

# CARMEN

## Gypsy Dance

Georges Bizet  
Arr.by Hamaguchi

**Andante quasi allegretto**

The musical score is arranged for a chamber ensemble. It consists of ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Flute, Alto Guitar, S. Guitar, 1st Guitar, 2nd Guitar, 4th Guitar, and Contrabasses parts are mostly silent, indicated by horizontal lines. The 3rd Guitar part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The B. Guitar part plays a melodic line of eighth notes with a *pp* dynamic. The Tambourine part is also silent, indicated by horizontal lines.

Instrument	Staff	Measure 1	Measure 2	Measure 3
Flute	1	Silent	Silent	Silent
Alto Guitar	2	Silent	Silent	pp eighth notes
S. Guitar	3	Silent	Silent	pp eighth notes
1st Guitar	4	Silent	Silent	Silent
2nd Guitar	5	Silent	Silent	Silent
3rd Guitar	6	pp eighth notes	pp eighth notes	pp eighth notes
4th Guitar	7	Silent	Silent	Silent
B. Guitar	8	pp eighth notes	pp eighth notes	pp eighth notes
Contrabasses	9	Silent	Silent	Silent
Tambourine	10	Silent	Silent	Silent

4

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

8

Tamb.

The image shows a musical score for a band. The score is written for 8 guitarists (labeled 1 G. through 8 G.), a Flute (Fl.), Acoustic Guitar (A. Guit.), Solo Guitar (S.G.), Bass Guitar (B.G.), and a Tambourine (Tamb.). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into three measures. The Flute part is mostly silent, indicated by a bar line. The Acoustic Guitar and Solo Guitar parts play a rhythmic pattern of eighth notes. The Bass Guitar part plays a simple eighth-note bass line. The Tambourine part is indicated by a double bar line and a small square symbol, suggesting a steady rhythmic accompaniment.

7

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

8

Tamb.

10

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

14

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

A

18

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*pp*

*pp*

22

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

8

Tamb.

25

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.



29

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

33

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

**B**

37

Fl.  
A. Guit.  
S.G.  
1 G.  
2 G.  
3 G.  
4 G.  
B.G.  
Cbs.  
Tamb.

41

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*p*

*f*

44

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*p*

*p*

*p*

47 C

Fl. *p*

A. Guit. *pp*

S.G. *pp*

1 G. *pp*

2 G. *p*

3 G. *p*

4 G. *p*

B.G. *p*

Cbs.

Tamb.

51

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

54

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*pp*

*pp*

*pp*

8



D

57

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*mf*

*pp*

*pp*

*pp*

*pp*

E

61

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

65

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*p*

Rall.

a Tempo

69 **F**

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

The musical score consists of nine staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Soprano Guitar (S.G.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4 G.), Bass Guitar (B.G.), Cello (Cbs.), and Tambourine (Tamb.). The key signature is one sharp (F#). The flute and acoustic guitar parts are mostly rests. The 2nd guitar part has a melodic line. The 3rd and 4th guitar parts have a rhythmic pattern with triplets and accents. The bass guitar part has a steady eighth-note pattern. The cello part has a rhythmic pattern with eighth notes. The tambourine part has a steady eighth-note pattern.

73

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*p*

77

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

The musical score consists of nine staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Soprano Guitar (S.G.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4 G.), Bass Guitar (B.G.), Cello (Cbs.), and Tambourine (Tamb.). The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a piano (*p*) dynamic. The first staff (Fl.) has a measure rest at the beginning of measure 77. The second staff (A. Guit.) has a measure rest at the beginning of measure 77. The third staff (S.G.) has a measure rest at the beginning of measure 77. The fourth staff (1 G.) has a measure rest at the beginning of measure 77. The fifth staff (2 G.) has a measure rest at the beginning of measure 77. The sixth staff (3 G.) has a measure rest at the beginning of measure 77. The seventh staff (4 G.) has a measure rest at the beginning of measure 77. The eighth staff (B.G.) has a measure rest at the beginning of measure 77. The ninth staff (Cbs.) has a measure rest at the beginning of measure 77. The tenth staff (Tamb.) has a measure rest at the beginning of measure 77.

81

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

84 **G**

Fl.  
A. Guit.  
S.G.  
1 G.  
2 G.  
3 G.  
4 G.  
B.G.  
Cbs.  
Tamb.



87

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*pp*

*pp*

*pp*

*p*

*p*

*b*

91

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

H

94

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for Flute (Fl.), which is mostly silent with some rests and a few notes. The next two staves are for Acoustic Guitar (A. Guit.) and Steel Guitar (S.G.), both featuring rhythmic patterns with eighth notes and slurs. The four guitar staves (1 G., 2 G., 3 G., 4 G.) show various melodic and harmonic lines, with some slurs and accidentals. The Bass Guitar (B.G.) and Double Bass (Cbs.) staves provide a bass line with eighth notes and rests. The Tambourine (Tamb.) staff is mostly silent with some rests. The key signature has one sharp (F#), and the time signature is 8/8. A rehearsal mark 'H' is located at the top right of the page.

