Leo Brouwer est né à la Havane en 1939 et a étudié la guitare et la composition à Cuba. En 1959, il est inscrit au Julliard School of Music et à l'Université de Hartford où il se spécialise en composition. En 1960, il est nommé directeur de l'Institut Cubain de cinéma et professeur d'harmonie et de contrepoint au Conservatoire national Roldan à la Havane. Il devient ensuite professeur de composition au Conservatoire.

Leo Brouwer est considéré comme l'un des compositeurs les plus importants et les plus prolifiques de la guitare classique et ses oeuvres sont jouées par plusieurs grands guitaristes, dont John Williams et Narcisco Yepes. Outre ses compositions pour guitare, il a écrit des ballets, des opéras ainsi que des oeuvres pour orchestre et ensembles divers.

Comme soliste, il a donné des concerts à travers le monde et il a été reconnu pour avoir un répertoire des plus variés. Il a enregistré plusieurs disques avec Deutsche Grammophon, Erato et Musical Heritage Society.

Comme chef d'orchestre, Leo Brouwer a dirigé plusieurs orchestres de grande renommée incluant la Philharmonie de Berlin.

Actuellement, Leo Brouwer est conseiller pour le Ministre de la culture de Cuba et directeur artistique de l'orchestre symphonique de la Havane.

Andrée Girard

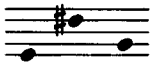
***Leo Brouwer** was born in Havana in 1939 and studied guitar and composition in Cuba. 1959-1960 he attended Julliard School of Music and Hartford University where he specialized in composition. In 1961 he was appointed Director of the Cuban Cinematographic Institute and professor of harmony and counterpoint at the National Roldan Conservatory in Havana. Following these appointments, he was made professor of composition at the Conservatoire.*

Leo Brouwer is considered to be one of the most important and prolific composers for the classical guitar and his works have been performed by many renowned guitarists, including John Williams and Narcisco Yepes. In addition to his compositions for guitar he has written ballets, operas as well as works for orchestra and ensemble.

As a performer Leo Brouwer has given concerts all over the world to critical acclaim and he is acknowledged as having one of the most varied repertoires of concert guitarists. He has recorded several albums on Deutsche Grammophon, Erato and Musical Heritage Society labels.

As a conductor Leo Brouwer has appeared with major orchestras in many countries, including the Berlin Philharmonic. At present Mr. Brouwer serves as advisor to the Minister of Culture and as Artistic Director of the Havana Symphony Orchestra.

NOTATION

Laisser vibrer	*l.v.* ou/*or*	*Let vibrate*
Points de repère		*Cues*
Entre 3 et 5 secondes	⌐3″-5″¬	*Between 3 and 5 seconds*
Aussi vite que possible		*As fast as possible*
Répéter le motif		*Repeat the established pattern*
Fin de répétition de motif		*End of pattern repetition*
Prolongation ad lib.		*Continuation ad lib.*
Tirer la corde de telle façon qu'elle rebondisse contre les sillets	*Bartok pizz.*	*Pull string so that it snaps against the frets*
Valeurs de notes irrégulières tout au long du motif répété	*irregolare*	*Uneven note values the entire length of the repeated pattern*
Valeurs de notes indéterminées		*Undetermined note values*

Responsables de la collection/Editors: Paul Gerrits, prof. Université Laval, Québec; Marie Lévesque, prof. Université Laval.

