

# CARMEN

## Gypsy Dance

Georges Bizet  
Arr.by Hamaguchi

Andante quasi allegretto

3rd G  $\text{pp}$

5

10

16 **A**  $\text{pp}$

22

26

30

34

39 **B**  $f$   $p$

Detailed description: This is a musical score for guitar, titled 'CARMEN Gypsy Dance' by Georges Bizet, arranged by Hamaguchi. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante quasi allegretto'. The score is written for the 3rd guitar and consists of 39 measures. It begins with a piano (*pp*) dynamic. The first four measures (measures 3-6) feature a simple eighth-note melody. From measure 5, the melody becomes more rhythmic, incorporating sixteenth-note patterns. Measure 16 marks the beginning of section 'A', which features a more complex sixteenth-note accompaniment. Section 'B' begins at measure 39, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

43 *p*

48 *p* **C**

53 *p*

59 *pp* **D** **E**

66 *p* **F**

73 *p*

79 *p*

84 *p* **G**

88 *p*

93 *p* **H**

98

104

117

121

125

130

135

142

148

153

158

163

**Presto**

168

172

175

179

183

186