97

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

101

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Flute (Fl.) and Acoustic Guitar (A. Guit.) parts are in treble clef. The Sitar (S.G.) is also in treble clef. The four Guitar parts (1 G., 2 G., 3 G., 4 G.) are in treble clef. The Bass Guitar (B.G.) is in treble clef. The Cello (Cbs.) is in bass clef. The Tambourine (Tamb.) part is represented by a double bar line with vertical strokes indicating hits. The score is divided into four measures. The first measure shows the Flute and Acoustic Guitar playing a quarter rest, while the Sitar and 1st Guitar play eighth notes. The second measure shows the Flute and Acoustic Guitar playing eighth notes, while the Sitar and 1st Guitar play eighth notes. The third measure shows the Flute and Acoustic Guitar playing a quarter rest, while the Sitar and 1st Guitar play eighth notes. The fourth measure shows the Flute and Acoustic Guitar playing a quarter rest, while the Sitar and 1st Guitar play eighth notes. The 2nd, 3rd, and 4th Guitars play eighth notes in the first three measures, and then play a quarter note in the fourth measure. The Bass Guitar plays eighth notes in the first three measures, and then plays a quarter note in the fourth measure. The Cello plays a quarter rest in the first three measures, and then plays a quarter note in the fourth measure. The Tambourine plays a quarter rest in the first three measures, and then plays a quarter note in the fourth measure.

J

Rall.

a Tempo

105

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

**animato**

109

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, key of D major. It begins with a forte (*f*) dynamic. The first measure contains a quarter note D5, followed by quarter notes E5 and F#5. The second measure contains a dotted quarter note G#5, a quarter note A5, and a quarter rest. The third measure contains a quarter note B5, followed by quarter notes C6 and D6. The fourth measure contains a dotted quarter note E6, a quarter note F#6, and a quarter rest.
- A. Guit.**: Acoustic guitar part, shown as a whole rest.
- S.G.**: Solo guitar part, shown as a whole rest.
- 1 G.**: First guitar part, shown as a whole rest.
- 2 G.**: Second guitar part, shown as a whole rest.
- 3 G.**: Third guitar part, shown as a whole rest.
- 4 G.**: Fourth guitar part, playing a rhythmic eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- B.G.**: Bass guitar part, playing a rhythmic eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cbs.**: Double bass part in bass clef, key of D major. It plays a rhythmic eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.
- Tamb.**: Tambourine part, shown as a whole rest.

113

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.



117 **K**

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

120

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for measures 120, 121, and 122. The score is written for a string quartet (1 G., 2 G., 3 G., 4 G.), a Flute (Fl.), an Acoustic Guitar (A. Guit.), a Soprano Guitar (S.G.), a Contrabass (Cbs.), and a Tambourine (Tamb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Acoustic Guitar parts feature a melodic line with a grace note on the first beat of each measure. The Soprano and 1st Guitar parts play a similar melodic line. The 2nd, 3rd, and 4th Guitars play a rhythmic accompaniment of eighth notes. The Contrabass part consists of a steady eighth-note bass line. The Tambourine part is indicated by vertical bars on a line, showing a rhythmic pattern.

123

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

L

126

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*f*

*p*

*mf*

130

Fl.

A. Guit. *pp*

S.G. *pp*

1 G. *pp*

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

134

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

137

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

M

141

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

8

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for Flute (Fl.), the second for Acoustic Guitar (A. Guit.), the third for Steel Guitar (S.G.), the fourth for 1st Guitar (1 G.), the fifth for 2nd Guitar (2 G.), the sixth for 3rd Guitar (3 G.), the seventh for 4th Guitar (4 G.), the eighth for Banjo (B.G.), and the ninth for Cello (Cbs.). Below the Cello staff is a staff for Tambourine (Tamb.). The score is in 3/4 time and the key signature has one sharp (F#). The music is divided into three measures. The first measure shows the Flute, 2nd, 3rd, and 4th Guitars playing a melodic line, while the Acoustic, Steel, and 1st Guitars are silent. The second measure features a complex texture with the Acoustic, Steel, and 1st Guitars playing a fast, rhythmic accompaniment, while the Flute, 2nd, 3rd, and 4th Guitars play a simpler melodic line. The third measure returns to the first measure's arrangement. The Cello part consists of a steady eighth-note bass line. The Tambourine part has a simple rhythmic pattern.



144

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Piu mosso



147

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

*ff*

*f*

151

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

O

155

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

159

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

162

Fl.  
A. Guit.  
S.G.  
1 G.  
2 G.  
3 G.  
4 G.  
B.G.  
Cbs.  
Tamb.

Detailed description: This is a musical score for a band, starting at measure 162. The score is written for nine instruments: Flute (Fl.), Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4 G.), Bass Guitar (B.G.), Cello (Cbs.), and Tambourine (Tamb.). The key signature is one sharp (F#), and the time signature is 8/8. The Flute, Acoustic Guitar, Steel Guitar, and 1st Guitar parts feature melodic lines with slurs and accents. The 2nd, 3rd, and 4th Guitars play rhythmic accompaniment with chords and single notes. The Bass Guitar and Cello parts provide a steady bass line with eighth notes. The Tambourine part consists of a simple rhythmic pattern of eighth notes.