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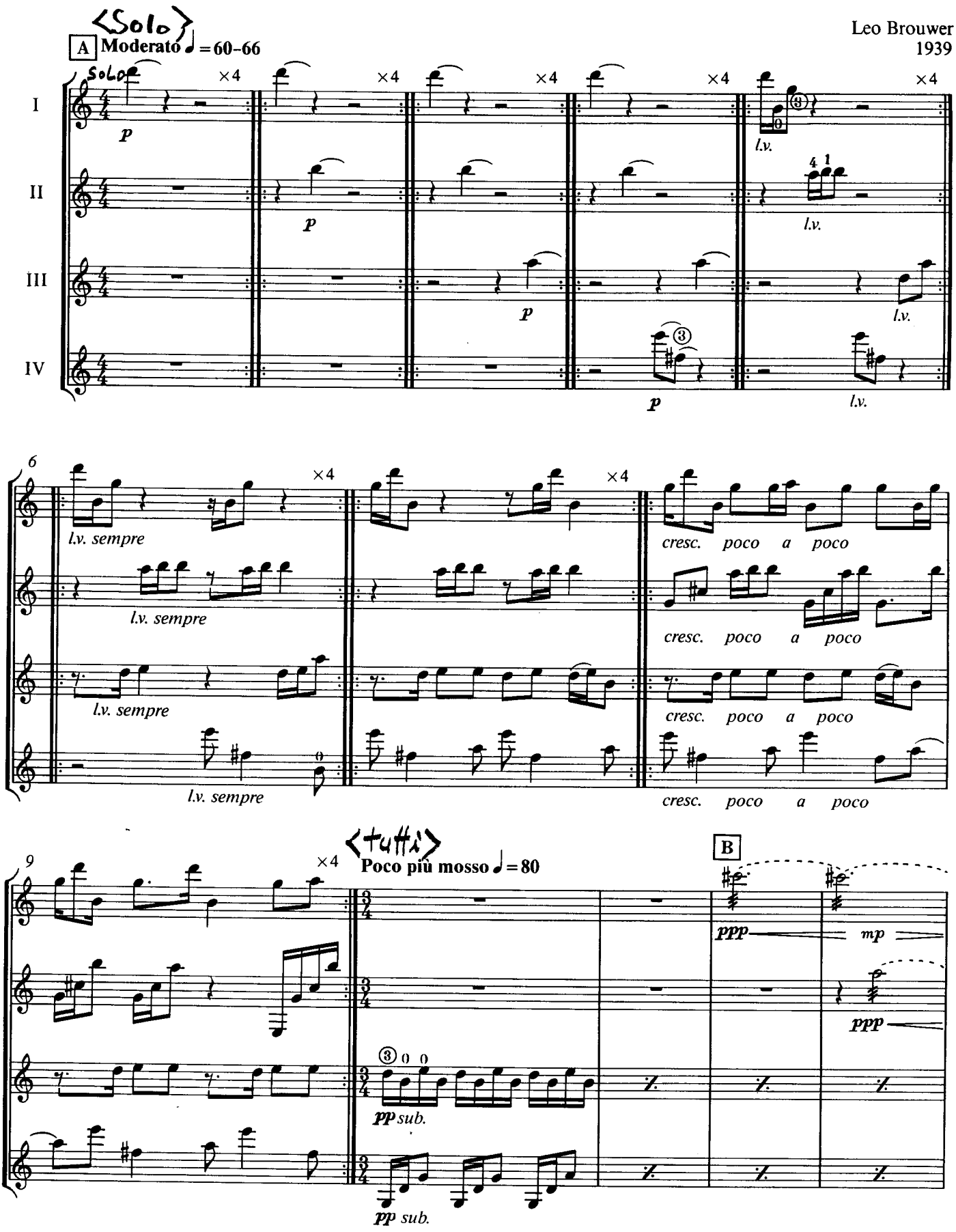
CUBAN LANDSCAPE WITH RAIN

