

CARMEN
HABANERA

George Bizet
Arr.by Hamaguchi

Allegretto quasi And.no

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into four measures. The Flute, Alto Guitar, Sop. Guitar, and Contrabasses parts consist of whole rests in every measure. The 1st, 2nd, and 3rd Guitars have whole rests in the first three measures and play a pair of eighth notes (F#4 and G4) in the fourth measure, marked *pp*. The 4th Guitar and Bass Guitar play a rhythmic pattern of eighth notes throughout all four measures, starting with a *pp* dynamic. The Tambourine part consists of whole rests in every measure.

Flute

Alto Guitar

Sop. Guitar

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

Bass Guitar

Contrabasses

Tambourine

5

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

A

9

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

pp

pp

gliss.

3

3

3

8

8

8

8

8

8

8

8

17

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

24

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

Detailed description: This is a page of a musical score for measures 24 through 27. The score is for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Alto Saxophone (A. G), Soprano Saxophone (S. G), First Clarinet (1 G), Second Clarinet (2 G), Third Clarinet (3 G), Fourth Clarinet (4 G), Bassoon (B. G), Contrabass (Cbs.), and Tambourine (Tamb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Flute part starts with a whole note G4 in measure 24, which is sustained through measure 27. The woodwinds play eighth notes, with some parts featuring triplets. The Contrabass and Tambourine parts play a steady eighth-note pattern. The score is written on ten staves, with measure numbers 24, 25, 26, and 27 indicated at the top of each staff.

28

Fl.

A. G

S.G

1 G

2 G *arco*

3 G *p* *arco*

4 G

B. G

Cbs.

Tamb.

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a standard orchestral layout. The Flute (Fl.), Clarinet in G (A. G), Saxophone in G (S.G), and Trumpet in G (1 G) parts are mostly silent, indicated by rests. The Violin 1 (2 G) and Violin 2 (3 G) parts play a melodic line starting in measure 28, with the Violin 2 part marked *p* and *arco*. The Viola (4 G) and Cello (B. G) parts play a rhythmic accompaniment of eighth notes. The Cello part is marked *p*. The Cello (Cbs.) part plays a bass line with a similar rhythmic pattern. The Tambourine (Tamb.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

32

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

This musical score is for a woodwind and percussion ensemble, covering measures 32 through 35. The key signature is D major (two sharps) and the time signature is 2/4. The instruments are Flute (Fl.), Alto Saxophone (A. G), Soprano Saxophone (S. G), Tenor Saxophone (1 G), Baritone Saxophone (2 G), Bass Saxophone (3 G), Contrabass Saxophone (4 G), Bassoon (B. G), and Contrabass (Cbs.). The Tambourine (Tamb.) is also present. Measures 32 and 33 are mostly rests for the woodwinds, with some activity in the saxophones and bassoon. Measures 34 and 35 feature more active parts for the saxophones and bassoon, with the flute and alto saxophone playing sustained notes. The contrabass and tambourine provide a steady rhythmic accompaniment.

36

Fl. *ff*

A. G. *ff*

S. G. *ff*

1 G. *ff*

2 G. *ff* *p*

3 G. *ff* *p*

4 G. *ff* *p*

B. G. *ff* *p*

Cbs. *ff* *p*

Tamb. *ff*

40

Fl. *ff*

A. G *ff*

S. G *ff*

1 G *ff*

2 G *ff* *p*

3 G *ff* *p*

4 G *ff* *p*

B. G *ff* *p*

Cbs. *p*

Tamb. *ff*

ff

3

3

B

44

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

mf

p

p

pizz

p

pizz

p

48

Fl.

3

3

A. G

S.G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

52

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

C

55

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

p

p

pizz

p

p

p

p

p

p

p

58

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

8

3

3

8

8

8

8

8

8

8

gliss.

3

64

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

mp

arco

D

68

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

8

3

3

mp

mp

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble with a tambourine. The instruments are: Flute (Fl.), Alto Saxophone (A. G), Soprano Saxophone (S. G), Trumpet 1 (1 G), Trumpet 2 (2 G), Trumpet 3 (3 G), Trumpet 4 (4 G), Baritone Saxophone (B. G), Cello/Double Bass (Cbs.), and Tambourine (Tamb.). Measures 68 and 69 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. Measure 70 contains a triplet of eighth notes in the woodwinds and a melodic phrase in the brass. Measure 71 concludes the section with a melodic phrase in the woodwinds and a final rhythmic pattern in the brass and percussion. The dynamic marking *mp* (mezzo-piano) is used in measures 70 and 71. A first ending bracket is present in the 1 G part, spanning measures 69 and 70. The number '8' is written below the staff for the Alto Saxophone, Soprano Saxophone, and Cello/Double Bass parts.

72

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

76

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

80

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

p

ff

88

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

This musical score page contains measures 88 through 91. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged as follows: Flute (Fl.), Clarinet in G (A. G), Saxophone in G (S. G), Trumpet 1 (1 G), Trumpet 2 (2 G), Trumpet 3 (3 G), Trumpet 4 (4 G), Baritone in G (B. G), Cello (Cbs.), and Tambourine (Tamb.). The Flute, Clarinet, and Saxophone parts feature melodic lines with eighth and sixteenth notes, including some triplets. The Trumpet parts (1-4) play rhythmic patterns, with the first three trumpets having a more active role than the fourth. The Baritone part provides a steady accompaniment. The Cello part has a simple bass line. The Tambourine part consists of a steady, rhythmic pattern of eighth notes.

92

Fl.

A. G

S. G

1 G

2 G

3 G

4 G

B. G

Cbs.

Tamb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

96

Fl. *fff*

A. G *mf* *fff*

S. G *mf* *fff*

1 G *mf* *fff*

2 G *mf* *fff*

3 G *mf* *fff*

4 G *mf* *fff*

B. G *mf* *fff*

Cbs. *fff*

Tamb. *p* *ff*

100

Fl. *ff*

A. G *p* *ff*

S. G *p* *ff*

1 G *p* *ff*

2 G *p* *ff*

3 G *p* *ff*

4 G *p* *ff*

B. G *p* *ff*

Cbs. *p* *ff*

Tamb. *ff*