Presto

165

Fl.  
A. Guit.  
S.G.  
1 G.  
2 G.  
3 G.  
4 G.  
B.G.  
Cbs.  
Tamb.

The musical score consists of nine staves. The Flute (Fl.), Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), and 1st Guitar (1 G.) parts feature a melodic line with slurs and trills, marked with a 'tr' symbol. The 2nd, 3rd, and 4th Guitars (2 G., 3 G., 4 G.) play rhythmic accompaniment with eighth notes and chords. The Bass Guitar (B.G.) provides a harmonic foundation with chords and eighth notes. The Cello (Cbs.) part is a simple eighth-note bass line. The Tambourine (Tamb.) part consists of rhythmic patterns with accents and a final sustained note. The score is in 4/4 time and the key signature has one sharp (F#).

P

169

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), and four individual guitar staves (1 G., 2 G., 3 G., 4 G.). Below these are Bass Guitar (B.G.), Cello (Cbs.), and Tambourine (Tamb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melody and accompaniment. The third measure shows a change in the guitar parts, with the acoustic and steel guitars playing a more active, rhythmic pattern. The Flute and Cello parts are relatively simple, often playing single notes or rests. The Tambourine part provides a steady, rhythmic accompaniment.



172

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), and four individual Guitar parts (1 G., 2 G., 3 G., 4 G.). Below these are Bass Guitar (B.G.), Cello (Cbs.), and Tambourine (Tamb.). The score is in 3/4 time and the key signature has one sharp (F#). The music is divided into three measures. The first two measures are in a key with one sharp, while the third measure changes to a key with two flats (Bb major). The Flute and Acoustic Guitar parts have melodic lines with some grace notes. The Steel Guitar and individual Guitars play chords and arpeggios. The Bass Guitar and Cello play a steady eighth-note bass line. The Tambourine provides a rhythmic accompaniment with eighth notes.

175

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a page of a musical score for a band, covering measures 175, 176, and 177. The score is written in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measure 175 has a whole rest. Measures 176 and 177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Acoustic Guitar (A. Guit.):** Measures 175-177 play a rhythmic accompaniment with eighth notes. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Soprano Saxophone (S.G.):** Measures 175-177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- 1st Tenor (1 G.):** Measures 175-177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- 2nd Tenor (2 G.):** Measures 175-177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- 3rd Tenor (3 G.):** Measures 175-177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- 4th Tenor (4 G.):** Measures 175-177 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Baritone Saxophone (B.G.):** Measures 175-177 play a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Contrabass (Cbs.):** Measures 175-177 play a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tambourine (Tamb.):** Measures 175-177 play a rhythmic pattern: quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest.

178

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

182

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for a band, covering measures 182, 183, and 184. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Flute (Fl.), Acoustic Guitar (A. Guit.), Soprano Guitar (S.G.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4 G.), Bass Guitar (B.G.), Contrabass (Cbs.), and Tambourine (Tamb.). The Flute part consists of whole notes: G4, A4, B4, C5 in measures 182-184. The Acoustic Guitar part features a rhythmic pattern of quarter notes and eighth notes, with a sharp sign indicating a natural harmonic. The Soprano Guitar part has a melodic line with accents (^) on the first and third notes of each measure. The 1st, 2nd, 3rd, and 4th Guitars play a complex rhythmic accompaniment with various note values and accidentals. The Bass Guitar part plays a steady eighth-note bass line. The Contrabass part has a simple eighth-note bass line. The Tambourine part provides a consistent rhythmic accompaniment with eighth notes.

185

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), and four individual guitar parts (1 G., 2 G., 3 G., 4 G.). Below these are Bass Guitar (B.G.), Contrabass (Cbs.), and Tambourine (Tamb.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two measures. The first measure shows the initial entries and development of the instruments. The second measure shows a more complex texture with many instruments playing simultaneously. The Tambourine part is marked with a double bar line and a repeat sign, indicating a rhythmic pattern.

187

Fl.

A. Guit.

S.G.

1 G.

2 G.

3 G.

4 G.

B.G.

Cbs.

Tamb.

The musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into eight staves. The Flute (Fl.) part begins at measure 187 with a quarter note G4, followed by rests. The Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), 1st Guitar (1 G.), 2nd Guitar (2 G.), 3rd Guitar (3 G.), 4th Guitar (4 G.), Bass Guitar (B.G.), and Double Bass (Cbs.) parts all play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Tambourine (Tamb.) part plays a simple rhythmic pattern of quarter notes: G4, A4, B4, C5. The score includes various musical notations such as trills (tr), accents (acc), and slurs. The Flute part has a trill on a half note G4 in the second measure. The 3rd, 4th, and Bass Guitar parts have trills on half notes G4, A4, and B4 respectively in the second measure. The Tambourine part has accents on the first and third measures. The score ends with a double bar line in the third measure.