1984

Leo Brouwer
1939



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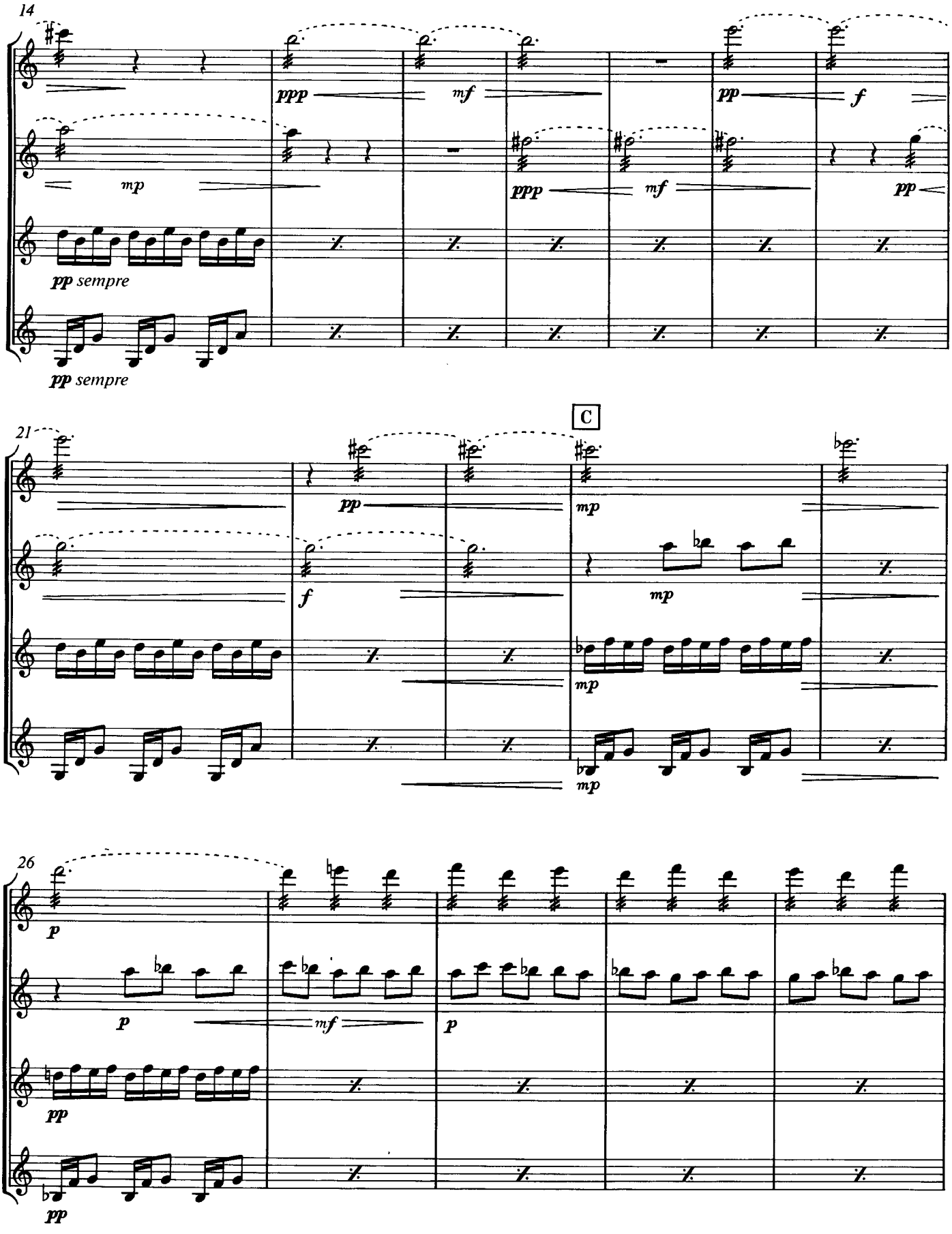
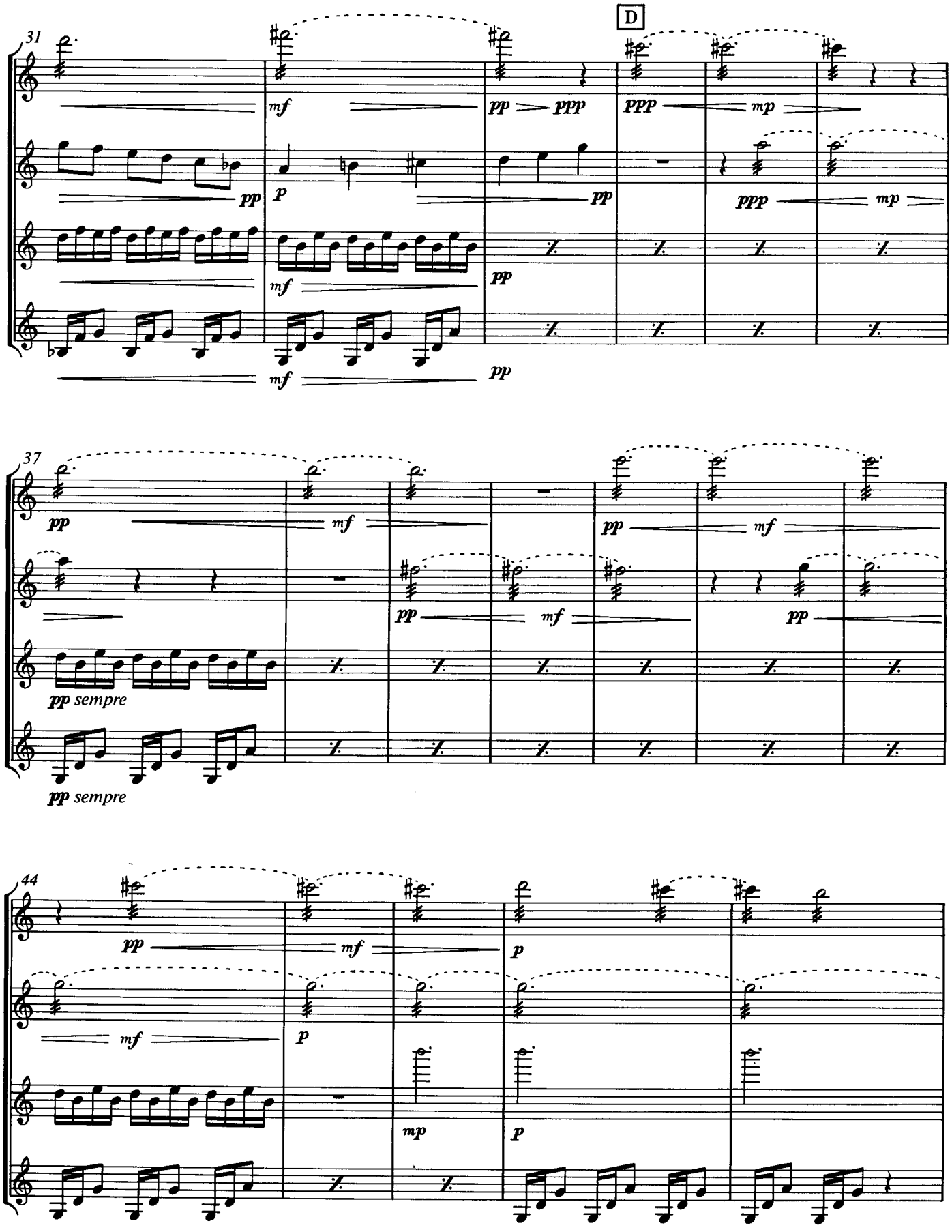
