

CARMEN

INTERMEZZO.

Georges Bizet

Arr.by Hamaguchi

Andante quasi allegretto

The musical score is for a chamber ensemble and consists of nine staves, each representing a different instrument. The music is in the key of D major (indicated by two sharps) and common time (indicated by 'C'). The tempo is 'Andante quasi allegretto'. The score is divided into three measures.

- Flute:** Remains silent throughout the piece, indicated by rests on the staff.
- Alto Guitar:** Silent in the first two measures, then plays a melodic line in the third measure starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It begins with a piano (*pp*) dynamic.
- S. Guitar:** Silent in the first two measures, then plays a melodic line in the third measure starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It begins with a piano (*pp*) dynamic.
- 1st Guitar:** Remains silent throughout the piece, indicated by rests on the staff.
- 2nd Guitar:** Remains silent throughout the piece, indicated by rests on the staff.
- 3rd Guitar:** Remains silent throughout the piece, indicated by rests on the staff.
- 4th Guitar:** Plays a rhythmic accompaniment consisting of eighth-note chords. The notes are G4, A4, B4, and C5. It begins with a piano (*pp*) dynamic.
- Bass Guitar:** Plays a rhythmic accompaniment consisting of eighth-note chords. The notes are G3, A3, B3, and C4. It begins with a piano (*pp*) dynamic.
- Contrabasses:** Remains silent throughout the piece, indicated by rests on the staff.

At the bottom left of the score, there is a page number '8'.

4

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

7

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

10

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

A

13

Fl.

pp

3

A. Guit.

8

S. Guit.

8

1 G.

8

2 G.

8

pp

3 G.

8

pp

4th G.

8

B. G.

8

Cbs.

8

p

16 Fl. 3

A. Guit. 8

S. Guit. 8

1 G. 8

2 G. 8

3 G. 8

4th G. 8

B. G. 8

Cbs. 8

Detailed description: This is a musical score for a band arrangement. It consists of nine staves. The top staff is for Flute (Fl.), starting at measure 16. The second staff is for Acoustic Guitar (A. Guit.), the third for Sitar (S. Guit.), and the fourth for the first Guitar (1 G.). The fifth and sixth staves are for the second and third Guitars (2 G. and 3 G.), which play sustained chords. The seventh staff is for the fourth Guitar (4th G.), the eighth for Bass Guitar (B. G.), and the ninth for Cymbals (Cbs.). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three measures. The Flute part has a triplet of eighth notes in the third measure. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The cymbal part has a simple rhythmic pattern.

19

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

22

Fl.

A. Guit.

S.Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

tr

tr

tr

tr

p

p

8

8

8

8

8

8

8

8

8

8

Detailed description of the musical score: The score is for a piece in A major (two sharps) and 3/4 time. It begins at measure 22. The Flute (Fl.) part starts with a melodic line of eighth notes. The Acoustic Guitar (A. Guit.), Sitar (S.Guit.), and 1st Guitar (1 G.) parts feature a rhythmic pattern of eighth notes and chords, with trills (tr) indicated above the first notes. The 2nd Guitar (2 G.) part has a sustained chord. The 3rd Guitar (3 G.) and 4th Guitar (4th G.) parts play chords and single notes, with the 4th guitar part having a descending melodic line. The Bass Guitar (B. G.) part provides a bass line with eighth notes. The Cello (Cbs.) part plays a simple bass line with eighth notes. The score ends at measure 24.

24

Fl.

A. Guit.

S.Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

3

7

p

p

26

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

mp

p

p

28

Fl. B

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

30

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

crescendo

ff

ff

ff

3

3

3

3

Detailed description of the musical score: The score is for a band and is arranged in ten staves. It begins with a treble clef and a key signature of two sharps (D major) at the top left. A rehearsal mark '30' is placed at the beginning of the Flute staff. The Flute part starts with an eighth-note triplet, followed by a dotted quarter note, and then continues with eighth-note patterns. The Acoustic Guitar (A. Guit.) and Sitar (S. Guit.) parts mirror the Flute's triplet pattern, with the Sitar part including a 'crescendo' marking. The Electric Guitars (1 G., 2 G., 3 G.) play a rhythmic accompaniment. The 1st and 3rd Guitars play a steady eighth-note triplet, while the 2nd Guitar plays a dotted half note. The 4th Guitar and Bass Guitar (B. G.) parts play a consistent eighth-note line. The Double Bass (Cbs.) part provides a simple bass line with a slight accent on the first beat of each measure. Dynamic markings include 'ff' (fortissimo) and 'crescendo' in the guitar parts.

33

Fl. *mf* *diminuendo*

A. Guit.

S. Guit.

1 G. *diminuendo*

2 G.

3 G. *f* *diminuendo*

4th G.

B. G.

Cbs.

36

Fl.

A. Guit.

S.Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

8

pp

mf

pp

mf

39

Fl.

A. Guit.

S. Guit.

1 G.

2 G.

3 G.

4th G.

B. G.

Cbs.

pp

pp

8

43

Fl.

A. Guit.

8

S. Guit.

1 G.

8

2 G.

8

3 G.

8

4th G.

8

B. G.

8

Cbs.

8

Detailed description: This is a musical score for eight instruments: Flute (Fl.), Acoustic Guitar (A. Guit.), S. Guitar (S. Guit.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4th G.), B. Guitar (B. G.), and Cbs. (Cbs.). The score is written in treble clef for all instruments except Cbs., which is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The score shows a sequence of notes and rests across eight staves. The first staff (Fl.) starts with a measure containing a quarter note G5, a quarter note A5, and a quarter note B5. The second staff (A. Guit.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (S. Guit.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (1 G.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (2 G.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (3 G.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (4th G.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (B. G.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (Cbs.) starts with a measure containing a quarter note G3, a quarter note A3, and a quarter note B3. The score ends with a double bar line.