

CARMEN

Gypsy Dance

Georges Bizet
Arr. by Hamaguchi

Andante quasi allegretto

2nd G $\frac{3}{4}$ 20 **A** 18 **B** *f* *p*

42 *f* *p*

46 *p*

51

56 *mf* **D**

62 **E**

68 **F**

73 *p*

79 **G**

Detailed description: This is a musical score for the 'Gypsy Dance' from Bizet's 'Carmen', arranged by Hamaguchi. The score is written for a second guitar (2nd G) in G major and 3/4 time. It consists of seven systems of music. The first system (measures 1-20) includes section markers A and B. The second system (measures 21-41) includes section marker B. The third system (measures 42-45) includes section marker C. The fourth system (measures 46-50) includes section marker C. The fifth system (measures 51-55) includes section marker D. The sixth system (measures 56-61) includes section marker D. The seventh system (measures 62-67) includes section marker E. The eighth system (measures 68-72) includes section marker F. The ninth system (measures 73-78) includes section marker F. The tenth system (measures 79-83) includes section marker G. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is marked 'Andante quasi allegretto'.

85

91

96 **H**

103 **J**

108 *animato* **K**

121

126 **L**

132

138 **M**

145 *Piu mosso* **N**

152

O

157

161

Presto

166

171

175

179

183

186