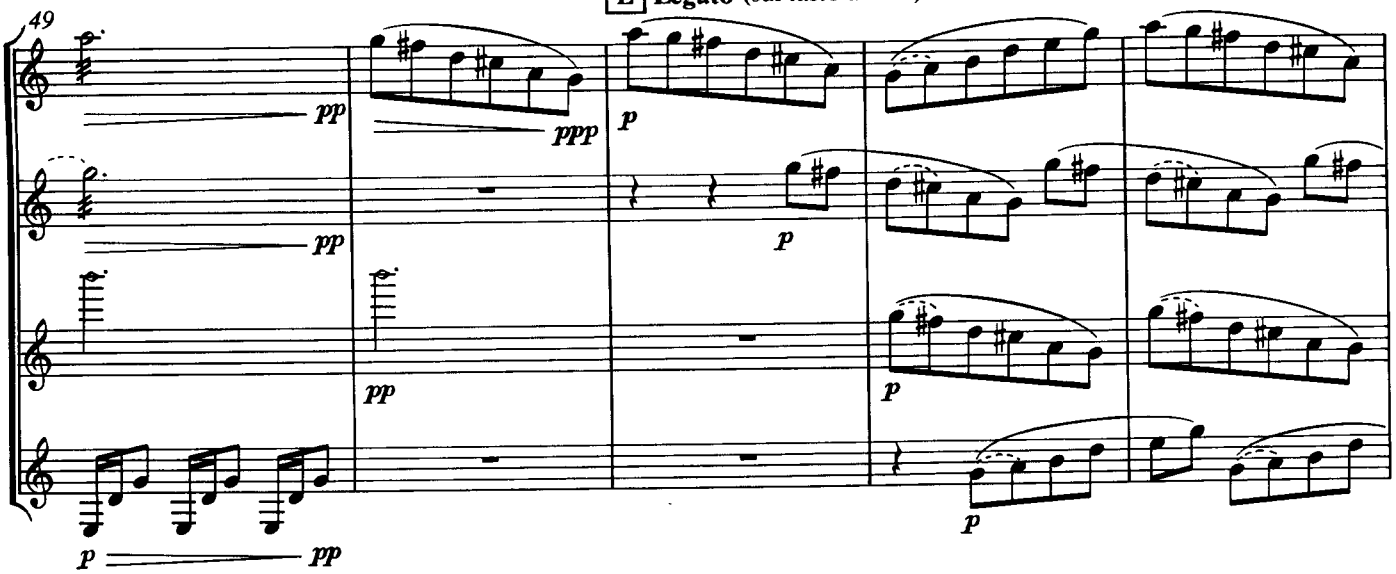
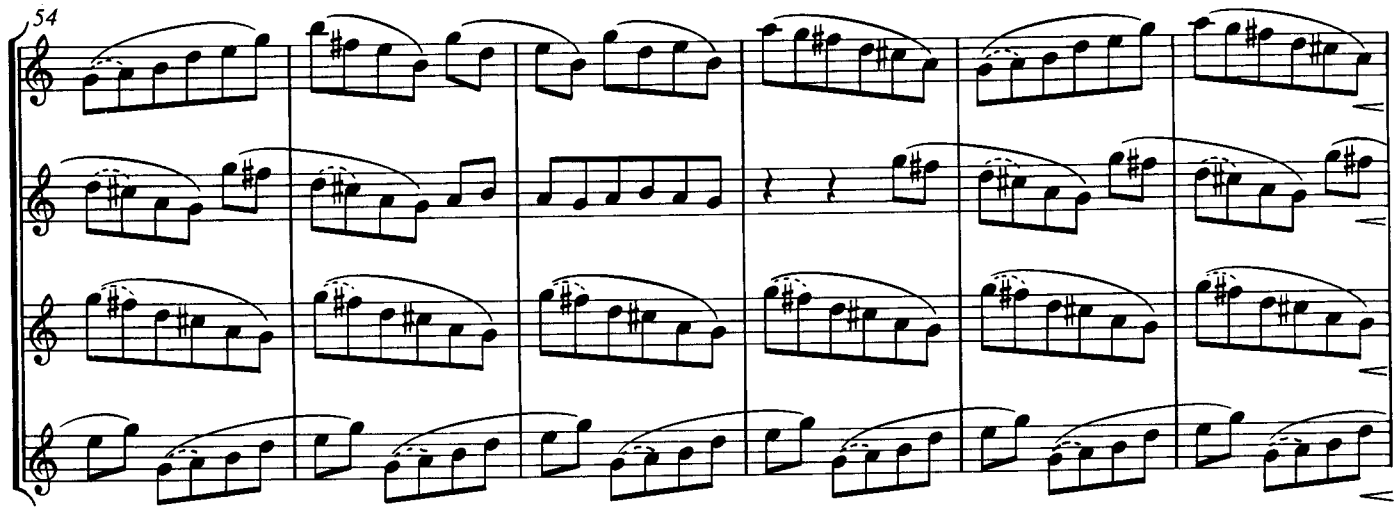

