except for the Cbs. staff which has a bass clef) and a common time signature 'C'. The Flute part starts with a whole rest, followed by a half note, and then a melodic line. The guitar parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts having a '7' (seventh) fret marking. The Bass Guitar and Cello parts play a simple, rhythmic pattern of quarter notes. The 1st, 2nd, and 3rd guitar parts have a '8' (octave) marking below them. The 4th guitar part has a '7' (seventh) fret marking. The Guit. part has a '7' (seventh) fret marking. The Cbs. part has a '7' (seventh) fret marking. The score is divided into five measures by vertical bar lines.

R

193

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

8

198

Musical score for Flute (Fl.), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Guitar (Guit.), Bass Guitar (Bass G), Guitar (Guit.), and Cello (Cbs.). The score is written in treble clef for all instruments. The Flute part is mostly silent, indicated by rests. The 1st and 2nd Guitars play a melodic line starting with a 7th fret barre. The 3rd and 4th Guitars play a rhythmic accompaniment. The Bass Guitar and Cello provide a low-frequency accompaniment. A circled 'S' is located in the top right corner of the page.

This musical score is arranged in a system of ten staves. The instruments are: Flute (Fl.), 1st Trumpet (1st G), 2nd Trumpet (2nd G), 3rd Trumpet (3rd G), 4th Trumpet (4th G), Guitar (Guit.), Bass Guitar (Bass G), and Cello (Cbs.). The Flute part is mostly silent, with a melodic line starting in the final measure. The Trumpets play a rhythmic eighth-note pattern with various accidentals. The Guitars and Basses provide harmonic support with chords and bass lines. The score is divided into six measures, with a key signature change to one sharp (F#) in the final measure.

208

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

Animando poco a poco

8

marc. **U** **Pie Vivo**

215

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

f

mp

mp

mp

mp

222

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

sempre marc.

tr

mf

f

mf

f

mf

f

mf

f

mf

f

8

230

Fl.

1st G

2nd G

3rd G

4th G

Guit.

Bass G

Guit.

Cbs.

ff