

2nd $\frac{9}{8}$

Handwritten notes in Japanese: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

H3.7.28 予定

Introduction et danse du Corregidor

M. de Falla (1876-1945)

Allegretto tranquillo ($\text{♩} = 80$)

Musical score for the first section (Allegretto tranquillo). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Handwritten annotations include: a circled '6' with '=Ré' below it; a circled '5' with 'gliss. > 3' above it and 'p < f' below it; a circled '10' with '15p. 1 *ウタ-フ" E' above it and '8va 4 >' below it; a circled '15' and a circled '20' marking measure boundaries; and a circled '25' with '14pp. 8va 4 >' above it and 'f ff' below it. The music features various dynamics like *pp*, *f*, and *ff*, and includes a glissando and an octave shift.

Allegretto ($\text{♩} = 100$)

Musical score for the second section (Allegretto). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Handwritten annotations include: a circled '5' marking a measure boundary; 'trun' markings above the notes; a circled '10' with 'con grazia' above it and 'p 軽(王女)に5拍' below it; 'poco cresc.' below the first measure, 'mf' below the second measure, and 'cresc. ---' at the end of the staff; a circled '15' with 'アホヤント' below it and 'mf' below it; 'pp' below the music; and 'dim. ---' at the end of the staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

20 *più pp* C.5

25 *f* *mf*

30 *f* C.5

35 *mf* *p*

40 *pp* *pp*

spiccato *Poco meno* 45 *p* *p*

pp *dolce* *rit.* *pp* 50

55 *pizz.* *pizz.*