14
ppp
mf
pp
f
mp
ppp
mf
pp
pp sempre
pp sempre
21
C
pp
mp
f
mp
mp
mp
26
p
p
mf
p
pp
pp


31
D
mf
pp
ppp
mp
37
pp sempre
44

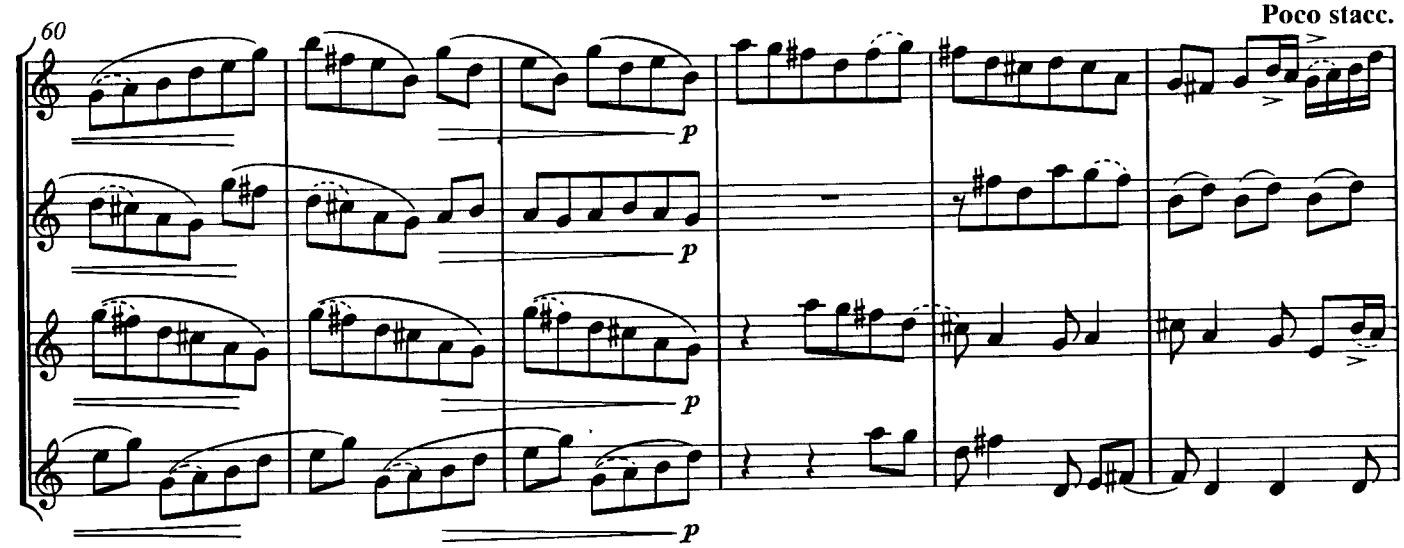
Più mosso

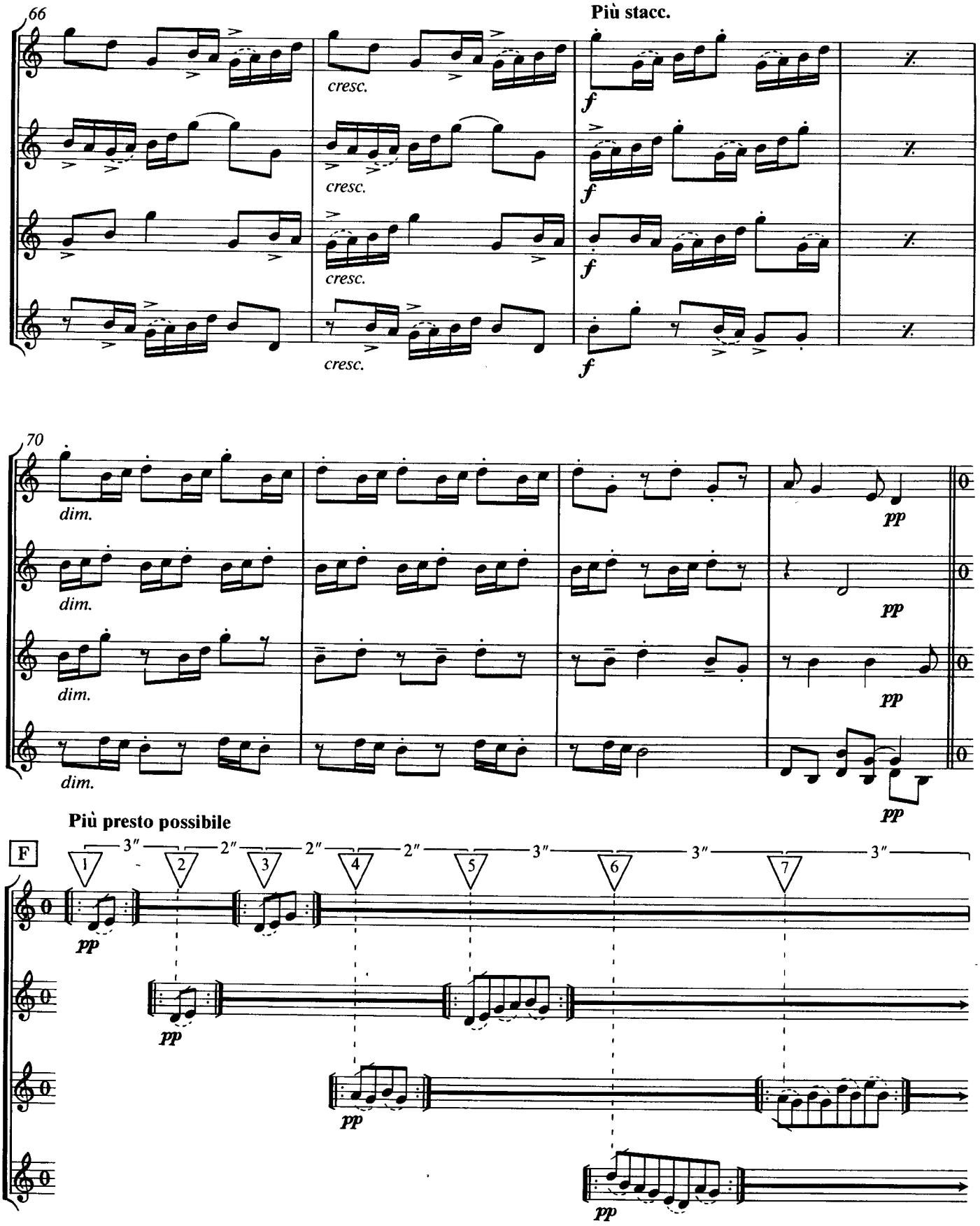
E **Legato** (sul tasto ad lib.)

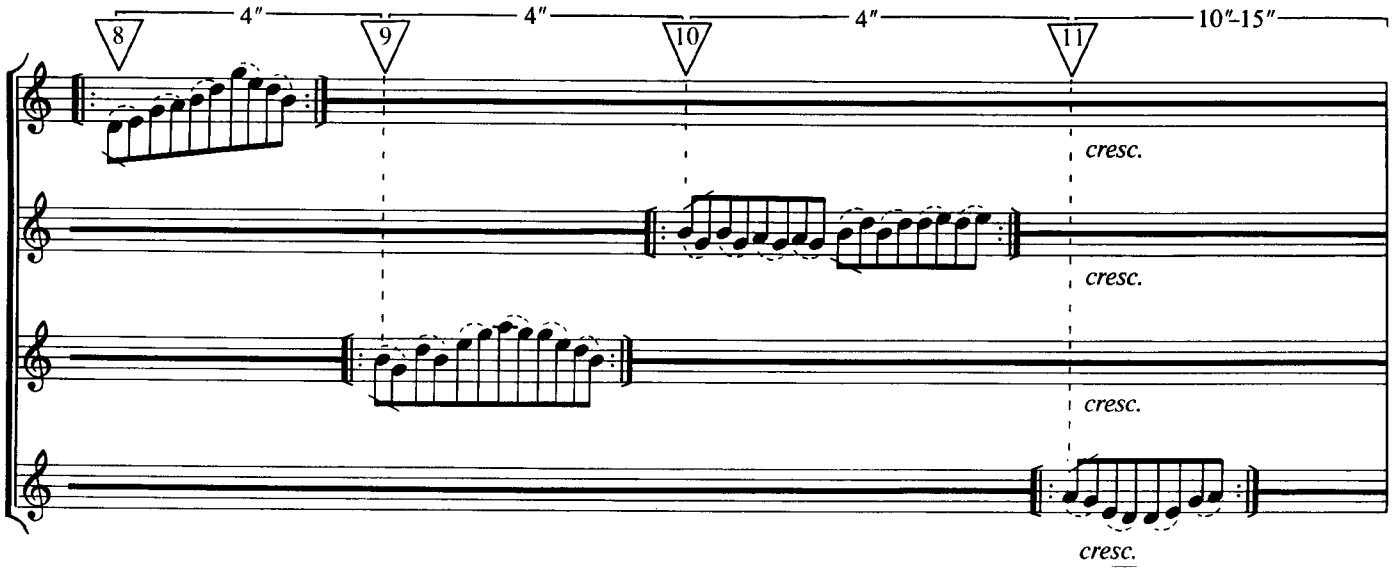


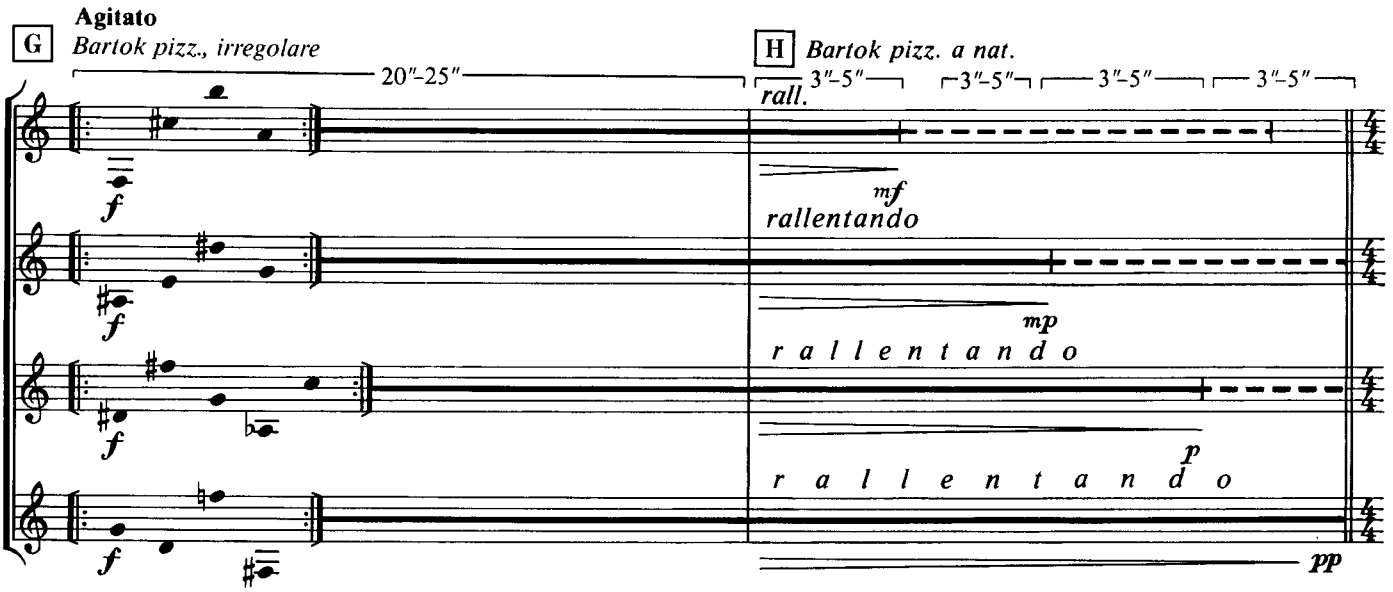


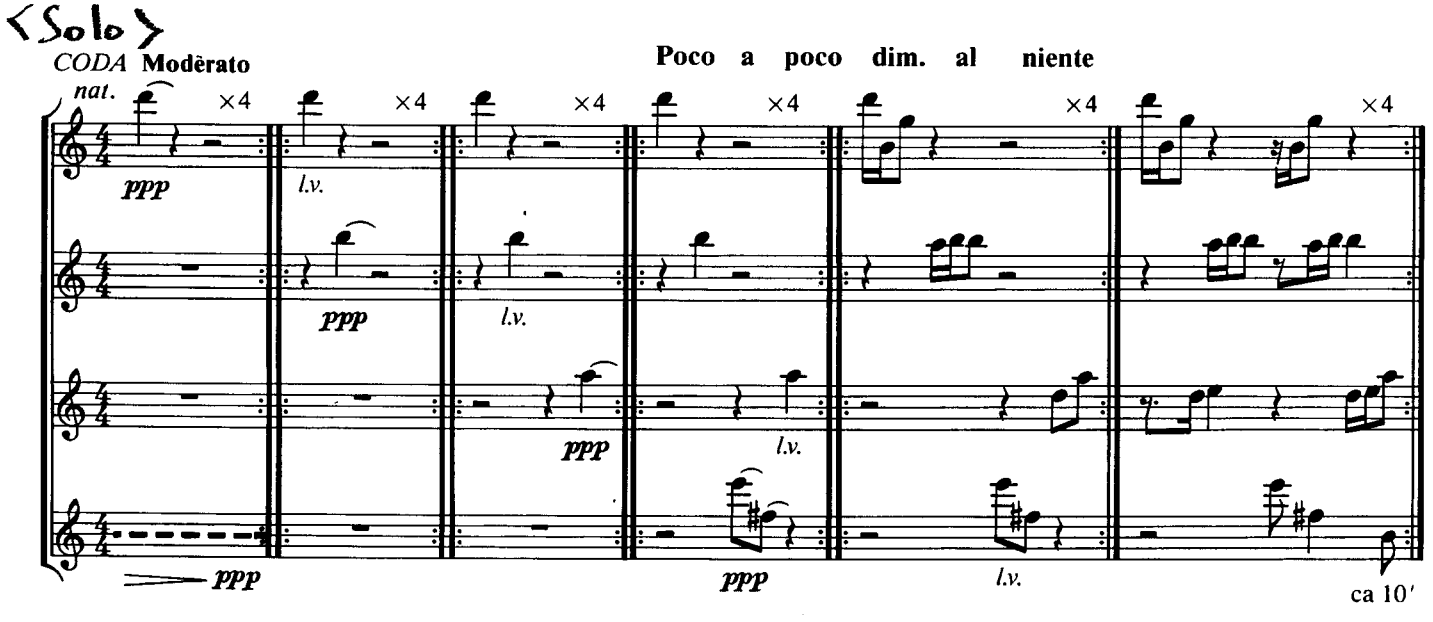
Poco stacc.




66
Più stacc.
cresc.
f
70
dim.
pp
Più presto possibile
F
3″
2″
pp


8
4″
9
4″
10
4″
11
10″-15″
cresc.
cresc.
cresc.
cresc.


G
Agitato
Bartok pizz., irregolare
20″-25″
H
Bartok pizz. a nat.
rall.
3″-5″
3″-5″
3″-5″
3″-5″
f
f
f
f
mf
rallentando
mp
r a l l e n t a n d o
p
r a l l e n t a n d o
pp


Solo
CODA Moderato
Poco a poco dim. al niente
nat.
×4
×4
×4
×4
×4
×4
ppp
l.v.
ppp
l.v.
ppp
l.v.
ppp
l.v.
ppp
l.v.
ca 10′